WA/HMM/G/1/S01/12/94

By Direction of the Rt. Hon. Lord Swansea

SINGLETON ABBEY

SWANSEA

On Monday October 13th, & following Days

1919

KNIGHT, FRANK & RUTLEY

By Direction of the Rt. Hon. LORD SWANSEA

A

CATALOGUE

OF

THE CONTENTS OF

SINGLETON ABBEY

SWANSEA

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS AND ARTHUR H. KNIGHT)

AND

MESSRS. JOHN M. LEEDER & SON

On the Premises as above

On MONDAY, 13th OCTOBER, 1919, and (omitting Saturday)
the six following Days

AT ONE O'CLOCK PRECISELY EACH DAY

On View Friday and Saturday prior; Private View, by Cards only, on Thursday, October 9th, from 10 to 5 p.m. each day. Catalogues (1s. each, Illustrated Edition, 10s. each), of Messrs. JOHN M. LEEDER & SON, 46, Waterloo Street, Swansea; or Messrs. KNIGHT, FRANK & RUTLEY, at their Offices,

20, Hanover Square, London, W. 1.

Telephone: Mayfair 3066 **Telegrams: Galleries Wesdo London.**

Dryden Press: Frith-street, Soho-square, W. 1.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and, if any dispute arise between two or more bidders the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

SINGLETON ABBEY,

SWANSEA.

ARRANGEMENT OF SALE.

	LOTS.
FIRST DAY—Monday, October 13th.	
THE TAPESTRIES, FURNITURE OF DRAWING ROOM, HALL & STAIRCASE, BILLIARD ROOM, LIBRARY AND BOOK ROOM	1— 262
SECOND DAY—Tuesday, October 14th.	
THE CHINA AND GLASS	263— 550
THIRD DAY—Wednesday, October 15th.	
ARMOUR, BRONZES, CLOCKS, MAJOLICA, OLD GLASS, GREEK AND ROMAN ANTIQUITIES, JEWELLERY	551— 789
FOURTH DAY—Thursday, October 16th.	
THE BOOKS	790—1056
FIFTH DAY—Friday, October 17th.	
THE PICTURES	1057—1359
SIXTH DAY—Monday, October 20th.	
SCHOOL ROOM, STUDY, CORRIDOR, ROYAL BED ROOM, BED ROOMS NO. 1 TO NO. 16 . .	1360—1611
SEVENTH DAY—Tuesday, October 21st.	
REMAINDER OF THE BED ROOMS, OFFICES, ETC.	1612—1890

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

First Day's Sale

AT

Singleton Abbey, Swansea.

On MONDAY, the 13th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

Drawing Room.

LOT

1 The Axminster floral-pattern crimson Carpet, *about* 38 *ft. by* 17 *ft.* 6

2 *Two pairs of yellow silk damask curtains,* 12 *ft. by* 10 *ft.,* and fringed valance

3 *A pair of similar curtains,* 12 *ft. by* 10 *ft., another pair,* 9 *ft.* 6 *by* 10 *ft.,* and valance

5 A brass and steel fender, with chased mounts, 4 *ft.* 3, and a set of steel implements

6 A similar fender, 4 *ft.* 6, and implements

7 A mantel mirror, in carved and gilt frame, 8 *ft. high,* 5 *ft.* 6 *wide,* and a plush mantel-board

8 *A similar mirror*

9 A pair of white marble figures of children, one holding a bird and the other a nest, 30 *in. high,* on scagliola pedestals

11 A settee, with loose cushion back, in yellow silk damask, and chintz outer covers, 5 *ft. wide*

12 An Empire inlaid mahogany circular table, with chased ormolu mounts, 26 *in. diam.*

13 An easy chair, in yellow silk damask, and loose chintz cover

14 A walnut easy chair, with spiral rails, in yellow silk, and loose chintz cover

15 A rose-wood circular table, with gadroon border, on carved tripod support, with claw and ball feet, 4 *ft.* 6 *diam.*

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at

SINGLETON ABBEY, SWANSEA,

on Monday, 13th of October, & Six following Days.

Purchasers are requested to fill up this slip and hand same to the Sale Clerk, with deposit, on making the first purchase.

Name .....

Address in full .....

.....

Lot purchased, No. .....

16 Six rose-wood frame chairs, with caned seats and loose cushions, in yellow silk damask, and chintz covers

17 A pair of oak and rose-wood side tables, carved figures and foliage, marble tops, 3 *ft. wide*

18 A walnut frame settee, with spiral rail back, in yellow silk damask, and chintz cover

19 An easy chair, in blue cretonne, and chintz cover

20 A pair of brass adjustable standard lamps, with openwork triangular bases

22 A Florentine ebony and inlaid rose-wood CABINET of 10 drawers, with painted panels of landscapes and figure subjects, openwork ormolu gallery and mounts, on claw and ball feet, 2 *ft.* 8 *by* 3 *ft.*

23 A walnut frame easy chair, with open back, in yellow silk damask, and a small ditto, *en suite*

25 A WILLIAM & MARY MARQUETERIE, WALNUT AND EBONIZED OBLONG TABLE, decorated with vases of flowers and foliated scrolls, spiral legs and cross stretcher, 4 *ft. by* 2 *ft.* 8

*** *This table was used by H.R.H. The Princess of Wales [Queen Alexandra] during her stay at Singleton, October, 1881.*

26 A rose-wood jardinière stand, and a ditto fire screen, with sliding glazed panel and padded foot-rest

27 A carved white and gilt frame CHESTERFIELD SETTEE, in yellow silk damask, with 2 loose cushions and chintz outer covers

28 Two easy chairs, *en suite*

29 Two walnut frame easy chairs, *en suite*

30 A carved rose-wood open-back easy chair, and a high-back chair, in yellow silk damask

31 A carved white and gilt X-frame seat, with square top, in yellow silk damask, a rose-wood music stool, and a walnut canterbury

32 A 6⅝-octave GRAND PIANOFORTE, in rose-wood case, by BROADWOOD & SONS

34 A FLORENTINE EBONIZED CABINET of 10 drawers, with ivory and red tortoiseshell inlaid fronts in classical figure subjects, openwork ormolu gallery and mounts, on claw and ball feet, 2 *ft.* 6 *by* 3 *ft.*

35 *A similar cabinet*

36 A settee, with loose cushion back, in yellow silk damask, and chintz cover

37 A pair of rose-wood and brass pole screens, with yellow satin banners

39 An inlaid rose-wood chess table, with sliding top enclosing lined well, fall flaps at sides, on fluted pillar and quadruple support, and a set of ivory draughtsmen

41 A carved and gilt occasional table, with white marble top, inlaid ivy leaves and spray of flowers, on pillar and scroll support, 2 *ft.* 6 *by* 2 *ft.*

42 Three gilt cornices, brass curtain pole and rings, and 5 white blinds and rollers

Inner Hall.

44 A Turkey figured red ground bordered carpet, 11 *ft.* 3 *by* 10 *ft.* 3

45 Thirty yds. of Turkey red ground corridor carpet, 3 *ft.* 3 *wide*

46 An iron fender, 5 *ft. wide*, a set of steel implements, a black skin rug, 5 *ft.*, and 2 others

47 A Turkey rug, 5 *ft.* 6 *by* 3 *ft.* 3, and a carved oak hat and umbrella stand, 3 *ft.* 4 *wide*

48 A pair of carved oak Glastonbury chairs

49 An old carved oak side table, with figures, scrolls, foliage and cupids in relief, 4 *ft.* 9 *wide*

50 A set of four Jacobean walnut CHAIRS, with ebonized spindle rails, knobs and bosses, carved side and cross rails, with lion mask and floral scroll tops

See Illustration.

50A A pair of similar chairs, with slightly different carving

See Illustration.

52 A barometer and thermometer, in walnut long case, by Jenkins, *Swansea*, and another, in circular oak case, by L. Casella, *London*

53 An old French carved side table, on scroll legs, with floral ornamentation, 2 *ft.* 4 *wide*

54 A carved and gilt Altar Piece, with alcove centre, spiral columns and figures supporting scroll pediment, with dove, cherubs and fruit, the base of open floral scrolls and infant masks, with small oval painting of Virgin and Child, 5 *ft.* 6 *high*, 2 *ft.* 3 *wide*

55 A walnut 2-flap table, 27 *in.*, and a metal gong and beater

56 Two bronze Roman lamp pendants for 3 lights, with adjustable chains, mask and leaf ornamentation

57 *An 18th century carved and painted side table,* on scroll support, with shell and floral ornament, 4 *ft.* 6 *wide*

58 A Venetian white marble slab, with shaped front, inlaid scroll bands, 5 *ft. wide*

60 AN ELIZABETHAN WALNUT TABLE, inlaid ebony lines in parqueterie design, medallion centre and corners, on oak bulbous legs, 6 *ft.* 6 *by* 6 *ft.* 5

61 A PAIR OF WILLIAM AND MARY BURGOMASTER OAK CHAIRS, the backs with oval floral carved panels, turned rails and padded tops, seats in crimson plush, on 6 cabriole legs, with leafage and shell ornament, and cross stretcher rails

See Illustration.

62 A STUART CARVED CHESTNUT ELBOW CHAIR, with caned and railed high back, scroll arms and legs, with stretcher rails

See Illustration.

63 A mahogany measuring wheel, a metal gong, and 4 pairs of horns

64 A stuffed bat, in glazed case, and 4 cases of birds

65 A ram's head, a pair of horns on bracket, and 3 stags' heads and antlers

66 Three stags' heads and antlers, and 6 glazed cases of stuffed woodcock

67 Eleven small glazed cases of stuffed birds

68 Five cases of stuffed waterfowl

69 A similar lot

70 A glazed case of birds of bright plumage, and 5 others

71 An old carved oak letter box, with figures of Amorini riding sea horses, and a ditto wall bracket

72 *A set of* 4 *William and Mary oak high-back chairs,* with open splat backs, carved foliated scrolls and rosettes, ball pattern outer rails, seats in stamped plush

See Illustration.

73 *Three Stuart walnut high-back chairs,* with cane panels and seats, carved in birds, leaves and scrolls

See Illustration.

74 A CROMWELLIAN OAK DOWER CHEST, the front carved with heraldic shields and initials in panels, scroll borders, *dated* 1632, 5 *ft.* 2 *wide*

See Illustration.

75 *A similar chest,* with floral carving in panels and vine border, *inscribed R. F.,* 1698

See Illustration.

76 A Cromwellian oak dwarf cupboard, carved in Bacchanalian figures, lion masks and birds, with panelled door, 4 *ft.* 8 *high,* 2 *ft.* 7 *wide*

77 Five stags' heads and antlers

78 Eight ditto

79 AN OLD MARQUETERIE MAHOGANY CHINA CABINET, the upper part with trellis glazed doors and sides, enclosing plush lined shelves, 3 bow-fronted drawers under, with chased bronze mounts and small cupboards at sides, 8 *ft. high,* 5 *ft.* 6 *wide*

80 *A pair of William and Mary oak high-back elbow chairs,* with open splat backs, carved in scrolls, foliage and rosettes, scroll arms, seats in crimson plush, *and a single chair, en suite*

See Illustration.

81 An 18th century carved and painted side table, on scroll supports, with floral and shell ornament

81A A Venetian white marble side table, slab with scroll front, inlaid, 5 *ft. wide*

82 A bronze adjustable 3-branch lamp pendant, and a carved wood bracket

83 A bronze adjustable pendant, with 3 lamps, chased in masks and foliage

84 A large stuffed white swan, in glazed case, and 2 other cases of birds

85 A group of birds in large glazed case, and 3 others

86 Seven cases of stuffed birds

87 A stuffed bird, in glazed mahogany case, 4 *ft.* 9 *high,* 3 *ft.* 4 *wide*

88 Two pheasants and 3 other cases of birds

89 Five cases of stuffed birds

90 Three pairs of bullocks' horns, a farming coat rack, and a stag's head and antlers

91 Two 17th century life-size marble memorial female figures, in classic draperies (one recumbent, the other kneeling), oblong bases, 3 *ft. wide*

93 A plaster group of The Wrestlers, a pair of terra-cotta wall brackets, with figures of mermaids, a group—Musicians, and a bull

94 A plaster figure of an eagle, on square pedestal, 4 *ft.* 6 *high*

96 A white marble bust of Bacchus, crowned with wreath of grapes and vine leaves, 24 *in. high*

97 Three carved marble cherubs' heads, and a group of 2 ditto

101 An alabaster 2-handled vase, with satyr masks, handles and classical figures in high relief, on fluted base, 27 *in. high*, and painted wood pedestal

ENTRANCE HALL.

102 A painted deal bench, with panelled back, 7 *ft. wide*, and a cocoa fibre mat

103 A Turkey figured red ground rug, 10 *ft. by* 5 *ft.*

104 Another, 10 *ft. by* 5 *ft.* 4

105 *A Gothic oak bench*, the winged ends with raised figures, and panelled back

106 An elbow chair, *en suite*

107 A pair of Italian walnut chairs, carved winged chimeræ figures, masks, and medallion centres

See Illustration.

108 An Italian oak oblong table, with scroll end supports, carved masks and foliage, on lion paw and curled feet, and cross stretcher rail, 6 *ft.* 3 *by* 3 *ft.* 5

109 A CHARLES I OAK COFFER, with carved front—"The Last Supper," and figures at ends in bold relief, inscribed and dated 1640, 3 *ft.* 9 *wide*

See Illustration.

110 Two leather covered hassocks, a fur foot warmer, a tennis net, 25 ditto balls, and 6 throwing rings

111 An old Spanish Inquisition chair, the back boldly carved to design a Bible in flames, leaf scroll top and feet, square seat in leather with brass studs

See Illustration.

112 A walnut reading stand, on spiral and carved scroll tripod support

113 A stuffed stag, on wood mount, and an iron open-work fender, 4 *ft.* 6 *wide*

114 A stuffed sea lion, 2 ditto storks, and a glazed case, with 15 small birds on a tree stump

115 Three glazed cases of stuffed eagles

116 A model of the Old Market Place at Swansea, erected by Oliver Cromwell, constructed from the materials of the original, *and presented to J. H. Vivian by Capt. E. Morgan*, 1836, under glass shade, 8 *in. high*, 18 *in. wide*

117 A cork model of the ruins of Oystermouth Castle, under glass shade

118 An old barometer, in carved wood long case, with cupid figures, festoons of flowers and scrolls, oval medallion, with mask heads of Boreas, leafage base, ormolu mounts, by J. BAMBLE *of Oxford Street*, 4 *ft.* 2 *long*

119 A pair of bellows, carved figures of a monk kneeling before a bishop, dated 1636

119A A hand mangle, carved floral scrolls, with grotesque handle

120 A pair of carved oak mask and scroll wall brackets, and a piece of carving, with floral scrolls and cherub's head, 5½ *in. by* 5 *ft.* 6

121 AN EARLY ITALIAN CARVED GROUP, painted and gilt, with figures in foreground of an executioner, a man kneeling at a block, and other figures in background, 19 *in. high*, 19 *in. wide*

122 Two plaster busts, and 3 stags' heads

123 Fourteen old leather buckets

124 A similar lot

125 A 15TH CENTURY PAINTED AND GILT ALABASTER TRIPTYCH, in 7 compartments, representing The Annunciation, The Nativity, The Crucifixion, The Ascension, and The Assumption; on either side are figures of saints, in panel below a description of the subjects in abbreviated Latin; 2 *ft.* 9 *high*, 7 *ft. wide*

See Illustration.

LIBRARY.

126 An Axminster floral pattern brown ground CARPET, 22 *ft. by* 16 *ft.*

127 A mahogany circular table, on pillar and claw support, 5 *ft. diam.*

128 A mahogany frame easy chair, with cane and cushion back, loose seat and scroll arms, in red morocco

129 A mahogany frame easy chair, with cane seat, sides and back, 2 loose cushions, and arms in red morocco

130 A carved scroll-end settee, with squab seat and stuffed back in red morocco, and 2 loose cushions, 7 *ft.* 3 *wide*

131 A mahogany frame adjustable easy chair, with stuffed seat, back and arms in red morocco

132 Nine mahogany frame chairs, with fluted scroll and padded backs, cushion seats in red morocco

132A A mahogany circular 2-tier dumb waiter, with fluted and scroll tripod support, 24 *in. diam.*

133 A mahogany frame pole-screen, with needlework panel-portrait of Napoleon

134 A pair of black and gilt lacquer pole screens, with raised Chinese figure decoration, on scroll base

135 A Turkey hearthrug, 6 *ft.* 9 *by* 4 *ft.*, an iron fender, and a coal box and cover

136 An oak side table, on spiral supports, 4 *ft.* 6 *wide*

137 A mahogany circular table, with pillar and triangular support, 3 *ft.* 9 *diam.*

138 An oak Writing Table, carved frieze of foliated scrolls and fruit, on bulbous legs with ball feet, fitted with 2 drawers, with lion mask handles, 5 *ft. by* 3 *ft.*

139 A mahogany frame 3-fold screen, with red linen panels, 3 *ft.* 3 *high*, and a red plush portière, with corded border

140 Two pairs of crimson cloth curtains, with old-gold silk banded borders and valance

140A A gilt cornice, brass curtain pole and rings, and 3 white blinds

141 A rose-wood teapoy, with brass inlay and ring handles, on lyre support and ormolu paw feet, fitted with cut-glass bowl and 2 tea boxes

142 A William and Mary marqueterie and parqueterie Table, the top with star and seaweed bordered medallion in centre, satin-wood and ebony edges, on twisted legs, scroll stretcher rail, fitted with drawer, 4 *ft. by* 2 *ft.* 9

143 An oak open bookcase, with carved and castellated cornice, 7 *ft.* 6 *high*, 2 *ft.* 9 *wide*

144 A similar bookcase, 9 *ft.* 3 *wide*

145 A corner bookcase, 5 *ft. deep, with return end,* 3 *ft.* 6

146 A ditto, 5 *ft. deep, with return end,* 3 *ft.* 6

147 Another, 6 *ft. deep, with return end,* 3 *ft.* 6

Billiard Room.

148 An Axminster floral pattern brown ground carpet, *about* 19 *ft. by* 16 *ft.* 6 (*cut*), and a piece of Brussels carpet, fitted to bay window

149 A pile hearthrug, 6 *ft.* 6 *wide,* and a brass and steel fender, 4 *ft.* 6

150 A pair of crimson cloth curtains, with old-gold silk tapestry banded borders, a pair of cord and tassel holders and valance

150A A gilt cornice, brass curtain rod and rings, and 3 white blinds

151 A set of 4 William and Mary high back Chairs, carved open floral scrolls and rosettes, ball pattern side rails, stuffed seats in green morocco

152 A painted and gilt mahogany rocking chair, and an iron scroll frame ditto, with morocco covered cushion

153 Six satin-wood chairs, with cane-work seats

154 A Louis XV inlaid King-wood Writing Table, with chased ormolu moulding and mounts, leather top, fitted 3 drawers, 5 *ft.* 2 *wide*

See Illustration.

155 A mahogany full-size BILLIARD TABLE, by Thurston & Co.

156 A mahogany circular cue stand, 20 cues, 2 long cues, 3 rests and a billiard marker

157 A mahogany cue stand, 20 cues, 2 rests, a billiard marker, and a pool ditto

158 Twenty-four ivory balls, a mahogany box, a triangle, and 16 table skittles, in box

159 A 4-branch bronzed gasalier, with enamelled shades

160 A mahogany folding bagatelle board, 21 *in. wide,* and 4 cues

TAPESTRY.

161 A PANEL OF BRUSSELS TAPESTRY, representing Alexander the Great receiving the Submission of Darius, King of Persia; with wide border of flowers and fruit, *signed* A.V.D. DRIES. B. ♥ B., 11 *ft.* 4 *high*, 20 *ft. wide* (cut to doorway)

See Illustration.

162 ANOTHER PANEL: KING SOLOMON AND THE QUEEN OF SHEBA, 11 *ft.* 4 *by* 6 *ft.*

163 ANOTHER PANEL: HEROD AND SALOME WITH THE HEAD OF St. JOHN THE BAPTIST, 11 *ft.* 4 *high*, 10 *ft. wide*

164 ANOTHER: An Equestrian Warrior being approached by a foot soldier; other figures in background, 11 *ft.* 4 *by* 7 *ft.* 9

165 A PORTION OF A PANEL with a group of three figures, 11 *ft.* 4 *by* 3 *ft.*

166 A PORTIÈRE depicting a Dead Warrior borne by three men into a boat, two oarsmen in background, *signed* I. LEYNIÈRS, 9 *ft.* 6 *by* 10 *ft.* 6

167 The old oak bordering of the large tapestry panel, *carved in figures, fruit, masks and scrolls*

168 The similar old oak bordering of archway between library and billiard room

DINING ROOM.

169 A TURKEY blue figured red ground bordered CARPET, 30 *ft.* 9 *by* 20 *ft.* 3

170 Three pairs of CRIMSON SILK DAMASK CURTAINS, 12 *ft. by* 5 *ft.*, and fringed valance

171 A pair of similar curtains, 12 *ft. by* 7 *ft.*, and valance

171A Three ormolu-mounted cornices

172 A brass open-work fender, 5 *ft.* 6 *wide*, a brass trivet, and a hearth brush

173 An oak pedestal SIDEBOARD, the panelled back carved cupids supporting crowns, warriors, sea horses, etc., acanthus leaf borders, fitted 2 drawers in frieze, 2 cupboards, with panelled doors under, 12 *ft. wide, dated* 1676

174* An old oak dwarf cupboard, carved figures, masks, etc., with panelled door, 2 *ft.* 9 *wide*

175 An old mahogany DINING TABLE, with fluted edges and beaded borders, on fluted legs, 5 *ft. sq.* (in 2 parts, forming side tables), and 2 extra leaves

176 A mahogany dining table, fluted edge, on turned legs, 5 *ft. sq.*

177 A walnut circular dumb waiter, 26 *in.*, and a rose-wood music stand

178 An old oak 3-tier BUFFET, carved cherubs' heads, dogs, rosettes, etc., 5 *ft. wide*

179 *A similar buffet*, with supports, carved figures and masks, 5 *ft. wide*

180 *An oak dwarf cupboard*, with panelled door and sides, carved vase of flowers and cherub heads, in border of applied ornament, caryatid figures in bold relief, 4 *ft. wide*

181 *The companion cupboard*

182 An old oak SIDEBOARD, with mirror back, frieze carved scrolls and lion masks, on figure supports, 5 *ft. wide, dated* 1652

183 A CROMWELLIAN OAK BUFFET, with panelled back, carved floral scrolls, fruit and birds, frieze with cupids, masks, etc., on bulbous legs, fitted 2 drawers, 6 *ft. wide*

184 A VENETIAN GLASS CHANDELIER, *for* 32 *lights*

185 AN 8-FOLD BLACK AND GILT LACQUER SCREEN, decorated in Chinese landscapes, buildings, figures, etc., entwined dragon borders, birds, trees, etc., on the reverse side, 6 *ft.* 10 *high*

186 A mahogany 2-tier circular dumb waiter, fluted column and tripod support

187 Another, with 3 tiers, on club tripod support

188 An Empire ormolu-mounted mahogany circular jardinière, on scroll supports, with trefoil base, zinc liner, 26 *in. diam.*

189 A mahogany DINING TABLE support, with 5 circular deal tops, *in sizes from* 5 *ft. diam. to* 7 *ft.* 4 *diam.*, and 6 parts forming large oval table, with 8 extra legs and green baize cover

190 A set of 6 oak frame *dining chairs*, with spiral rails and legs, stuffed seats in figured crimson plush

191 *Twelve similar chairs*

192 Six mahogany frame chairs, with fluted legs and scroll backs, cushion seats in crimson morocco

193 Five similar chairs, and an elbow chair

194 A pair of similar elbow chairs

LOBBY.

195 A tiger-skin rug, a cocoa-fibre mat, a bamboo frame folding flap table, and a folding chair

196 A light oak 2-flap table, 3 *ft. wide*

197 A rose-wood folding top card table, with carved borders on fluted legs, lined red cloth

198 An 18th century carved and painted elbow chair, with caned concave back and circular seat

199 A pair of personal scales, on wheeling stand, and 9 iron weights

200 A mahogany circular table, on tripod club support, 3 *ft. diam.*

201 *A brass telescope*, by DOLLOND, 3 eye pieces and mahogany case

202 A box of bowls, a fishing rod, 2 Japanese umbrellas, 10 croquet irons, a sword, and sundries

203 A pair of large stuffed eagles, in glazed mahogany case, 6 *ft. high*, 5 *ft. wide*

204 Three stuffed owls, and 4 other glazed cases of birds

205 Three cases of stuffed birds

206 Two water-fowl, and 3 other cases of birds

207 Six glazed cases of birds

208 A collection of birds of bright plumage, in mahogany glazed case, 2 *ft.* 6 *by* 3 *ft.* 4

209 A collection of insects, in 2 glazed cases, and a collection of humming birds and butterflies, in glazed case, with painted background

210 Two pairs of stags' antlers, another, a carved oak panel, an earthenware vase, and a thermometer

211 A painted and grained cupboard, with glazed doors, 7 *ft.* 6 *high*, 5 *ft.* 3 *wide*

212 A similar cupboard, 7 *ft.* 6 *high*, 4 *ft.* 6 *wide*

213 Two others, 2 *ft.* 9 *wide and* 2 *ft.* 3 *wide*

214 A collection of ethnological and other specimens, comprising a number of minerals and cut stones, a model of a gondola, etc.

215 A collection of marine, entomological and other natural history specimens, with antlers and bones from prehistoric burials

216 A representative collection of corals, containing many large specimens

217 A large 3-division cabinet, containing a collection of ORES AND MINERALS of the United Kingdom, surmounted by mahogany case for geological map, 8 *ft. high*, 8 *ft.* 6 *wide*

218 A similar large collection of ORES AND MINERALS, contained in oak cabinet, with glazed doors, marble ledge and 21 drawers under, 8 *ft.* 3 *high*, 6 *ft.* 3 *wide*

BOOK ROOM.

219 The Brussels red ground carpet, as laid, *about* 40 *sq. yds.*

220 Two pairs of chintz floral pattern curtains, a red ground pile hearthrug, 6 *ft.* 6, 2 curtain poles, and 2 blinds

221 A pair of crimson plush lined fire-place curtains, a fringed mantel board, a brass railed wire fender, 3 *ft.*, a set of steel implements, a coal box and cover, and a pair of dwarf bookshelves, lined crimson plush, with brass galleries, 18 *in. wide*

222 A LOUIS XV INLAID KING-WOOD OVAL CABINET of 3 drawers, with chased ormolu mounts, and pierced gallery, leather top and shaped under tier, 18 *in. wide, signed F. Schey*

223 A white and gilt circular table, with 9 plaques, painted Italian river scene and ruins, on scroll support, 18 *in. diam.*

224 A LOUIS QUATORZE MARQUETERIE KING-WOOD SERPENTINE COMMODE, with chased ormolu scroll mounts and inlay of floral design, cabriole legs, coloured marble top, fitted 2 drawers, 3 *ft.* 9 *wide, signed I. C. Savnier, maître ébéniste*

See Illustration.

225 A mahogany oval 2-flap table, fitted drawer, 2 *ft.* 6 *wide*

226 A rose-wood and birch side table, with inlaid marble top, fluted and carved supports and platform below, 4 *ft. wide*

227 An inlaid walnut 3-tier whatnot, a panelled 2-fold dwarf screen, a gilt easel frame, and a wall mirror, in stained wood divided frame

228 A WILLIAM AND MARY MARQUETERIE WALNUT OBLONG TABLE, the top designed vases of flowers, birds, etc., on square legs, and scroll stretcher, 3 *ft.* 8 *by* 2 *ft.* 9

229 THE COMPANION TABLE

230 A painted and grained open bookcase, 8 *ft. high*, 11 *ft. wide*

231 *A Queen Anne black and gilt lacquer cabinet*, with mother-o'-pearl decoration, and chased metal mounts, the fall front enclosing a nest of 8 drawers, the centre with ornamental front, on table stand, with spiral legs, 18 *in. wide*

232 *A satin-wood cabinet*, with mirror panelled back, and cupboard under with bow-fronted open shelves at sides, 6 *ft. wide*

233 A walnut 4-tier whatnot, with spiral supports, 2 *ft.* 4 *wide*, and a pair of white enamelled frame chairs, seats and backs in figured silk

234 An oval 4-division centre settee, in yellow silk damask, with carved white and gilt legs, and loose chintz cover

235 A ball frame easy chair, with cushion seat and back in yellow silk damask and loose chintz covers

236 A rose-wood octagonal table, with fluted edge, on pillar, and carved tripod support with claw and ball feet

237 Six rose-wood frame chairs, with caned seats and loose cushions in yellow silk damask

237A An oak fretwork enclosed wall cabinet, with mirror back, 14 *in. wide*, a birch frame arm chair, seat and padded arms in crimson plush, and a mahogany jardinière table

238 A window seat, and 2 cushions, in loose chintz covers, 4 *ft.* 8 *wide*

239 An easy chair, in yellow silk damask, white and gilt legs, loose chintz cover, and a cushion in red silk

240 A rose-wood sofa table, with brass inlay and ormolu mounts, with side flaps, on pillar and quadruple support, fitted 2 drawers, 4 *ft.* 9 *wide*

241 A mantel mirror, in gilt scroll openwork frame, with side brackets supported by dragon and amorini, 4 *ft.* 6 *high* 4 *ft.* 6 *wide*

244 Six artists' small canvases, a parcel of artist's requisites, and a paper basket

STAIRS AND CORRIDOR.

245 Eighteen yards of Turkey terra-cotta ground stair carpet, 36 *in. wide*

246 A PAIR OF LOUIS XV ORMOLU MOUNTED KING-WOOD ENCOIGNEURS, with marqueterie panelled doors, medallions of doves and festoons of flowers, grey marble tops, 27 *in. wide*

See Illustration.

247 A Turkey red ground corridor rug, 16 *ft. by* 3 *ft.*

248 About 29 yds. of Turkey corridor carpet, 42 *in. wide, in* 3 *lengths*

249 The Kidderminster under-carpet, as laid to landing and corridor

250 A Turkey red ground bordered rug, 13 *ft. by* 3 *ft.* 6

252 A Louis XV wall mirror, in carved and gilt scroll frame, plate engraved figure with coat-of-arms, 4 *ft.* 6 *high,* 2 *ft.* 8 *wide*

253 *A William and Mary marqueterie walnut and ebonized oblong table,* on spiral supports and cross stretchers, 3 *ft.* 8 *by* 2 *ft.* 6

254 A marqueterie walnut side table, with shaped front, cabriole legs, fitted 2 drawers, 2 *ft.* 4 *wide*

255 A LOUIS XV PARQUETERIE KING-WOOD COMMODE, with scroll front, chased ormolu mounts in masks and scrolls, fitted 2 large, 2 small and a small centre drawer, veined grey marble top, *signed F ✱ F.,* 4 *ft.* 6 *wide*

256 An inlaid rose-wood folding top card table, on pillar and scroll leg support, 3 *ft. wide*

257 A rose-wood and birch side table, with inlaid marble top and platform under, 4 *ft. wide*

258 A LOUIS XV MARQUETERIE KING-WOOD COMMODE of 2 drawers, with bow front, chased ormolu scroll mounts, coloured marble top, *signed P. Flechy,* 2 *ft.* 6 *wide*

See Illustration.

259 A SIMILAR COMMODE

260 A SET OF 6 WILLIAM AND MARY MARQUETERIE WALNUT CHAIRS, with splat backs, seats in green plush, club legs

261 A CROMWELLIAN OAK ARMOIRE, profusely carved in figures, animals, floral scrolls, etc., fluted columns with ebonized bases, caps and bosses, enclosed by a pair of panelled doors, 2 drawers in base, 5 *ft. wide*, 7 *ft.* 4 *high, dated 1651*

See Illustration.

262 A carved and gilt triumphal car, with scrolls and floral ornament, blue silk lining and cushion

END OF THE FIRST DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale

AT

Singleton Abbey, Swansea.

On TUESDAY, the 14th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

A COLLECTION of old SWANSEA CHINA.

LOT

263 A SWANSEA CHINA DESSERT SERVICE, painted flowers, gilt and raised borders, comprising a 2-handled circular compotier, 4 oval dishes, 4 square ditto, 4 circular ditto, 2 sugar bowls, covers and stands, and 21 plates (one cover odd)

See Illustration.

264 A scroll oblong shape fruit stand, with handles, and a pair of similar dishes

265 Two tea cups and saucers, 2 coffee cups and saucers, and 2 plates, painted in sprays of flowers and gilt

266 A tea cup and saucer, a breakfast cup and saucer, and a plate, painted birds, on gilt trellis ground

267 A pair of muffin dishes and covers, with raised leaves and gilt knob handles, painted flowers

268 A pair of 2-handled sugar bowls, with covers and stands, painted sprays of flowers, gilt edges

269 A Swansea plate, and a ditto cup and saucer, painted in flowers, gilt trellis border

270 A breakfast cup, a tea cup and saucer, painted figures, flowers and scrolls, scale blue and gilt border

271 A breakfast cup and saucer, a tea cup and saucer, and a plate, painted birds in panels, on gilt and Royal blue ground

272 A circular open-work fruit stand, painted strawberries and flowers, gilt, on claw feet

273 An oval pen tray, painted birds, a pair of candle snuffers, on stand, and a circular inkstand and cover, painted in flowers

274 A pair of square dishes, painted in sprays of flowers, gilt edges, and an octagonal dish

275 An oval dish, painted birds and flowers, green, red and gilt, scroll centre, 11 *in., impressed mark, with trident*

276 Three oval dishes, with red, blue and gilt floral and scroll decoration, $11\frac{1}{4}$ *in.*

277 A pair of oval dishes, painted sprays of flowers, gilt open-work borders, $9\frac{1}{2}$ *in.*

278 An oval green and white open-work fruit basket, and a circular ditto

279 A plate, with vine decoration, *impressed mark*, and 2 others

280 A plate, with centre painted poultry, gilt border, and another, with floral border, *impressed marks*

281 A plate, painted wild rose, gilt shell and scroll border, and another, painted sprays of flowers

282 *Five plates*, painted sprays of flowers, gilt edges

283 A pair of sugar bowls and covers, with scroll handles and circular bases, with paw feet, painted fruit and flowers, and a similar oval fruit stand

284 A SUPPER SERVICE, painted flowers and gilt, comprising a circular centre tureen and cover, 4 surrounding dishes, 3 covers and 10 plates, *impressed marks*

285 A set of 12 plates, with gilt floral borders

286 Five cups, 5 saucers, and a cream ewer, with gilt floral decoration

287 Two plates, 2 basins, a cover, and 2 tea pot stands, with gilt decoration

288 A tea cup and saucer, a breakfast cup and saucer, and a plate, with violet and gilt decoration

289 A tea cup and saucer, painted yellow and gilt

290 Two plates, 2 cups and 2 saucers, with pimpernel and gilt decoration

291 A TEA SERVICE, decorated gilt sprays of flowers and basket pattern borders, comprising a tea pot and cover, a sugar bowl, cover and stand, a basin, a milk ewer, 10 cups and 18 saucers

292 A Nantgarw plate, the centre painted in flowers and butterfly, raised scroll, white and gilt border, *impressed mark*, $9\frac{3}{4}$ *in.*

293 *Another*, painted in sprays of flowers, gilt edge, $9\frac{1}{2}$ *in.*, *impressed mark*

294 *Another*, painted in bouquets of flowers, leaf chain pattern borders, gilt edges, in wood frame, *impressed mark*

295 A pair of Swansea plates, painted in shells and Cupid in wine glass, fluted borders, gilt edges, wood frames

296 A plate, painted in garland of flowers, gilt edge, mahogany frame

ENGLISH AND CONTINENTAL CHINA.

298 A Sèvres china and ormolu inkstand, with oval pen tray, painted in exotic birds and flowers, in gilt bordered panels, on light blue ground, scroll handles, 2 inkpots, and a candle holder, 12 *in. wide*

See Illustration.

299 A pair of Dresden white and gilt mayflower vases and stoppers, with canaries and ivy leaves, 15 *in. high*

300 Six Dresden china figures of children, with birds, flowers and fruit, $4\frac{1}{2}$ *in. high*

301 *A pair of old Chelsea candlesticks*, with mayflower and birds, on scroll bases, $9\frac{1}{2}$ *in.*

302 A FRANKENTHAL CHINA GROUP of a Gentleman, in white and gold coat seated, with his arm resting on a table, a boy and girl are presenting him with bouquets of flowers, a maid standing behind, on green tufted brown scroll base, *Carl Theodore mark*, 7 *in. high*, 8 *in. wide*

See Illustration.

303 A Dresden enamelled box, with equestrian figure, and another, with flowers

304 A Berlin china dish, with open-work border and scroll handles, painted stags and water fowl, in landscape, 16 *in. wide*

305 A pair of Dresden china bottle-shaped vases and stoppers, with raised flowers, 15 *in. high*

306 A Dresden gourd-shaped 2-handled vase and cover, in raised ornament, gilt borders, 9 *in. high*, and a shaped stand, on scroll feet

307 *Three old Worcester china mugs*, painted flowers and birds, on powdered blue ground, gilt borders, *two* $3\frac{1}{4}$ *in., and one* $4\frac{1}{2}$ *in. high*

308 A Dresden china handled malacca walking cane

309 A Dresden mayflower china cup, cover and saucer, painted in views, a similar cup and cover, and a vase and cover, with birds

310 A Furstenburg china circular tea caddy and cover, and 2 ditto cups and saucers, painted in views

311 A Ludwigsburg china tea pot, painted in river scenes and figures, a caddy and cover, painted with sportsman, stag, etc., and a pair of pillar candlesticks, with raised flowers, on circular bases, $9\frac{1}{2}$ *in. high*

312 A Dresden china bowl, a ditto dish, painted in flowers, an octagonal dish, an Oriental cup and saucer, a candlestick, a miniature tea pot, cover and stand, and an oval fluted dish, with armorial decoration

313 *A Dresden china tea and coffee service*, painted in figures, flowers, etc., blue scale and gilt borders, comprising 7 tea and 4 coffee cups, 11 saucers, tea pot and stand, coffee jug, hot-water ditto, bowl and cover, and a basin

314 A pair of Dresden oviform vases and covers, painted with figures in garden scenes, with gilt scroll borders, canary coloured ground, 25 *in. high*

315 Six Dresden china figures, painted and gilt, on circular bases, 5 *in. high*

316 A white glazed group of an old man seated by a tree and 2 children, 12 *in. high*

317 A Buen Retiro white glazed figure of a dying stag, and a group of 2 men taking refreshments

318 A Capo di Monte group—Lovers, 8 *in.*, and another—Apple Gatherers, 6 *in.*

319 A Viennese white glazed group of Pan and Apollo, 12 *in.*

320 An Old English white glazed group—Jupiter and figures of Science and Art, $9\frac{1}{2}$ *in. high*

321 A white glazed figure of a man wearing sash, standing by tree stump, on wood pedestal, $8\frac{1}{2}$ *in.*, and another

322 A Coalbrookdale vase of flowers, with scroll handles, painted and gilt, 9 *in. high*

323 *A pair of old Chelsea figure candlesticks*, on scroll bases, with handles

324 *An Old English white glazed group* of a huntsman and lady, 6 *in. high*, and a pair of ditto figures of seated courtiers, 6½ *in. high*

325 A pair of Dresden figures of boy and girl students, and a pair of Lowestoft shell-shape salt cellars, with armorial decoration, on claw feet

326 A semi-circular crocus vase, painted with flowers in panels and gilt, and a flower vase, painted and gilt, on blue circular base

327 A Dresden plate, painted in view, and another—Portrait of a Lady in medallion, in mahogany frames

328 An Austrian china plate, painted with view of Vienna on Royal blue ground, with gilt border, and another, painted with an ostrich, yellow and gilt borders, in mahogany frames

329 Three French china plates—Napoleon Crossing the Alps, Bouquet of Flowers, and Landscape, gilt borders, in mahogany and gilt wood frames

330 A PAIR OF CHELSEA SCROLL SHAPE DISHES, exotic birds and sprays of flowers, embossed and fluted borders and shell corners, 11½ *in.*, *red anchor mark*

331 An oval dish, painted in sprays and festoons of flowers, richly gilt, 12 *in.*, and a similar jug, with hinged cover

332 A Dresden bowl and cover, with painted and raised flowers on gilt ground, another, painted in flowers, and a bottle-shaped vase

333 A Marcolini Dresden muffineer, and a ditto cream ewer and cover

334 *A Höchst oval tureen and cover*, with vegetable handle, painted in flowers, a ditto sauce boat, with leaf handle, and a ditto bowl, 6 *in.*

335 A Copenhagen oval tureen and cover, with rustic handles, painted in flowers and gilt

336 A pair of Staffordshire variegated glazed pottery vases, with raised figures and grotesque mask ornament, 14 *in. high*

337 A pair of Dillwyn Etruscan ware 2-handled vases, with classical decoration, 14 *in. high*

338 A pair of Crown Derby white glazed bottle-shaped vases and covers, with raised floral decoration, 11 *in.*, and a pair of ditto figures, on open scroll bases, 9 *in.*

339 A Dresden china group of 2 dogs, painted and gilt, 6 *in.*, a pair of Wedgwood candlesticks, and 2 Oriental cups and saucers

340 A pair of Dresden gourd-shaped vases, painted in birds and foliage, gilt, 14 *in. high*

341 Two Frankenthal cups and saucers, painted in figures and landscapes in monochrome, and a Coalport china inkstand, with 2 pots and spill vase, painted in flowers and gilt

342 A Spode stone ware octagonal dish, painted in flowers, 21 *in.*, and a ditto jug, with grotesque handle

343 Six china plates, painted in exotic birds in the Chelsea style, in 2 plush frames

344 An asparagus pattern jardinière, a Coalbrookdale ewer, with raised flowers, a pink, white and gilt inkstand, 6 leaf shape dishes, a blue and white bread plate, a Copeland box and cover, and 4 plates

345 Three white and gilt cups, 3 ditto saucers, a blue and gilt tea pot, 3 cups, 2 saucers, and a sugar bowl and cover

346 Eleven Worcester white and gilt fluted cups, 11 ditto (without handles), 12 saucers, sugar bowl and cover, and a cream ewer

347 Two Copenhagen muffin dishes and covers, painted in flowers and gilt, 2 ditto butter dishes, 2 plates, 4 large cups, 3 small ditto, 8 saucers, and a sugar bowl and cover

348 An old Worcester circular Dish, with floral centre, scallop border in Royal blue, with gilt scrolls and pink festoons, 9½ *in.*, *Dr. Wall mark*

349 A pair of similar dishes, 9 *in.*, *crescent mark*

350 A similar oval shape dish, 12 *in.*, and a pair of plates, 7½ *in.*, *crescent marks*

351 A pair of square shape dishes, 9 *in.*, and 3 plates, 7½ *in.*, *crescent marks*

352 A salt-glaze 2-handled sauce boat, with shell and floral scroll decoration

353 A pair of Chelsea leaf pattern sauce boats, with stork handles, painted in butterflies and flowers

354 A pair of Spode stone china boat-shape fruit dishes, with rustic handles, painted and gilt, and an old Worcester ewer, with red, blue and gilt decoration

355 A Spode plate, painted in birds and flowers in panels, on blue and gilt ground, another, with red, blue and gilt floral decoration, a Crown Derby plate, painted in ducks, and another, with gilt border

356 Three Crown Derby plates, painted in flowers, a Chamberlain's Worcester ditto, and 4 others

357 Two Flight, Barr & Barr Worcester plates, painted in roses and gilt, 2 ditto fruit dishes, a Dresden plate, painted in roses, 5 other plates, and a small tureen

358 A pair of white glazed amorini and shell ornaments, on oval bases, and a double shell ditto, on dolphin supports

ORIENTAL CHINA.

359 A mandarin bowl, with a musical party and other figures in balcony scenes, floral centre and border, pink scale and gilt ground, 11 *in.*

See Illustration.

359A *A similar bowl*, decorated with hunting scenes, 11 *in.*

360 A pair of 2-handled vases, with mandarin figures, insects and flowers, gilt, 24 *in.*

361 An Imari punch bowl, with cover and stand, red, blue and gilt, 22 *in.*

362 A PAIR OF FAMILLE ROSE CIRCULAR DISHES, decorated in gilt, birds and flowers, pink diaper border, 15 *in.*, and plush stands

See Illustration.

363 *A set of* 3 *famille rose dishes*, decorated in pheasants and pæonies, the border with love trophies in gilt panels, heraldic shield and crest, in sizes, 12½ *in.*, 13¾ and 15¼ *in. diam.*

See Illustration.

364 A famille rose dish, decorated in pæonies and birds in open scrolls, with utensils, fruit and vases on raised white floral ground, 15 *in. diam.*

See Illustration.

365 A similar dish, 13¾ *in.*

366 Another, 16½ *in.*

367 A circular dish, with fenced garden, screen, vases of flowers and trees, gilt, 15 *in.*, and another, with fir tree decoration and blue floral border, 15 *in.*

368 A shaped dish, with floral decoration, gilt edge, 19 *in.*, and another, with birds and flowers, 17 *in.*

369 A PAIR OF FAMILLE VERTE CIRCULAR DISHES, with kylins, birds and trees in centre, flowers, butterflies, birds, etc., on border, 14 *in. diam.*

See Illustration.

370 An octagonal crocus vase and cover, decorated in flowers, with white panels on blue ground, 8½ *in. high*, a pink and gilt lotus-pattern dish, 10 *in.*, and a pair of ditto, 8 *in.*

371 A pair of white glazed kylins, 5 *in.*, a blue and white cup and saucer, 3 vases, painted in flowers on white ground, 7 *in.*, and a red and blue vase, 8 *in.*

372 An octagonal tureen and cover, with pomegranate handle, and another, oval, with stand, scroll handle, and painted flowers

373 *A bowl*, decorated in domestic figures and trees in panels, 9 *in.*, and a tea pot, with figures in landscapes

374 A tea pot and cover, painted in figures in panels, pink, blue and gilt ground, and a bowl, with horsemen in panels

375 Six cups and 6 saucers, enamelled in figures, flowers, etc., and an ewer and cover, with armorial decoration

376 A blue and white dish, with figures in garden scene, 21 *in.*

377 A pair of blue and white willow-pattern beakers, a pair of ditto pear-shaped vases, 14 *in.*, and 2 ditto mugs

378 Three blue and white scroll-edged dishes, with floral decoration, two, 13 *in.*, and one, 14 *in.*

379 A pair of circular dishes, enamelled floral decoration in medallions, 15 *in.*

380 A set of 6 famille rose dishes, decorated in figures, boat, trees, etc., floral spray borders, gilt

381 A famille rose plate, bird and floral decoration, diaper border, 9 *in.*, and 2 others

382 A famille rose octagonal dish, 14 *in.*, and a circular ditto, with trees, birds, etc., in colours and gilt, 14½ *in.*

383 An oval-shaped dish, enamelled in flowers, 12 *in.*, 5 plates, 6 *in.*, and a red, blue and gilt plate, 9 *in.*

384 Three famille verte dishes, enamelled in kylins, birds and flowers, 8½ *in.*

385 A famille rose octagonal dish, with floral decoration, 13 *in.*, a ditto circular dish, 11 *in.*, and 3 bowls, with figures and flowers

386 A blue, white and gilt willow-pattern tea pot and cover, 2 ditto fluted dishes, a ditto ewer and cover, a 2-handled jar and cover, 2 cups and saucers, a shaped dish, a floral-pattern dish, and an octagonal ditto

387 *Eight famille rose plates*, with bird and floral decoration, and a coffee coloured tea pot

388 A famille verte mug, with figures in landscape, and 2 others, with domestic interior and landscape

389 A famille rose octagonal dish, with figures on balcony, 6 cups, 7 saucers and 2 basins, decorated in birds, figures, flowers, etc.

390 A pair of famille rose dishes, with floral and gilt decoration, 11 *in.*, a ditto, 8 *in.*, and 6 ditto, 6 *in.*

391 Three mugs, with figures in blue bordered panels, a ditto tea pot, and an ewer

393 A pair of famille verte dishes, with floral and insect decoration, 11 *in.*

394 A famille rose deep dish, with floral centre and views in panels, diaper border, 11 *in.*

395 A chocolate coloured plate, with landscape, utensils, etc., in panels, 8¾ *in.*, another, with tea house and trellis in colours on white ground, and a saucer, with pink scale border, painted in flowers

396 A pair of crackle vases, decorated in mandarin figures, etc., gilt mask and ring handles, 9 *in.*, a tankard, with bird and flowers, a bowl and cover, and a sauce boat

397 Three famille rose tankards, decorated in figures, flowers and birds

398 A pair of vases, with gilt lizard handles, decorated in mandarin figures, 9 *in.*, and a pair of ditto figures in landscapes, 5½ *in.*

399 A pair of famille rose bottle-shaped vases, with figure and inscriptions, 9 *in.*, and a pair of ditto, with raised lizards, 6 *in.*

400 A Kang-he tea pot, decorated in vases of flowers and utensils, in blue, red and gilt

See Illustration.

401 A part tea service, with figures in panels and gilt scroll borders, comprising tea pot, cover and stand, an ewer, a basin, 3 cups and 4 saucers

402 Two pairs of famille rose octagonal dishes, and 2 ditto plates, floral decoration

403 A tankard with figure in panel, 4 cups, 3 saucers, a blue and white dish, and a vase and cover

404 A blue, red and gilt teapot and cover, a ditto jar and cover, and a bowl, 7½ *in.*

405 A famille verte circular dish, with fir tree and floral scroll bordered centre, blue and white outer border, 15 *in.*, and a pair of red, blue and gilt floral dishes, 12½ *in.*

406 A pair of plates, with figures, boats, trees and flowers, 10¼ *in.*, and another, with birds and flowers, 10¼ *in.*

407 FOUR FAMILLE VERTE DISHES, with fluted borders, in monsters, birds and flowers, 8½ *in.*

408 *A similar dish*, with animals in panelled border, 9½ *in.*

NANKIN.

409 Two willow pattern octagonal soup tureens with covers

410 A square-shape salad bowl, painted river scenes, 3 sauce boats, 2 covers, a stand, and a saucer

411 A pair of octagonal willow pattern dishes, 16 *in.*, and another, 15 *in.*

412 Three octagonal dishes, 11 *in.*, with river scenes and buildings, and a pair of ditto, 13 *in.*

413 Three deep octagonal dishes, 15 *in.*, with buildings and flowers

414 Four octagonal dishes, decorated buildings and floral scrolls

415 Five octagonal dishes, 11½ *in.*, and three, 10 *in.*, with river scenes and buildings

416 A pair of circular dishes, with figures, birds and flowers, 12¾ *in.*, and a pair of similar plates, 9¼ *in.*

417 Three dishes, in utensils, trees and flowers, 11½ *in.*

418 A circular dish, with flowers in panels, 12¾ *in.*, 3 ditto, in utensils, 8¾ *in.*, and a deep dish, 6½ *in.*, with basket of flowers

419 A circular dish, painted peonies, diaper border, 16½ *in.*, another with figures, and a scroll edged dish

420 A set of 12 octagonal plates, decorated buildings, scroll borders

421 Twelve octagonal plates, with buildings, flowers, etc.

422 Fifteen deep plates, with landscapes and flowers

423 Four saucers, with dragon decoration, 7 octagonal plates, and 3 circular ditto

424 A set of 9 octagonal saucers, painted flowers and trees, and 4 others

425 *Five famille rose plates*, decorated birds, flowers, scrolls, etc., 9 *in.*

426 *A famille verte dish*, with figures and flowers, 11 *in.*, a deep plate, with similar decoration, 8¾ *in.*, a plate with flowers and vases in sepia, and gilt, and 3 famille rose plates, with flowers and birds, 8¾ *in.*

427 A famille verte dish, with birds, scrolls and flowers, gilt, 10¼ *in.*, and a ditto plate, with horses crossing a stream, trellis border, 8½ *in.*

428 A set of 4 red, blue and gilt plates, painted flowers, vases and scrolls, 8¾ *in.*

429 A set of 4 similar plates, with floral decoration, diaper borders

430 A famille rose plate, with floral decoration and pink honeycomb border, another, with blue and pink scroll border, and another, 9 *in.*

431 Six famille rose plates, with floral decoration

432 Eight ditto

433 A set of 3 famille rose plates, with tree and floral decoration, and 3 others, with gilt scrolls

434 *A set of* 8 *famille rose plates*, with floral centres and borders of trophies, ribbon scrolls in panels, 9 *in.*

435 A famille rose plate, with cock birds and flowers, blue and pink banded border, another, with swans and figured border, and another, with vase of flowers, floral border, 9 *in.*

436 A pair of famille rose plates, in poultry and flowers, another with landscape, and 3 others

437 Four blue, red and gilt plates, with conventional pattern, and 2 others

438 A set of 6 famille rose plates, with birds and flowers, 9 *in.*

439 A set of 7 ditto with flowers, blue diaper borders, 9 *in.*

440 Nine famille rose floral pattern plates, 6½ *in.*

441 A pair of famille rose plates, with baskets of flowers and utensil borders, a pair of ditto, with pink and blue scroll borders, and 2 others

442 Four famille rose plates, with floral decoration, and 3 others

443 Five famille rose plates, with floral centres and gilt scroll borders, and 3 others

444 A pair of blue, red and gilt dishes, 8¼ *in.*, and 4 ditto plates

445 A famille verte dish, with flying monster in centre, fluted border with insects, etc., in panels, 8¼ *in.*, a saucer with scroll panels, another with flowers, and a plate with Lowestoft decoration

446 A bowl and cover, with figures in panels, gilt, a sauce boat, 4 salt cellars, with floral decoration, on triple feet, and a small black teapot, with pink enamelled flowers

447 An octagonal sauce boat, cover and stand, with figure scenes in panels, on pink scale ground, gilt, 3 floral decorated bowls, and a pair of oval salt cellars

448 Eight plates, various, a vase, and 2 odd covers

449 Fifteen blue and white saucers, 24 ditto cups, a bowl, and a cover

450 Nine cups and 9 saucers, various, painted and enamelled figures, flowers and birds

451 Nineteen odd cups, and 11 saucers

452 An old blue and white Delft dish, painted flowers, 13½ *in.*; a ditto plate with Chinese figure decoration, another with parrot on tree stump, and a sepia and blue painted plate

ORNAMENTAL ITEMS.

453 A carved stone figure of Saint Luke, 14½ *in. high*, and an antique iron offertory box

454 A majolica jardinière, with raised fruit and mask ornament, a coloured marble tazza on black marble base, a ditto pen tray, a carved and inlaid cane paper knife, and a leather blotter

455 A plated copper beaker-shape vase and cover, with Dutch figures feasting and drinking outside an inn, in high relief, the cover with sleeping figure and vine border, 7 *in.*

456 A pair of mottled alabaster vases, with scroll handles, 13½ *in. high*

460 A pair of old carved wood panels of dead birds, on ebony plaques, 10½ *in. by* 6 *in.*

461 An embossed and chased brass cross-handled pot-pourri basket, a pair of old mahogany and brass letter scales, and a ditto stationery rack

461A A Cornish marble capstan-shaped inkstand, with compass top, a pin box, a tray, a blue stoneware ewer, a Dillwyn's Etruscan platter, and 2 wood fans

462 A bronze-mounted ebonized double inkstand, with vine-pattern borders and handles, fitted 2 cut-glass ink bottles and pin box with figure of stag, a drawer in base, on rock and shell feet, 20 *in. wide*

463 *A pair of verde antique fluted circular inkstands*, the covers inset with cameo medallion portraits

464 A walnut stereoscope, an oak stationery rack, 2 marble candlesticks, 2 table bells, 4 Cloisonné ash trays, a mahogany bowl, and an embossed brass bowl

465 A square brass-bound walnut spirit cabinet

466 An old Chinese carved wood kylin, on square base, 12 *in. high*

467 A Chinese carved and gilt wood figure of a Mandarin, 7 *in.*, and another of a conjurer, 5½ *in.*

468 AN EARLY ITALIAN CARVED IVORY FIGURE—The Flagellation: Christ bound to a pedestal, on ebonized wood scroll base, 10 *in.*

469 *An ivory tusk*, boldly carved in high relief—Roman equestrian soldiers in combat, mounted on a circular stand, forming a beaker, 4½ *in. high*

470 AN IVORY CUP, carved in a tournament with a crowned figure, attendants in balcony, and numerous figures with castle background, on foliage base and stem, 7½ *in.*

471 *A Limoges enamel oval plaque*—The Saviour, in carved and gilt Florentine frame

474 A tortoiseshell circular box, with medallion portrait of Louis XVIII, an antique scarab mounted on marble paper weight, a crystal seal, an ivory tusk, an enamelled and gilt metal mount, 2 ivory paper knives, a brass-mounted blotter, a stationery case, and a painted wood paper knife

475 A pair of carved ivory wall racks, with Chinese figures in garden scenes, open floral scrolls, animals, birds and foliage

476 A basket of marble, alabaster and composition imitation fruit

477 A small Stuart casket, with initials S.W. in wreath, worked in silver tinsel, a small circular pincushion, with floral designs in needlework on cork ground, and a French inlaid mother-o'-pearl souvenir card case

478 *An old Italian crucifix*, carved and gilt ivory on mother-o'-pearl inlaid wood cross

479 *An early Stuart gilt filigree Royal coat-of-arms*, with floral and festooned border, in glazed mahogany frame, 13¾ *in. by* 12¼ *in.*

480 An ivory and ebony folding chess-board, with engraved border, a set of box-wood chessmen, a black and gilt lacquer card and counter box, fitted 5 small boxes, a musical box, and a leather-covered folding chess-board

481 A chased and embossed silver oval frame, with coloured print—Portrait of a Lady

482 Three crayon portraits, in chased metal frames

483 A pair of alabaster busts, on square bases, 11 *in. high*, and a pair of white and gilt brackets

484 A marble circular inkstand in the form of a vase, *from the ruins of Herculaneum, from R. & A. Mansell's quarries*, with Bloor Derby china liner, 5 *in.*, a Cornish marble goblet, an inlaid tazza, and 2 carved black oak ornaments

485 A pair of rose-wood bellows, a pair of painted ditto, a cribbage box, a letter scale and weights, and a carved book slide

486 A model of a sailing vessel, under glass shade, and 2 native canoes

487 A gilt-thread and wool embroidered altar panel, a panel of Stuart silk brocade, and a piece of ditto

488 A small lacquer cabinet, a pair of brass candlesticks, and a zither harp

489 An alabaster pedestal clock, carved in musical instruments, cornucopia, openwork dial, on winged lion feet, 15 *in.*

490 An alabaster classical group of mother and child, on square base, 20 *in.*

491 A pair of carved alabaster vases, 22 *in.*, a pair of ditto, with openwork borders, 12 *in.*, 3 small pedestals, and 3 other pieces

492 Two terra-cotta figures, a plaster figure of Napoleon, an Italian figure with guitar, and 12 other ornaments

493 A black and gilt lacquer shaped casket and stand enclosing a nest of 12 boxes, a feather fan, with carved ivory handle, a carved cocoa-nut cup, a small coloured agate pestle and mortar, a paper weight, and a bronze plaque, with bacchanals in relief

494 A pair of plaster plaques of Christ and the Madonna, 7 *in. square*, and a white and gilt wall bracket

495 A Norwegian metal inlaid tankard, 2 marble vases, a ditto circular dish, 2 Mason's wood mallets, 2 old brass wall bénitiers, 7 stone tablets, and a cigar stand

496 An old pewter circular dish, 15 *in.*, and 2 earthenware vases

497 Three rook rifles, 2 pairs of duelling pistols, and a telescope

498 A pair of metal 4-light candelabra, a pair of marble vases, a carved wood plaque, and 4 other articles

499 A white biscuit china bust, and 2 alabaster ditto

500 A collection of mineral specimens in glazed case, a pair of stag-horn candlesticks, a stag's foot, a wood spoon, and 7 small ornaments

501 A pair of gun-metal miniature cannons on carriages, and a pair of Cornish marble candlesticks

502 An inlaid mahogany tea caddy, another, and a stationery rack

503 A bronze Roman table lamp, a ditto, with demon handle, a leaf-shaped pen tray, a pair of bear ornaments, a letter balance, 3 marble paper weights, and 5 other articles

504 An air meter, by WEBBER & SON, a brass letter scale, on mahogany stand, a stationery rack, a pewter inkstand, 2 mahogany boxes, and 7 other articles

505 A thermometer, on Cornish marble stand, a ditto pen tray, a pair of jardinières, an Imari china ditto, a Swansea china vase, with raised fruit and painted flowers, and 10 other ornaments

506 A black marble mantel clock, by SAVORY & SONS, a pair of Cornish marble vases, 12 *in.*, and a pair of ditto candlesticks, 14 *in.*

507 A white marble figure of St. John with lamb, 10 *in. high*

508 A pair of alabaster vases, carved masks and foliage, on pedestals, 27 *in. high*

509 Five alabaster classical figures, on pedestals

510 A pair of alabaster openwork vases and covers, 8 *in. high*

511 A Coalport china inkstand, painted flowers and gilt, 3 pairs of china candlesticks, a brass bell and stand, a paper knife, 2 pin boxes, 2 match stands, 3 leather covered stationery cases, a circular china inkstand, a candle holder, a pen tray, 2 extinguisher stands, a blotter, and a blue and white cup and saucer

512 A Staffordshire classical group of 3 figures, 2 Coalport candlesticks, 2 pen trays, a spill vase, 2 pairs of candlesticks, and 4 other ornaments

513 Eleven carved wood ornaments, a pair of white china candlesticks, a cupid figure ornament, a spill vase, a leather covered stationery rack, a terra-cotta ware teapot, and a Coalport china inkstand, with 2 pots and candle holder, painted blue, yellow and gilt

513A A floral painted green and gilt scroll shape inkstand, 2 white and gilt circular ditto, a blue painted and gilt ditto, 2 leather covered stationery cases, a blotter, a china pin box, and a ditto tray

514 A blue and white china inkstand, an alabaster figure, a pair of white candlesticks, 2 leather covered stationery cases, a china pen tray, a spill vase, an inkstand, 5 other articles, and a white, green and gilt china flower basket

515 A pair of Chinese plaster nodding figures, one with brass candle holder, a pair of painted fans, 2 pairs of pottery vases, 3 china inkstands, 7 spill vases, a pair of candlesticks, and a cat and ball ornament

516 A pair of field glasses, by NEGRETTI & ZAMBRA, in leather sling case, and a mahogany medicine chest

517 A marble mantel clock, 8 *in. high*, a pair of brass candlesticks, a verde marble boar hound, and a pewter bowl

518 A pair of old Sheffield plated candlesticks, 6 *in.*, a ditto entrée dish, 2 old pewter plates, an oval dish, an entrée dish and cover, a salt cellar, a pepper box, and 4 decanter stoppers

TABLE CHINA.

519 Harlequin breakfast and tea ware, 100 pieces

520 Eight Copenhagen dessert plates, painted flowers and gilt, 2 ditto dishes, 9 Minton's china fruit plates, and floral pattern breakfast and tea ware, 27 pieces

521 Miscellaneous china, about 100 pieces

522 Thirty-two floral pattern soup plates, 7 meat ditto, 8 feather painted ditto, 19 white plates with fish and shell borders, and 23 blue and gilt bordered shell-shape dishes

523 A COPELAND'S BLUE AND GILT BORDERED CHINA DINNER SERVICE, 290 pieces

524 A Copeland's pale blue bordered dinner service, 78 pieces

525 Six white ware jugs, and 3 glass milk pans

526 Odd kitchen china, 90 pieces

527 Three Spode milk pans with ivy-leaf borders, a ditto strainer, and 2 cream urns and covers with cow handles

528 Six Copeland milk pans, and 3 glass ditto

529 Eight Copeland milk pans, painted ivy-leaf borders

530 A pair of Staffordshire cows, and a pair of white ware open-work fruit stands, with amorini figure supports

531 Three earthenware jugs, a ditto pan, and 90 pieces of odd china

532 *A Worcester china dinner service* (mostly Flight, Barr & Barr), foliage pattern, gilt borders, comprising 4 meat dishes, 3 soup tureens, 4 stands, a cover, 2 salad bowls, a bread plate, 2 sauce tureens, a stand, a fish strainer, 21 soup plates, 47 meat ditto and 5 pudding plates

533 A Flight, Barr & Barr Worcester fruit stand, painted flowers and gilt, 4 ditto oval dishes, a square ditto, and 2 large and 5 small plates

534 A Wedgwood Queen's ware part dessert service, with vine-leaf and gilt borders, comprising an oval fruit stand, 6 oval dishes, 4 circular ditto, 2 sugar bowls, a cover, and 8 plates

535 A pair of Spode tureens, covers and stands, painted flowers and fruit, gilt borders, and a ditto fruit stand

536 A Dresden china dessert service, painted figures and flowers in panels, on blue ground, gilt borders, comprising 2 oval and 2 triangular dishes and 16 plates

537 Twenty-seven pink, white and gilt china cups, 38 ditto saucers, and a cake plate

538 Twelve white and gilt cups, 12 ditto saucers, and 2 basins

TABLE GLASS.

539 Fourteen fluted cut double-lipped finger bowls, and 3 others

540 Nine fluted cut finger bowls, and 6 others

541 Twelve cut glass decanters

542 Twenty-eight cut, engraved and plain pink tinted champagne glasses, and 17 coloured wine glasses

543 Twenty-eight green tinted wine glasses, with knobbed stems, a ditto decanter, and 23 plain green glasses

544 Four engraved glass jugs, a cut ditto, and 5 cut decanters

545 Twelve ice plates, and about 50 pieces of table glass, various

546 A pink and opaque cut glass jug, a pair of ditto goblets, an engraved and frosted ball stem goblet, an engraved glass tumbler-shape vase, a spiral stem wine glass, and a hob-nail pattern goblet

547 Twenty-six engraved and cut tall wine glasses, and 9 plain ditto

548 Twenty-three cut port wine glasses, 9 plain hock glasses, and 2 flower vases

549 An opaque, gilt and cut glass double fruit stand with twisted handle, a 2-tier compotier, a single ditto, 4 plates, and a flower vase

550 An opaque, gilt and hob-nail cut fruit stand, a pair of white china groups of lovers, and a pair of ditto domestic figures

End of the Second Day's Sale.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Third Day's Sale

AT

Singleton Abbey, Swansea.

On WEDNESDAY, 15th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

ARMOUR.

LOT

551 *A 17th century black steel three-quarter suit of armour*, with leather top boots, on wood model, with carved head
See Illustration.

552 *A trophy of arms*, consisting of a cuirass, a tailed helmet, a chamfron, and a sword

553 *A similar trophy*

554 *Another trophy* of a cuirass, a back plate, a helmet, a pair of gauntlets, a horse bit and a double-handed sword
See Illustration.

555 *Another*, with a cuirass, a back plate, a helmet and a double-handed sword

556 *Another*, with a cuirass, a back plate, a helmet and a sword

557 *A similar lot*

558 A large plain bill and a scythe, on long staves
*** *Used in the Irish rebellion.*

559 *Six sheriffs' halberds*, with tasselled staves

560 *A similar lot*

561 A pair of engraved openwork halberds with plush-covered and tasselled staves, and a partizan with scroll points

562 A pair of engraved partizans with brocade-covered staves and tassels, a ditto spear, and a trident with staff in plush

563 A pair of plain partizans, and a pair of spears

564 A tilting lance, a wood spear, and a halberd

565 *Six swords*, with steel openwork hilt guards

566 *Three swords* with openwork guards, and 3 others with bowl-shape guards

567 Ten sheriffs' swords, with brass shell-shape guards and wood grips, in leather sheaths

568 Six old swords, and 5 daggers

569 Five pole-axes

570 A battle-axe, a mace, a knob weapon, and a pole-axe

571 An old matchlock CROSS-BOW, with ivory inlaid stock

572 *Another*, with carved and inlaid stock

573 A leather-covered circular shield, with design of crown and thistles in brass studs, and a short sword, with bone handle, in carved sheath

574 A copper hunting horn, and a bone and steel powder flask

575 An old Spanish gun with engraved steel barrel, and a Chinese matchlock gun

576 A cross-bow, with brass-mounted stock

577 AN EARLY MINIATURE STEEL CAP-À-PIE SUIT OF EQUESTRIAN ARMOUR, on carved wood model group and stand, representing St. George and the Dragon, 33 *in. high*

See Illustration.

578 Three small triangular-shape powder flasks with openwork steel panels, and a horn and steel ditto

579 An engraved steel and wood triangular powder flask

580 Three old steel and wood triangular powder flasks

581 An early 15th century carved bone HUNTING HORN, enriched with finely carved panels, depicting ten Biblical scenes

582 *An old engraved steel casket*, with lid spring-lock, 6 *in. wide*

583 *A silk flag*, bearing the Welsh harp and dragons of Wales

*** *Presented to Lord Swansea by the town when he was elected for Parliament at the first election since the time of Cromwell.*

584 A fringed blue silk flag, bearing coat-of-arms and motto, and 2 ditto banners

585 An old carved cocoanut flask, with figures of lovers, sheep, buildings and foliage, the stopper with female, equestrian and amorini figures and vinery

EARLY ITALIAN AND FRENCH BRONZES AND CLOCKS.

586 *A pair of bronze equestrian groups*—St. George and the Dragon, and another—A Man kneeling before a Roman Warrior, on floral scroll bases, 9 *in. high*

587 A group of a Stag attacked by a dog, on rocky oblong base, 9 *in. high*, and an Arab equestrian figure, on ebonized base

588 A PAIR OF FIGURES OF CENTAURS, on oval marble bases, 9 *in. high*

See Illustration.

589 An inkstand and cover, with group of collie dogs and stags' heads, on scroll feet, 14 *in. wide*

590 A GROUP—"*The Wrestlers*," on wood base, 32 *in. high*

See Illustration.

591 A rhyton drinking cup of stag's head design, with gadroon edge

592 An old Roman lamp, a figure of an owl, and a circular openwork salver, chased classical figures

593 A PAIR OF ITALIAN CIRCULAR CANDLESTICKS, with raised strapwork, scrolls and foliage ornamentation, 10 *in. high, XVIth century*

See Illustration.

594 A bronze figure of a Philosopher, on square base, 11½ *in. high*

595 A figure of the Infant Hercules, on oval base, chased and embossed in panels representing "The Labours of Hercules," 8½ *in. high*

See Illustration.

596 *A fluted circular inkstand*, with double-headed eagle triple supports, figure of a youth on cover, 9 *in. high*

597 A pair of metal figures of Nelson and Napoleon, on pedestals, 5 *in. high*, and another of Blücher, 6½ *in.*

598 AN EARLY ITALIAN BRONZE INKSTAND, on scroll triple support, with raised masks and festoons, a figure of a boy seated on cover, 8½ *in. high*

See Illustration.

599 A figure of a dancing faun with cymbals, on square base, 12 *in.*

See Illustration.

600 A figure of a faun, seated on a rock, 9 *in.*

601 A 12th century bronze bell, with raised figures, scrolls and inscription, 5 *in.*, and an oval tray, embossed hunting subject, 9 *in.*

602 *A pair of 2-handled cups*, with figures of male and female centaurs and cupids in high relief, on onyx and black marble pedestals, 8½ *in. high*

603 *An early Italian circular inkstand*, chased masks, on triple winged figure supports

604 A figure of a Cupid, on marble pedestal, 7½ *in.*, another of a Roman warrior, 6 *in.*, and an iron shell and figure ornament

605 The Farnese Bull, 21 *in. high*

606 A Louis XIV Boulle bracket clock, with ormolu classical ornamentation and figure surmount, movement by VULLIAMY, *London*, 36 *in. high*

607 A Louis XV Boulle bracket clock, with ormolu cupid figures and scroll mounts, chased dial, blue enamel numerals, 20 *in. high*

608 A PAIR OF LATTEN WARE ALMS DISHES, centres embossed with crown and coat of arms, borders with fleur de lys, stars and bosses, 23½ *in. diam.*, on mahogany stands

609 A PAIR OF 16TH CENTURY ITALIAN BRONZE CANDLESTICKS, with acanthus leaf and baluster columns, on triangular bases, with cherub and lion masks, medallions and scrolls, 21 *in. high*

See Illustration.

610 A SIMILAR PAIR OF CANDLESTICKS, with a pair of 5-light candle branches

611 A group of Ganymede and the eagle, on white marble oblong base, 21 *in. high*

612 *A pair of old Italian figures of Cupid and Bacchus*, with garlands of fruit and flowers, on white marble bases

613 *A pair of candlesticks*, with fluted and chased columns, triangular bases, with masks, scroll and lion paw feet, 18 *in. high*

614 A BRONZE MANTEL CLOCK, designed as a figure of "Time" carrying a serpent rimmed dial under the left arm, and a scythe in the right hand, on verde marble oblong base, winged ormolu lion paw feet, by LE ROY, *of Paris*, 20 *in. high*

See Illustration.

615 A PAIR OF 16TH CENTURY ITALIAN BRONZE PRICKET CANDLESTICKS, with triple sphinx bases supporting fluted vases and columns, with classical female figures and cupids in high relief, gadroon edged sconces, with cherub masks and small caryatid figures, 24 *in. high*

See Illustration.

616 A Queen Anne black and gilt lacquer bracket clock, with chased ormolu floral mounts, white enamelled dial, with under panel painted in river scene, with buildings and figures, 24 *in. high*

See Illustration.

617 A Louis Seize ormolu mantel clock, with Venus seated on a shell driving a pair of swans, Cupid playing a harp riding on a dolphin, the base embossed with figures, by LE ROY, *of Paris*, 22 *in. high*

See Illustration.

618 A chased ormolu pedestal clock, by RAINGO, *of Paris*, 10 *in. high*

619 *A Louis Seize white marble and ormolu drum-shape clock*, on pedestal supports, with amorini, griffins and medallions, surmounted by an urn, with floral ornament and oval plaques, by THIERRY, *of Paris*, 22 *in. high*

See Illustration.

620 A pair of chased ormolu 2-light candelabra, of floral scroll design

621 An old bronze circular tray, with floral and scroll embossed decoration, 14 *in. diam.*

622 P. J. MÉNÈ—A Group of Dogs attacking a stag, 12 *in. high*, 18 *in. wide*

623 A pair of chased ormolu chenets, of scroll design, with rampant horses

624 A brass skeleton clock, by HENNESSEY, *Swansea*, 12 *in.*, glass shade and stand

625 A pair of bronze candlesticks, with infant Bacchanalian figures and acanthus leaf bases, 9 *in. high*

626 A 16th century bronze mortar, with chased frieze of battle scene, sharply cut inscription, *dated* 1584

627 A marble and bronze clock, with figure of an artist, on floral scroll feet, by LE ROY, *of Paris*, 18 *in. high*

628 A CHIMING BRACKET CLOCK, with steel and chased ormolu dial, calendar movement, in ebonized oak case, by EDMUND SMITH, *Bury, from London*, 18 *in. high*, and an oak bracket, carved in mask and scrolls

629 A LOUIS SEIZE ORMOLU AND MARBLE MANTEL CLOCK, with fluted columns supporting the drum-shape dial, with open-work and tassel fringe, surmounted by vases of flowers and spread eagle, the shaped base chased, 22 *in. high*

630 An alabaster clock, with Cupid and classical figure, on fluted base, with paw feet, 19 *in. high*

632 A French ormolu cartel clock, with mask, urn and floral festoon ornamentation, 24 *in. high*

633 A pair of chased ormolu 3-branch wall lights, and a brass inkstand, with female bust, 18 *in.*

634 An ormolu mantel clock, with amorini figures and goat, on scroll base, 15 *in. high*

635 An old Turkish copper and brass 2-handled brazier, on scroll feet

636 AN EMPIRE BRONZE AND MARBLE CLOCK, with figures of Cupid and Psyche, the base with floral wreath ornament, by LE MALLET, 19 *in. high*

637 *A bronze circular plaque*, with the signs of the Zodiac and 12 panels with symbolic figure subjects, 5¼ *in. diam.*

638 A circular tray, embossed floral scrolls of conventional design, 14 *in. diam.*

639 A BRONZE LIFE-SIZE FIGURE OF A BOY, kneeling on one knee, holding his hat, 3 *ft. high*

EARLY ITALIAN MAJOLICA.

640 A beaker-shape vase, with the Crucifixion in scroll panel on conventional pattern blue and yellow ground, 12 *in. high*

See Illustration.

641 A pair of 2-handled vases and covers, with raised flowers and painted festoons on white ground, beaded border, square bases, 12 *in. high*

642 A gourd-shape vase, with medallion portrait in scrolls and leafage borders, *dated* 1619, 11 *in. high*

643 An ewer, decorated in men's heads in medallions, flowers and scrolls in deep blue and yellow, 10 *in. high*

644 A vase, with medallion portraits on blue and yellow ground of acorns, foliage and scrolls, 9 *in. high*

See Illustration.

645 A gourd-shape vase, decorated in man's head, leaf panels and musical scrolls, 11 *in.*, *dated* 1619

646 A beaker-shape vase, with female saint in panel, trophies and musical scrolls in deep blue and yellow, 12 *in. high*

647 A vase, with figure of a saint in scroll panel, *dated* 1620, and another, with portrait inscribed, floral scroll ground

648 A PAIR OF PHARMACY CISTERNS, with raised masks and painted—Absalom suspended by his hair from a tree and being thrust at with a spear by Joab, and Peter being delivered from prison; on circular bases, *signed* P. CRISCUOLO, *dated* 1756, 16½ *in. high*

649 A vase and cover, painted in landscapes with castles, river and numerous figures, 19 *in. high*

650 A PHARMACY VASE, with twisted handles, painted with portrait and inscribed, blue and yellow, 14½ *in.*

See Illustration.

651 A cross-handled ewer, with raised masks, eagles, festoon, etc., on fluted base, in blue, yellow and green, 13 *in. high*

See Illustration.

652 Another, with fleur de lis, leaf base and open scroll border, 11 *in. high*

See Illustration.

653 A GUBBIO CIRCULAR DISH, painted in blue and yellow—The Drowning of Pharaoh's Army, 10 *in. diam.*, in gilt wood frame

See Illustration.

654 *Another*, painted—The Mocking of Christ, 11 *in.*, in gilt frame

See Illustration.

655 Another—Peasant woman and children in coast scene with buildings, ships, etc., floral scroll and shell border, *signed Dr. Fran. Anto. Grue Castelli, 1737*, 8½ *in.*, gilt mount

See Illustration.

656 Another, with Virgin and Child in centre panel with border of Raffaelle design, 9½ *in.*

See Illustration.

657 A Pesaro plaque, painted Bacchanalian figures in garden scene, with landscape and buildings in background, *inscribed, signed and dated 1758,* 10 *in. by* 13 *in.*, in ebonized frame

See Illustration.

658 Another, painted Boar hunt, 8 *in. by* 10 *in.*

659 A pair of white fluted dishes, painted floral centres and ribbon borders, 10½ *in.*

660 A GUBBIO BLUE LUSTRE DISH, with figure of a Saint in centre, scale, scroll and diaper border in blue and yellow, 13 *in.*

See Illustration.

661 A fluted circular stand, painted figure subject, 10 *in. diam.*

See Illustration.

662 A circular betrothal dish, painted bust portrait and ribbon scroll in yellow on blue ground, *inscribed Madalena,* 11 *in. diam.*

See Illustration.

663 A Genoa circular dish, with stand, painted birds and trees on light ground, *Beacon mark,* 9 *in.*

See Illustration.

664 A Pesaro open-work dish, *inscribed S. Angiola Perosci,* in blue and yellow on white ground, 7½ *in.*

See Illustration.

665 A pair of plates, painted figures and buildings in landscapes, 7¼ *in.*

666 *A Naples jug,* embossed and painted figures and flowers in blue on light ground, 7 *in.*, and an open-work dish, 13 *in.*

667 A pot pourri vase, with raised mask and scroll ornament, painted figures, 18 *in. high*

668 A cup and stand, painted cupids, scrolls and landscape

669 A dish, painted figure of a Monarch, 6¼ *in.*, and another, painted landscape, 5¼ *in.*

670 A bénitier, with crowned canopy supported by cherubs, centre panel painted female saint with palm-branch and chalice, cherubs at base of columns, 18 *in.*

671 A wall cistern and cover, on scroll shaped bracket, painted flowers, and raised ornamentation of fruit on sides and cover, 22 *in.*

672 A CAFFAGIOLO DISH, painted battle scene, the border with coat-of-arms and trophies in panels, 16 *in.*

See Illustration.

673 A plate, with figure, bird and floral decoration, and another, with raised flowers

674 *A XVIIth century stone-ware tankard,* with pewter cover and mounts, raised decoration of boar and stag hunting scenes, in colours, entwined bands and floral base, *coat-of-arms, initials and date 1676*

OLD GLASS.

675 AN EARLY XVIITH CENTURY WIEDERKOMM, with double frieze of equestrian portrait figures of the ruling monarchs of the various German states, 12½ *in. high*

676 *Another, dated 1638,* with portrait figures of the electoral princes of Germany, 11 *in. high*

677 A small circular panel of stained glass, *dated 1633,* bearing arms

678 A PAIR OF JACOBEAN OPAQUE SPIRAL STEM WINE GLASSES

679 A pair of XVIIth century wine glasses, with tear-drop stems, painted butterflies, floral borders and gilt

680 An early Venetian wine glass, with twisted stem and open scroll raised ornaments, and 3 others

681 An old Venetian glass bowl, with opaque and blue stripes, a ditto pink and opaque flower vase, another with raised decoration, a cross-handled vase, an engraved glass bowl, and a plain beaker

GREEK AND ROMAN VASES.

682 A large Greek oinochoë, in unglazed pottery, with ribbed handle terminating as masks and winged Nike on neck, from Puglia, *about* 30 *in. high,* a red figure kylix with cover, an oinochoë, of Etruscan form, a lid of a red figure vase, from Cervetri, 8 *in. high,* a white pottery vase, and some fragments of important vases, with large moulded figures and mask and red figure decoration

683 A RED FIGURE STAMNOS of the so-called Strong Period (*circa* 460-440 B.C.), a Dionysiac scene of 8 figures continued round the vase, from Cervetri, 12 *in. high*

See Illustration.

684 A black figure amphora, two Greeks fighting, Athena looking on, 16 *in. high*, and a black figure hydria, Dionysos and a Mænad, from Cervetri, $8\frac{1}{4}$ *in. high*

685 A red figure hydria, Apuleian type, the figures picked out in white, apparently a scene at a tomb, *about* 22 *in. high*, a tall krater, late period, winged Nike, $14\frac{3}{4}$ *in. high*, and a pelike, Greek youth (nude) being waited on by a draped woman, flying Eros above, $14\frac{3}{4}$ *in. high*

686 A black figure oinochoë, a procession of men followed by a charioteer in biga, from Vulci, a krater, late Italian style, ivy decoration and white masks, from Baia, a red figure kotyle, and 3 black glazed vessels, a holkion, a kantharos and an oinochoë

687 A red figure kylix, with frieze of Ephebes, from Capua, a black glaze bowl, from Vulci, an amphora with red figure decoration, a female head, and some fragments of other Greek vases

688 Eight black glaze Etruscan vases, comprising a large vase, with ovoid body surrounded by masks in high relief and surmounted by a figure of a bird, *about* 27 *in. high*, 2 amphoræ, with deeply impressed designs on flat handles, a large kantharos, with twisted handles and incised design, rare, a kylix, with frieze of animals in the Asiatic style, an oinochoë with trefoil lip, an early form of stamnos or pelike, and a much broken carchesion

689 Fourteen black glaze Greek and Etruscan vases, comprising a kotyle, 2 kylices, an olpe, a pair of oinochoë, etc.

CORINTHIAN AND GRÆCO-ASIATIC VASES.

690 Five Greek vases of the form known as bombilios, decorated with harpies, griffon, cock, etc., *ranging from* $6\frac{1}{2}$ *in. to* 3 *in. high* (*circa* 600 B.C.)

691 Two Corinthian aryballi, one with design of human figures, the field semé with rosettes, etc., the other with figures of cock and bull, 4 *in. and* $4\frac{3}{4}$ *in. high*, and a Corinthian oinochoë, the early form with nearly circular lip, $7\frac{3}{4}$ *in. high* (*circa* 600 B.C.)

692 An early Greek oinochoë, with trefoil lip and frieze of animals (lions, goose, owl, etc.), in red and black on light ground, found at Cervetri, $9\frac{3}{4}$ *in. high* (*circa* 600 B.C.)

693 An early Greek olpe, decorated in the Asiatic manner with 3 friezes of swans, griffons, etc., found at Vulci (*circa* 600 B.C.)

694 Another, richly decorated, the lower frieze is of animals; the field semé with stars, the middle frieze a delicate scale-work pattern picked out with white, the upper frieze upright lines of red alternating with white on a black ground, found at Vulci, 13½ *in. high* (*circa* 600 B.C.)

See Illustration.

695 Three early vases, in unglazed pottery, from Vulci, comprising a pyxis, elaborately decorated in purple, white and black, 6½ *in. high*, a 2-handled vase-shaped bowl, with large svastika and other decoration in brown, 7 *in. high*, and a vase, with pear-shaped body and high voluted handles, 11 *in. high*

696 A Corinthian oinochoë, with trefoil lip, decorated with 3 friezes of animals (lions, leopards, birds, harpies, etc.), in the Asiatic manner, the field sown with rosettes, found at Vulci, 13¼ *in. high* (*circa* 700-600 B.C.)

See Illustration.

697 A Greek amphora, decorated in the Asiatic manner with triple frieze of birds and lions, below the friezes a band of heart-shaped leaves arranged geometrically, from Vulci, 14 *in. high*

See Illustration.

BLACK FIGURE VASES.

698 An olpe, the front panel a foot-race between two Ephebes, 10 *in. high*, another, a mænad dancing, 5¾ *in. high*, and 2 kotyli, one with Dionysos, mænads and harpy, the other with large eyes, symbolical of Dionysos, the first-named from Vulci

699 An Archaic amphora, Greek girls or mænads dancing, the flesh-tints white, the draperies picked out in white and purple, 8¼ *in. high*, another, smaller, Dionysiac scenes, and 2 kyathoi, one with large eyes and winged Pegasos on either side the handles, the other with women running in a foot-race

700 A black figure kylix, with frieze of 8 equestrian spearmen engaged in a boar hunt, a camouflage inscription against each figure, from Vulci, 8½ *in. diam.*

See Illustration.

701 A black figure kylix, with frieze of pelicans, stags and white doves, from Vulci, and a large broken kylix with horsemen, and decoration of symbolic eyes, in the centre a Medusa head, though in pieces the vase appears to have no part missing, 8 *in. diam.*

702 A black figure lekythos, a Trojan hero in quadriga, attended by Athene, a spearman in cloak and petasos leads the way, 12 *in. high*, another, a Greek soldier with tripod on shield between 4 draped figures with staves, 6 *in. high*

703 A black figure oinochoë, a draped woman preceded by a bearded man in civilian costume and high long-tagged boots, and followed by a Greek soldier in crested helmet, probably a scene from the Iliad, 9 *in. high*, another, Dionysos on his mule, attended by satyrs, 8¾ *in. high*, and a lekythos, a charioteer in quadriga, 10 *in. high*

See Illustration.

704 A large black figure hydria, a charioteer in quadriga, in the field a flying bird, above, on the shoulder of the vase, 3 equestrian figures, bold spirited drawing, and a fine conditioned vase, 16½ *in. high*

See Illustration.

705 A large black figure amphora, a procession of 7 Trojan warriors bearing shields and spears, attended by a dog, on the reverse side 3 equestrian spearmen with 2 dogs, the symbols on the shields are minutely drawn, and the whole scheme of the design forms a rich piece of decoration, 17¾ *in. high*

See Illustration.

706 A large black figure hydria, a combat between 2 Greeks; they are in full panoply, and each, with spear upraised, is in the act of striking; above, on shoulder of vase, 2 lions, an important and well-drawn vase, 18¼ *in. high*

See Illustration.

RED FIGURE VASES.

707 A red figure amphora, on front, a priest bearing torches, reverse, a draped woman carrying a single torch, bold, free drawing, 12 *in. high*, another, Greek woman dancing, 12 *in. high*, both from Vulci

708 A large red figure krater, 2 Greek horsemen at the starting post in the hippodrome, reverse, 3 ephebes, 15¼ *in. high*

709 A large red figure hydria, of the ripe archaic style, Heracles slaying the Nemean lion, a grand design of very few lines but surprising finish, 15 *in. high*

See Illustration.

710 A RED FIGURE HYDRIA, an Auletes playing on the double pipes or *zeugé*, the *tibiæ pares* of the Romans, on either side two Greek warriors, the subject may represent the combat of Eteocles with Polynices, the two sons of Œdipus, in which case the central figure may be one of the furies, but there is something in the attitude of the helmeted warriors, both of whom are otherwise naked, which suggests a ritual dance, 15 *in.*

*** There is a considerable amount of inscription around the figures, which, if not merely "love names," may give the key to the subject. A vase of great importance and interest, slightly broken at the lip, though the pieces are not missing.

See Illustration.

711 A red figure rhyton or drinking horn, finely modelled at the lower end as a bull's head, the upper part decorated with a seated figure of a draped woman with emblems, another, undecorated, but the head exceptionally well moulded, a bombylios, with winged sphinx, and a kotyle with owl, from Vulci and Baiæ

712 Five Greek and Etruscan pouring vessels of various shapes, comprising one in the form of a duck, an oinochoë, with straight lip decorated with heads, another, with augur and sphinxes, a 3-handled vessel, with lid and spout (a rare form), and another, from Rico and Vulci

713 Eight miscellaneous Greek vases, chiefly red-figure of late period, comprising a patera, with female head, a small amphora, with head on either side, a lekane or sweetmeat vessel, with winged Eros, an alabastron, etc., and some fragments of vases

714 Etruscan stamnos or kelebe, with divided volute handles, a chariot race between quadrigarii ; this crude but vigorous drawing is archæologically important, as giving not only a picture of the race, but also of the goal-keeper, who is depicted in the act of putting up or removing a horizontal bar between the two winning posts ; found at Vulci, 8¼ *in. high*, and a red-figure lekythos, two women, undraped, washing at a basin, a late vase, with traces of gilding, 9 *in. high*

See Illustration.

715 A red-figure krater, a Greek youth and maiden, the youth is nude, and carries his chiton on his left arm, in his left hand is a thyrsos, in his right a wreath, reverse, two Ephebes, from Vulci, 14 *in. high*

716 Another, a winged androgynous figure bearing a cymbal and dish of (?) fruits, preceded by a Mænad, reverse, two Ephebes, 13 *in. high* ; and a red-figure amphora, a Greek woman seated on a rock, with fan in right hand and basket poised on the left, late work, from Vulci, 16½ *in. high*

717 Græco-Italian red-figure vase, nude figure of Ephebe in front and draped Ephebe behind, on the neck two heads, 14 *in. high*, and an Apulian one-handled vase, decorated with winged androgynous figures and emblems, the handle terminating as mask, from Rico

VARIOUS GREEK AND ROMAN OBJECTS.

718 Two "Tanagra" statuettes of Greek girls, 7¾ *in. high*, a child's terra-cotta rattle, in the form of a pig, 3 early pottery figures of children on animals, and 2 heads from "Tanagra" statuettes

719 A pottery interior wall-tile of the Græco-Roman or Roman period, with charmingly executed group *in relievo*, representing Pan and Silenos treading grapes, to the right, an old man bearing a laden basket, to the left, a dancing satyr playing on the double flute, 16 *in.*, a large pottery head of a goddess or woman, an inscribed terra-cotta moulded tablet, hollow, and surmounted by 3 bearded masks, and a terra-cotta alto-relievo of a later period, representing a victorious general attended by Victory

720 Two portions of a fine Roman mosaic of birds, plants and marine objects, in oak frames

721 An extremely fine fragment of a Roman fresco from Pompeii, brought from Italy by an ancestor of the present Lord Swansea; the fragment represents a pretty, kneeling child fondling a swan, in leather case

722 Eight Greek and Roman terra-cotta lamps and lamp-fillers, with impressed designs of human figures, masks and other objects

723 A similar lot, comprising two specimens of the rarer two-nozzle type

724 Six well-modelled bronzed terra-cotta copies of famous Etruscan and Greek vases

725 A bronzed terra-cotta copy of an Etruscan vase of unusual form, the ovoid body being surmounted by a female figure and 4 horses, which support the broad handle, and a bronzed terra-cotta copy of a seated Hermes of the Greek period

726 A bronze Etruscan patera or phiale, the handle a nude male figure with upraised arms, fine, from Naples, $8\frac{3}{4}$ *in. diam. and* $1\frac{3}{4}$ *in. deep*

*** The wine used in libations was poured from one of these vessels over the head of the victim.

727 A bronze flat-bottomed 2-handled bowl, used for culinary purposes, 8 *in. diam.*, a trublion or bronze drinking cup, with handle, and a bronze strainer, with handle, all from Naples, and of the Roman period

728 A bronze Etruscan oinochoë, which terminates below in a satyr's head, 8 *in. high to top of handle*, 2 small bronze vases, a bronze Roman candelabrum, $11\frac{1}{2}$ *in. high*, and the top of another, with deeply incised design

729 An ancient Etruscan bronze mirror, with 3-figure design, another, the Roman speculum, covered at the back with tin and lead, a bronze strigil, 2 Roman keys, and 2 other bronze fragments

730 Two Roman bronze lamps, one with masked handle, an iron ditto, a bronze potter's stamp, 3 marble boxes made out of portions of ancient columns from Herculaneum, and marble models of an Egyptian pylon and column

731 Eight Roman bronze fibulæ of various types, some rare, and 3 Roman bronze armillæ, an interesting lot

732 A collapsible Roman bronze candelabrum for suspension, a very rare form

733 Three Roman steelyards, with hooks and chains, a bronze simpulum, and another

734 A collection of ancient Egyptian objects, comprising a fine blue Ushabti figure of Seti Ist, Men-Maat-Ra, 4 others in faience and wood, an alabaster unguent vessel with lid, 2 alabaster pots, swathed in the original mummy wrappings, with unexamined contents, 10 bronze amulets of Osiris on step plinth, a blue faience ring, etc.

735 A sycamore-wood Ushabti box, painted with figure of the deceased offering to Osiris and other subjects, a mummified crocodile, and an inscribed limestone mural fragment from an Egyptian tomb, with figure of a king or priest in low relief

736 A large Roman vase or cinerary urn, $8\frac{3}{4}$ *in. high*, in fine preservation and slightly iridescent

737 An ancient Egyptian alabastron, of the early dynastic period, $5\frac{1}{2}$ *in. high*, a remarkably fine and perfect specimen with highly polished surface

738 A case, containing a number of selected specimens of Roman glass, comprising a very fine kantharos, a large bowl, tear-bottles, etc.

739 A model of a Greek tomb, showing the disposition of the vases around the skeleton of the deceased

740 Another, similar, but somewhat smaller, and a beautifully-made cork model of the Erechtheum, in glazed case

741 A miscellaneous collection of Etruscan bucchero ware and other vases, comprising 2 kantheri, several pateræ, fragments of a large bowl, etc.

741A A scale model of the Ruins of Pompei, showing the Forum, temples of Neptune and Isis, the small and great theatres, etc., a scale model of the Temple of Isis at Pompeii, and another of the House of Glaucus; each model in a large glazed case, on mahogany stand

742 Two painted composition models of the Swiss Lake District, in box cases

743 A Roman bronze candelabrum, on clawed tripod, 49 *in. high*

744 A case, containing 9 Napoleonic and other bronze medals, and 7 bronze medals relating to horticultural and other matters

745 Six silver prize medals, presented by the Swansea and Neath Horticultural Society to "Mr. Vivian, M.P." and others, 2 large silver medals, presented to J. H. Vivian, Esq., M.P., by the same Society, "for having obtained the greatest number of prizes for flowers and fruit" in 1836 and 1837, and a number of Roman and modern coins

ANTIQUE MARBLES.

746 A rectangular marblé tablet with Roman inscription, $8\frac{3}{4}$ *in. by* $9\frac{1}{2}$ *in.*, 3 Roman mural fragments in marble, with figures of dove and fishes, and a sculptured marble fragment, probably of the 17th century, with trophy of arms

747 A Roman memorial tablet in marble, C·SEMPRONIVS SABBIO· SIBI · ET ANTHO. ANN · VII. ET. AVCTO. A. III. MENS · VI VERNACLISSIVS., $8\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.*, and another, to C. Valerius, 8 *in. by* 8 *in.*

748 Two others, to M. Victorius and C. Erennius, 13 *in. by* $8\frac{3}{4}$ *in. and* $12\frac{1}{2}$ *in. by* 8 *in.*

749 Another, D.M. BARBIVS THEOPHILVS · QVI · MIL · AN · XXVI · VIX · AN · LX FECERVN HERED · THEOPHILA PHILETE · ET · THEOPHILVS · HILARVS · ET · VALERIAE · VENV STAE · CONIVG · EIVS. B.M.F., $10\frac{1}{2}$ *in. by* 10 *in.*, and another, to Herennius

750 Three Roman sculptured marble fragments, with figures of birds, dolphins, etc., and a terra-cotta roof tile

751 A Roman marble cinerarium, the front panel winged cupids with dog hunting a boar, on the cover in recessed panel between heads of (?) genii, D. M. IASONIS. LIB., 11 *in. long by* 12 *in. high*, found near the catacombs of San Sebastiana, Rome

752 Another, on the front side a festoon with birds under a recessed panel, C. FABI. C. ET. ƆL FELICIS., 12 *in. long by* 11 *in. deep*, cover, which probably belongs to another cinerarium, is of long dimensions and curved behind, found near the Amphitheatre, Pozzuoli, and a rectangular cinerarium without cover, a well-sculptured design of festoon and birds on each of the four panels, $13\frac{1}{2}$ *in. long by* $10\frac{1}{2}$ *in. wide*

753 Three Roman marble heads, comprising a youth, probably Narcissus, $5\frac{5}{8}$ *in. high*, found at Pozzuoli, a bifrons bust of Dionysos and a maenad, 8 *in. high*, and two Erotes, 8 *in. high*, all interesting examples

754 A Greek or Græco-Roman head of Apollo, in marble, wearing wreath, 8 *in. high*, a very charmingly sculptured head

See Illustration.

755 A marble head of an empress or Roman lady, wearing three-tier stephané, a magnificent life-size portrait head with smoothly patinated surface, time of Hadrian

See Illustration.

756 A portrait head of a Roman lady, in marble, life size, good work

757 Seven fragments of Greek and Roman sculpture, comprising a bas-relief of a youth before an altar, 2 tragic masks, an alto-relievo with 2 heads, and 4 others

758 An antique marble column in the form of the Greek lampter, 5 *ft.* 6 *high* ; the narrow spirally fluted column is relieved at intervals by foliate ornament, which expands at the top into a hollow cup with cone-shaped central projection, around this cone the pitch, rosin or other inflammable material was built up and lighted ; the column stands on a square base with clawed feet ; *excavated at a villa near Rome*

See Illustration.

759 A Greek marble head of Athene, life-size, wearing the old form of Greek helmet, which is represented thrown back so that the immovable mask rests on the top of the head, the hair is divided in the centre and falls over the brow in graceful waves which partly conceal the ears ; a noble head

See Illustration.

760 A tragic mask, sculptured in marble to the full size, probably one of the architectural ornaments of an odeum or theatrum tectum, a life-size marble hand holding an apple, from a statue—presumably of Heracles, a terra-cotta head of an Eros, and a lion-head spout from a fountain ; all of the Roman period

761 A carved wood Maori match box, with grotesque handles carved in the manner of the jade tikis, probably unique

*** An MS. note on the lid states that the box was brought to Swansea by the Earl of Durham in 1840.

JEWELLERY.

762 A pearl and gold filigree Maltese cross on tortoiseshell, a pair of gold earrings, a ditto pendant, and a pair of ball drop earrings

763 Five gem set gold filigree butterfly brooches, and a pair of ditto earrings

764 A pearl and gold pendant, with enamel plaque centre of The Madonna, and 2 filigree pendants

765 A gold bangle, with signs of the Zodiac, and a ditto open-work bracelet

766 A gold waist chain with pendant ends, and a ditto chatelaine with 5 pendants

767 A gold embossed clasp, a crowned harp-shape brooch, a pair of filigree earrings, a slide, and a clasp

768 Fourteen gold filigree buttons

769 A gold bracelet, and an Indian necklet with turquoise and carbuncle centre

770 A silver chain bangle, with 8 pendants, a ditto bead necklet, a clasp, 2 pendants, and a filigree cross

771 A Moorish enamelled silver bangle, and 5 ditto lockets

772 An enamel and paste oblong brooch, and a silver pendant, set rose diamonds

773 An old silver-gilt Armenian belt, with stiletto pendant

774 A silver-gilt wire-work band, set with gems, and a ditto neck chain

775 Three silver bangles, 2 buckles, and 2 clasps

776 Three silver-gilt Catholic medallions

777 A silver-gilt clasp, set with turquoise and carbuncles, another, embossed flowers, and a silver bracelet

778 A gold ring, with intaglio cut atlas, *signed* SARGEVANDO

779 An amber necklet, and a 4-row string of turquoise

780 A gold crucifix, a pendant cross, with enamel centre, a pair of scarab earrings, and a solitaire

781 A pair of gold earrings, set with scarabs, and 3 ditto pendants, with coloured shells

782 A gold and enamel ring, an intaglio ditto, a moonstone ditto, and a gold coin

783 A pair of rose diamond earrings, and a pair of jade ditto

784 A Moorish pendant, set with turquoise, a pair of enamel earrings, 4 solitaires, and a brooch

785 Four old silver rings, and a pebble bracelet

786 A silver plaque, with embossed figures, an old watch key, a ditto flower brooch, a butterfly ditto, a watch dial, and 15 enamelled buttons

787 A shell cameo, carved numerous faces, 3 small Wedgwood medallions, an enamel plaque, a piece of carved carnelian, and 2 coral carvings

788 Six old Japanese coral set hair pins, a scarf pin, 5 other ornaments, and 2 gilt figure charms

789 Nine charms, a bunch of ditto, a box of shell cat's-eye oddments, and a silver-mounted plush bag

END OF THE THIRD DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Fourth Day's Sale

AT

Singleton Abbey, Swansea.

On THURSDAY, the 16th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

BOOKS.

LIBRARY.

LOT		
790	Edinburgh Review, from vol. I, 1806, 102 vols., *half calf*, and 5 parts, sewn	107
791	Transactions of the *Geological Society*, from vol. I, 1807, to vol. VI, 1821, 4*to*, *half calf*	6
792	Quarterly Review, from vol. I, 1804, 103 vols., *half calf*, and 14 parts, sewn	117
793	Lardner, Cabinet Cyclopædia, illustrated, *cloth*, 50; various, 17	67
794	WALES. *Tracts*, relating to, The Welch-Fort, portrait, **black letter**; Doddridge, The Principality of Wales, 1630; News from Pembroke and Montgomery, etc., 1648, etc., in all 9, *small* 4*to*, *calf*, 1630-1705	
795	Wales. The Briton Described, a Trip to North Wales, curious plates, *calf*; Doddridge, Account of Wales, *calf*, 1714; Lipscomb, Journey into South Wales, frontispiece, *calf*, 1802; various, 3	6
796	Wales. Rees, Abbey Cwmhir, *cloth*, 1850; Roberts, Druidical Remains in Glamorgan, *cloth*, 1842; various, 63	65
797	Cook (Col. T.) Observations on Fox-Hunting, plates, *half calf*, 1826; Goodlake (T.) The Courser's Manual, or Stud Book, portrait and woodcuts, *boards*, 1828	2
798	Daniel, Rural Sports, plates, 4*to*, 2; Pennant, Some Account of London, portrait, map and plates, 4*to*, 1793; various, 5	8

799 Carew (R.) The Survey of Cornwall, FIRST EDITION, *small 4to*, 1602 ; Conversion of Edwin Lee, who was Executed at Haverford-West for Robbery, 1756, etc., *small 4to, half calf*, 1648-76 ; various 1 3

800 Thornton (Colonel) A Sporting Tour through France, with portrait, folding and other illustrations, *half russia*, 1806 2

801 Giraldus Cambrensis, Itinerary of Abp. Baldwin through Wales, A.D. 1188, plates, *4to*, 1806, 2 ; Williams (R.) Lexicon, Cornu-Britannicum, *4to* ; various, 6 9

802 Robinson (P. F.) Rural Architecture, plates, *4to* ; Hunt (T. F.) Tudor Architecture, plates, *4to*, 1830 ; various, 2 4

803 Carew, Survey of Cornwall, portrait, *4to*, 1811 ; Lysons (D.) Historical Account of the County of Cornwall, map, plates, etc. *4to* 2

804 Westwood and Humphreys, British Moths, 2 ; British Butterflies, coloured plates ; in all 3 vols., *4to*, 1849 3

805 GRAMMONT (*Count*) MEMOIRS, by Hamilton, fine impression of the 77 portraits of Court Beauties and Notorious Characters of the Court of Charles II, *4to, contemporary red morocco, g. e.* (*wants title*)

806 *Polwhele, History of Cornwall*, ENLARGED EDITION, with numerous fine plates, 7 vols. in 2, *4to, half morocco*, 1816-6 2

807 Gilbert (C. S.) Cornwall, Historical Survey of, with a Complete Heraldry, BEST EDITION, numerous portraits and engravings, 3 vols. in 2, *4to, calf*, 1817-20 (*binding damaged*) 2

808 Whitaker (J.) Ancient Cathedrals of Cornwall, *4to*, 1804, 2 ; Lysons (D.) History of Cornwall, map, plates, *4to*, 1814 3

809 Coxe (W.) Historical Tour in Monmouth, with upwards of 80 engravings, by Sir R. Colt Hoare, etc., 2 vols. in 1, *4to*, 1801

810 Cipriani (G. B.) Monumenti di Fabriche Antiche, plates, *4to*, 1786-1803, 3 ; Le Antichita di Ercolano, plates, *4to*, 1789-1807, 6 9

811 Hamilton (Sir W.) Greek, Roman and Etruscan Vases, plates in two states, *4to*, 1804 ; Canova (A.) Works of, portrait and plates, *uncut*, 1824, 2 3

812 BOOK OF ST. ALBANS, containing the Treatises of Hawking, Hunting, Fishing, Coats-of-Arms, Blasing of Arms, etc., with Bibliographical Notes, etc., by Haslewood, printed in red and black, with woodcuts, *Haslewood's own copy, extra illustrated*, with Autograph Letters from Philip Bliss, first proof tracings from early edition drawings, and plates of Hunting, Hawking, Fishing, etc., some coloured and coats-of-arms emblazoned, and extended into 2 vols., *thick 4to, contemporary morocco gilt, g. e.* 1810, *unique* 2

*** *Only* 150 *copies reprinted verbatim and literatim from Wynkyn de Worde's excessively rare edition of* 1496.

813 Hawker (Lt.-Col.) Instructions to Young Sportsmen, with coloured frontispiece and other illustrations, *uncut*, 1824; various, 1 2

814 SEALS. A Collection of Beautiful Drawings of Ancient Seals of Wales, Cumberland and Ireland, by B. Howlett, bound in 3 vols., *folio, contemporary morocco, gold tooled* (1826) 3

815 Return of Owners of Land, *folio, half calf*, 1873, 2; Memorials of English Affairs, *folio, calf*, 1682; various, 4 7

816 Borlase (W.) Antiquities of the County of Cornwall, map, plates, etc., *folio*, 1754 (*damp stained*); Jones and Freeman, History and Antiquities of Saint David's, plates, 4*to, half calf*, 1856; various, 1 3

817 Lee (J. E.) Roman Antiquities found at Caerleon, plates, 4*to, cloth*, 1845; Salt (H.) Voyage to Abyssinia, map, plates, etc., 4*to, calf*, 1814 2

818 Bible, *folio, contemporary morocco gilt, g. e., Oxford, John Baskett*, 1721 (*binding slightly damaged*); various, 4 5

819 LODGE (E.) *Portraits of Illustrious Personages of Great Britain*, the ORIGINAL SUBSCRIPTION EDITION, with 240 fine portraits on a larger scale than the subsequent editions, and engraved on copper instead of steel, *folio, half morocco*, 1821-34 4

820 Wild (E.) Architectural Grandeur in Belgium, etc., 24 etchings of Cathedrals, Palaces, Castles, etc., *folio*, 1837

821 Philosophical Transactions, Abridged, 1665-1841, 4*to, calf gilt* 24

822 Encyclopædia Britannica, sixth edition, illustrated, 4*to, calf gilt*, 1823 26

823 Hitchins (F.) History of Cornwall, engravings, 4*to*, 1824, 2 ; Baker and Francis, Survey of Gower and Kilvey, frontispiece ; various, 2 5

824 Maclean (Sir John) The Parochial and Family History of the Deanery of Trigg Minor in the County of Cornwall, plates, arms, pedigrees, etc., 1873-9, 3 ; Vivian (Lt.-Col. J. L.) Visitations of Cornwall, 1530, 1573 and 1620, in all 4 vols., 4*to*, *half morocco*, 1873-1887 4

825 Hogarth, Genuine Works of, illustrated with Biographical Anecdotes, etc., portrait and plates, 4*to*, *half russia*, 1808 (*binding broken*) 2

826 Ross (Sir J.) Voyage to Baffin's Bay, maps, coloured plates, 4*to*, *calf*, 1819 ; Jacob (W.) Travels in the South of Spain, 4*to*, 1811 ; various, 3 5

827 National MSS. of Scotland, facsimile plates and other illustrations, *folio*, 1867-71 3

828 Haghe (Louis) Sketches in Belgium and Germany, tinted plates, *folio*, 1840 ; Robinson (P. F.) History of Woburn Abbey, Hardwicke House and Hatfield House, 3 vols. in 1, 1827-35 2

829 Antolini (G.) Architettura Civile, plates, *folio*, *calf*, 1813 ; Specimens of Inlaid Tiles from Neath Abbey, plates, *folio*, *cloth* ; various, 2 4

830 *Canina (L.) Gli Edifizi di Roma Antica, text and plates*, 1848-51, 3 ; *Dei Tempi Cristiani, text and plates*, 1846 ; *Tavole, text and plates*, 1845 ; *in all* 5 *vols.*, *folio*, *half morocco* (*slightly damaged by damp*), 1845-51

831 Jacottel, Souvenirs des Pyrénées, plates, *folio* ; Villeneuve (M.) Lettres sur la Suisse, plates, *folio*, 1823 ; various, 1 3

832 South-Sea Bubble, Het Groote Tafereel der Waassheid, curious folding and other plates, *folio*, *calf*, 1720

833 Canina (G.) L' Antica Etruria Marittina, text and plates, *folio*, *half morocco*, 1846-9 2

834 Old Newspapers. The Royal Cornwall Gazette, 1804, 1808, 1810, 1811, *folio*, *half calf*, 4 ; The West Briton and Cornwall Advertiser, 1811-1814, 1831-1845, *folio*, *half bound*, 9 ; The Cumbrian, 1844-46, *folio*, *half bound* 14

835 Eden (Hon. E.) Portraits of the Princes and People of India, during the years 1838-41, *in portfolios*, *sewn*, 1843 4

836 MEYRICK (SIR S. R.) *Heraldic Visitations of Wales, and Part of the Marches*, *folio*, *cloth*, 1846 2

837 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, coloured plates, *folio, half morocco*, 1849

838 HERALDRY. An early 17th century Heraldic MS., with the arms emblazoned, *small folio, contemporary limp vellum*

839 Phillipps (Sir T.) Glamorganshire Pedigrees, edited by, *sm. folio, boards, Worcester*, 1845; Morgan (O.) Caerleon Antiquarian Association, plates (some in colour), *sewn*, 1856; various, 3 5

840 Wood (J. G.) Principal Rivers of Wales, plates, 4*to*, *calf*, 1813 2

841 Borlase (W.) Antiquities of the County of Cornwall, map and plates, *folio, half bound*, 1769

842 Skelton, Etchings of the Antiquities of Bristol, plates on india paper, *folio, Bristol, n. d.*; various, 1 2

843 Herculaneum et Pompeii, Recueil Général des Peintures, Bronzes, Mosaïques, etc., *boards*, 1840 7

844 Parry (W. E.) Voyage for the Discovery of the North-West Passage, map, plates, 4*to*, 1821-24, 2; various, 3 5

845 Fairbairn, Crests of Great Britain and Ireland, *cloth*, 2; Dennis (J.) Cities and Cemeteries of Etruria, illustrated, *cloth*, 1848, 2 4

846 Catlin (G.) Manners, Customs and Conditions of the North American Indians, third edition, plates, 1842, 2; various, 3 5

847 Bell and Gandy, Pompeiana, The Topography, Edifices and Ornaments of Pompeii, both series, plates, 1824-32 4

848 Grant-Francis (Col.) Copper Smelting in the Swansea District from the Time of Elizabeth, etc., LARGE PAPER, *red morocco gilt, g. e.*

849 Gifford (C. H.) History of the War occasioned by the French Revolution, etc., maps, portraits, plates, 4*to*, *calf*, 1817, 2; various, 2 4

850 MARTIAL ACHIEVEMENTS OF GREAT BRITAIN and Her Allies, from 1799 to 1815, coloured plates, 4*to*, *calf*, 1814-16

851 NAVAL ACHIEVEMENTS of Great Britain, from the year 1793 to 1817, coloured plates, 4*to*, *calf*, 1817

852 Ordnance Surveys of Kent, Essex, Cornwall, etc., *in morocco drop cases*

853 DUGDALE (W.) *Monasticon Anglicanum*, FIRST EDITION, Views and Ecclesiastical Habits by Hollar, 3 vols. in 5, *folio, contemporary red morocco*, 1655-73 5

854 Gambado (Geoffrey) An Academy for Grown Horsemen, with plates by H. Bunbury, *folio, half calf*, 1787; various, 1 2

855 Shaw (Henry) Dresses and Decorations of the Middle Ages, from the 7th to the 17th Century, coloured plates, *Pickering*, 1843 (*loose in covers*) 2

856 Wellington's Dispatches, compiled by Lt.-Col. Gurwood, *calf*, 1837, 13; The Royal Military Calendar, *calf*, 3; various, 2 18

857 Selby (P. J.) Illustrations of British Ornithology, Text to, *half morocco gilt, g. e.*, 1833 2

858 MEYER (H. L.) *British Birds and their Eggs*, a complete History and Description of, illustrated by 422 plates coloured after Nature, *half morocco gilt, uncut, t. e. g.* 1842-50 7

859 Las Casas, Life of Napoleon, 1823, 6; The Battle of Waterloo, map, folding plates, etc., 1815; various, 9 16

860 Mitford (W.) History of Greece, *half russia*, 1822, 10; various, 34 44

861 Campbell (J.) The Naval History of Great Britain, portraits, 1818, 8; various, 9 17

862 WELSH MS. SOCIETY PUBLICATIONS. Iolo MS., 1847; Lives of the Cambro-British Saints, 1853; The Liber Landavensis, 1840; in all 3 vols., *cloth* 3

863 Bible, *contemporary red morocco*, 1770, 2; Gibbon, Roman Empire, 1819, 12; Siborne, Waterloo Campaigns, 2; various, 19 35

864 James (W.) Naval History of Great Britain (1793-1820), *half russia*, 1826, 6; O'Meara (B. E.) Napoleon in Exile, portrait, 1822, 2; various, 28 36

865 Yarrell (W.) History of British Birds, with woodcut illustrations, 1843, 3; Mudie (R.) British Birds, coloured plates, 1834, 2 5

866 Froissart (Sir John) Chronicles of England, France and Spain, 12 vol. in 6, and 4to Atlas of Plates, *half russia*, 7; various, 15 22

867 British Drama (The), comprehending the best Plays in the English Language, *calf*, 1804, 5; various, 23 28

868 *Pamphlets*, Political, etc., 1793-98, in 10 vols. 8*vo* and 3 vols. 4*to*, *half calf* 13

869 *Pamphlets*, Le Portrait Jules Mazarin, woodcut portrait on title: La Farce des Courtisans, 1649; Les Visions de Me. M. Questier, 1649; La Conférence de Mazarin avec Isabella Courtisane Italienne, 1649; etc.; bound in 1 vol., 4*to*, *half calf*

870 Annual Register, from 1758 to 1818, *half calf* 60

871 *Sporting Magazine*, 1804, 1826-31, illustrated with sporting prints, *half calf* 9

872 Bendant (F. S.) Voyage Minéralogique, etc., en Hongrie, 4*to*, *half calf*, 1822, 2; Kippis (A.) Life of Capt. Cook, *half calf*, 1788; various, 12 15

872A MANUSCRIPT. *A 15th Century MS. containing Two Books:* Book I, styled by the Author Y Drych Cristnogel—The Christian Looking Glass. Book II, Dives a Phawper, or The Rich and the Poor, and finished the 5th Day of July, 1493, *folio, old calf*

*** *It appears to have been in the possession of several persons, whose names are written in various places; apparently the writer is the same person mentioned by Sir Edward Mansell, viz. Llywelyn, John*

873 Schiller, Werke, *half calf*, 18; Wieland, Werke, 31; various, 43 92

874 United Service Journal, 12; various, 23 35

875 Œuvres de Molière, Voltaire, Rousseau, La Fontaine, etc., *calf gilt, Paris*, 1799, etc. 135

876 Cooper (Fenimore) The Last of the Mohicans, *half calf*, 1826, 3; The Borderers, *half calf*, 1829, 3; various, 57 63

877 Scott (Sir W.) Memoirs of the Life of, by J. G. Lockhart, portrait, 1837, 7; The Last Days of Pompeii, etc., 1834 18

878 EMBLEMS. A fine Collection of Engravings of Emblems by H. Wierx, neatly mounted and bound in 6 vols., *crown* 4*to*, *morocco, gilt edges*, 1607, etc. 6

879 Byron (Lord) Poetical Works, portrait, LARGE TYPE, LIBRARY EDITION, 1839 8

880 Scott (Sir W.) Poetical Works, portrait, LARGE TYPE, LIBRARY EDITION, *Edinburgh*, 1825, 10; various, 2 12

881 Waagen (Dr.) Treasures of Art in Great Britain, with Supplement, *cloth*, 1854-7, 4; Eastlake (C. L.) Literature of the Fine Arts, *cloth*, 1848; various, 5 10

882 Reale Galeria di Firenze Illustrata, folding and other plates, *half morocco, Firenze,* 1824, 8 ; various, 13 21

883 Southey (R.) Chronicle of the Cid, 4*to, half calf,* 1808 ; Carr (J.) The Stranger in France, a Tour from Devonshire to Paris, plates, 4*to, half calf,* 1803 ; various, 16 18

884 Rogers (S.) Italy and Poems, with the vignettes by Turner, Stothard, etc., *morocco, g. e.,* 1834-6, 2 ; various, 4 6

885 Jameson (Mrs.) Celebrated Female Sovereigns, *calf,* 1834, 2 ; various, 24 26

886 Butler's Hudibras, the third and last part, FIRST EDITION, *calf,* 1678 ; Description des Guerres D'Angleterre, illustrated, *sm.* 4*to, calf,* 1668 2

887 Dickens (Charles) Oliver Twist, with illustrations by George Cruikshank, FIRST EDITION, *half calf,* 1838 3

888 ——— The Pickwick Papers, with 43 illustrations by Seymour, "Phiz," FIRST EDITION, *half calf,* 1837

889 ——— Nicholas Nickleby, with illustrations by "Phiz," FIRST EDITION, *half calf,* 1839 ; David Copperfield, with illustrations by H. K. Browne, FIRST EDITION, *half calf,* 1850 2

890 ——— Dombey & Son, with illustrations by H. K. Browne, FIRST EDITION, *half calf,* 1848 ; Bleak House, with illustrations by H. K. Browne, FIRST EDITION, *half calf,* 1853 2

891 ——— A Christmas Carol, with coloured illustrations by John Leech, *cloth gilt, g. e.,* 1844 ; American Notes, *cloth,* 1842, 2 3

892 *Boxel* (*J.*) Vertoogh van de Kryghs-Oeffeninge soo in't particulier van Mosquet en Spies, fine plates, *sm.* 4*to, calf,* 1690

893 Shakespeare's Dramatic Works, with annotations by Isaac Reed, LARGE PAPER, *contemporary morocco gilt, g. e.,* 1820, 12 ; various, 11 23

894 Cunningham (G. G.) Lives of Illustrious Englishmen, portraits, 1840, 8 ; various, 13 21

895 Thackeray (W. M.) Vanity Fair, with illustrations by the author, 1848

896 Ainsworth (W. H.) The Tower of London, with illustrations by G. Cruikshank, 1844 ; Windsor Castle, illustrated by G. Cruikshank, 1847 ; Old St. Paul's, illustrated by "Phiz," 1847 ; in all 3 vols., *cloth gilt* 3

897 Burke's Heraldic Illustrations, *cloth*, 1844-5, 2 ; Historic Lands of England, plates, *cloth*, 1849 ; various, 13 16

898 Lyon (Capt.) Mexico, *calf*, 1828, 2 ; Clapperton (Capt.) Journal, map, *calf*, *Philadelphia*, 1829 ; various, 47 50

899 Jameson (Mrs.) Sacred and Legendary Art and Legends of the Monastic Orders, illustrated, 1850, 2 ; various, 2 4

900 Pepys (Samuel) Diary and Correspondence, with Notes by Lord Braybrooke, portraits, etc., *cloth*, 1848, 5 ; Maffei (Count) Brigand Life in Italy, *cloth*, 1865, 2 ; various, 7 14

901 Campbell (Lord) Lives of the Lord Chancellors, LARGE TYPE, LIBRARY EDITION, *calf gilt*, 1847 7

902 Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, plates and other illustrations, 1847, 5 ; Layard (A. H.) Nineveh and its Remains, illustrated, 1849, 2 ; various, 13 20

903 Strzelecki's Description of New South Wales and Van Dieman's Land, map and plates, *cloth*, 1845 ; Rajah Brooke's Journal in Borneo and Celebes, portrait, map and illustrations, *cloth*, 1848, 2 ; various, 2 5

904 Library of Entertaining Knowledge, illustrated, *half morocco gilt* 20

905 Arabian Nights (The), translated by E. W. Lane, with many hundred wood engravings by W. Harvey, ORIGINAL EDITION, *cloth*, 1839-41 3

906 Scott (W. H.) British Field Sports : Hunting, Shooting, Racing, etc., plates, 1818

907 Wales, The Tourist in, with Views of Castles, Antiquities, etc., *n. d.* ; Beattie (W.) Scotland Illustrated, 4*to*, *cloth*, *n. d.*, 2 ; various, 10 13

908 Shaw (H.) Specimens of Ancient Furniture, plates, 4*to*, *half calf*, 1836 ; Pugin (A. W.) Pointed or Christian Architecture, plates, 4*to*, 1841 ; various, 2 4

909 *Engravings*. Emblemata Politica, *sm.* 4*to*, *half calf* (1600) ; Swift, Gulliver's Travels, vol. I, portrait, etc., *calf*, 1827 ; various, 1 3

910 Loudon (J. E.) Arboretum et Fruticetum Britannicum, text and plates, 1838 8

911 Clarke's Travels, portrait, maps, etc., 1816 11

912 Vivian (G.) Spanish Scenery, plates, *folio*, 1838; Inlaid Tiles from Neath Abbey, plates, *cloth*, *n. d.* 2

913 Catalogue of the Gibson Craig Library, with facsimile plates of the bindings, *thick* 4*to*, *half morocco*, *uncut*, 1887-88

BOOK ROOM.

914 Sterne (L.) Tristram Shandy, portrait, *calf*, 1781, 4; British Poets, portraits, *calf*, 22; various, 21 47

915 Select Fables of Æsop, illustrated, *Birmingham*, *John Baskerville*, 1761; Cervantes, Don Quixote, translated by C. Jarvis, plates, *half vellum*, 1788, 4; various, 54 61

916 Book of Common Prayer, 1732; Holy Bible, 1779; various, 102 104

917 Illustrated London News, *half calf* 9

918 Books (various) 111

919 Book of Common Prayer, with illuminated plates; Milton (J.) L'Allegro and Il Penseroso, illustrated by Birket Foster, *cloth*, 1860; various, 25 27

920 Punch for 1844-1854, *half morocco* 18

921 Wilkins (C.) Tales and Sketches of Wales, *cloth*, *Cardiff*, 1879; Punch, *half calf*, 3; various, 27 31

922 Mabinogion (The), from the Lhyfr Coch a Hergest and other Ancient Welsh MSS., translated by Lady Charlotte Guest, *boards*, 1838-40 3

923 Defoe (D.) Robinson Crusoe, with engravings by T. Stothard, 1820, 2; various, 1 3

924 Costume, Dress and Manners of the Austrians, with 50 coloured engravings and descriptions, *roy*. 8*vo*

925 Costume, Dress and Manners of the Turks, 60 coloured engravings and descriptions, *roy*. 8*vo*

926 Costume, Dress and Manners of the English, with 50 coloured engravings and descriptions, *roy*. 8*vo*

927 Costume, Dress and Manners of the Russians, with 64 coloured engravings and descriptions, *roy*. 8*vo*

928 British Essayists, with prefaces, etc., by James Ferguson, *calf gilt*, 1819 45

929 Cooke's Select Novelists, plates, *calf gilt* 48

930 Murray's Family Library, *cloth*, 85; various, 8 93

931 Books (various), Newspaper Cuttings, etc. 4 *parcels*

932 Houghton (W.) British Fresh-water Fishes, coloured plates, *folio, cloth*, 1884

933 FRANCIS (G. G.) *Charters granted to Swansea*, portraits, seals, facsimiles, etc., *folio, half morocco, g. e.* 1867

934 Dunraven (Earl of) Memorials of Adare Manor, with Historical Notes, illustrated, 4*to, cloth, printed for private circulation*, 1865

935 Collection of Water-colour Drawings, Pencil Sketches, etc., of Swansea Bay, Sporting Sketches, Shipping, etc., neatly mounted in 1 vol. *oblong folio, contemporary morocco* (1820)

936 Wales. Account of the Duke of Beaufort's Tour through Wales, 1684, with plates, coats-of-arms and other illustrations, 4*to, morocco gilt, g. e., privately printed*, 1864

937 Nicholas (T.) Annals and Antiquities of the Counties and County Families of Wales, illustrated, 1872, 2 ; Wilkins (C.) History of the Literature of Wales, from the year 1300 to 1650, 1884 ; various, 5 8

938 Stanley (H. M.) Through the Dark Continent, 2 ; Robinson (W.) Parks and Gardens of Paris, 400 illustrations, 1869 ; various, 21 24

939 COSTUMES. Costumes Militaires, 1814, with 37 coloured plates, *half calf*

940 COLOURED VIEWS. Ansichten Sammlung der Berühmtesten Pällaste Gebaüde und der Schönsten Gegenden von und um, *Wien*, with 90 coloured views, *sm. oblong* 4*to, contemporary morocco, in a drop case* (1790)

941 PRINTS. A large Collection of Caricatures, Coloured Military and other Costume Plates, Sporting Prints, Water-colour Drawings, Coloured Plates of Dancing, Head-dress, etc., by Woodward, Gillray, Bunbury, Rowlandson, Vernet, etc., in 1 vol. *thick folio, half calf*

942 PRINTS. A large Collection of scarce Coloured Caricatures, Military Prints, Prints of Dancing, Hobbyhorse, etc., Coloured Print of Napoleon, fine Water-colour View of Marburg, etc., by Woodward, Bunbury, Rowlandson, Gillray, Deighton, etc., in 1 vol. *folio, half calf*

943 ENGRAVINGS. A Collection of Prints, by Callot, Stefano, Della Bella and others, Costumes for the Four Seasons, etc., mounted in 1 vol., *oblong* 4*to, half calf*

944 ALKEN. Scraps from the Sketch-book of Henry Alken, containing 42 plates, 4*to, morocco gilt, g. e.*, 1821

945 Willis (N. P.) Canadian Scenery, plates, 4*to*, 1842, 2 ; American Scenery, portrait and plates, 4*to*, 1840, 2 ; various, 3 7

946 Beattie (W.) Views in Scotland, plates, 4*to*, 1838, 2 ; North and South Wales, illustrated, 4*to*, 2 ; various, 4 8

947 COSTUME. Coutumes des Nations les plus Célèbres du Monde, coloured plates, 3 parts, *imp.* 8*vo*, *sewn* 3

948 Views in Italy, plates, 4*to*, *half morocco*, 3 ; The Watering Places of Great Britain, 4*to*, *half morocco* ; various, 6 10

949 Songs and Ballads of Shakespeare, illustrated by the Etching Club, *folio*, 1853 ; Finden's Ports and Harbours of Great Britain, 4*to* ; various, 7 9

950 Scènes de Société, Musée Grotesque, etc., coloured plates, *folio*, *half morocco* (1830)

951 Homfray (J.) Castles of the Lordship of Glamorgan, *sewn*, *Cardiff*, 1828 ; Hughes's Beauties of Cambria, 1823 ; Prints, Views, etc. *a parcel*

952 Costume. Two Coloured Plates of Military Costume, etc., and other illustrations *a parcel*

953 COSTUME. Costumi di Milano, 15 coloured plates and frontispieces, in 2 parts, *folio*, *sewn*, 1807 2

954 COSTUME. Pingret (E.) Costume des Pyrénées, 40 coloured plates, *folio*, *cloth-boards*, 1834

955 Prout (S.) Illustrations of the Rhine, plates, *folio*, *half morocco* ; Vivian (E.) Sketches of North Devon, *oblong folio*, *cloth* ; various, 4 6

956 MEDALLIONS. Ten Bronze Medals of Napoleon and the French Revolution, *in folio morocco case*

957 COSTUME. Twenty-five large Coloured Plates of Military Costume, by V. G. Kininger, and three Water-colour Drawings of same, in all 28 plates, bound in 1 vol., *folio*, *half morocco*

958 Engravings. Merelli's Views in Rome, *oblong folio*, *sewn* ; Architecture Suisse, plates, *folio*, 1844 ; various, 2 4

959 H.B.'s Political Sketches, some coloured, bound in 2 vol., *oblong folio*, *half morocco* 2

960 *Courvoisier's Views in Paris, Moscow, etc., oblong folio, boards* (1800)

961 ALPINE. Nineteen Coloured Plates of Views of Mont-Blanc, Charmes, Genève, Lausanne, etc., bound in 1 vol., *oblong folio*, *half morocco boards*

962 Military. A Collection of Ten Plates of Cavalry Horses (English and Russian, etc.), by H. Vernet, *oblong folio, half morocco boards*

963 Carlyle (Thomas) Works, *half calf gilt*, 15 ; Thiers (M. A.) History of the French Revolution, portraits and plates, 1854, 5 ; various, 14 34

964 Lever (Charles) Tom Burke of "Ours" and Jack Hinton, portrait and plates by "Phiz," FIRST EDITION, 1843-4 3

965 Schiller, Werke, portrait, *half morocco*, 1835, 12 ; various, 35 47

966 Moodie (J. W. D.) South Africa, plates, *calf gilt*, 1835, 2 ; Grahame's North America, *calf gilt*, 1827, 2 ; various, 18 22

967 Skene (W. F.) The Four Ancient Books of Wales, *cloth*, 1864, 2 ; Goronwy Owen's Werkes, with notes by R. Jones, *half morocco, uncut, t. e. g.* 1876, 2 ; various, 36 40

968 BURTON (SIR RICHARD F.) THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, ORIGINAL EDITION, *cloth gilt, privately printed by the Kamashastra Society, Benares*, 1885 10

969 Ancient Laws and Institutions of Wales, with Index and Glossary, *cloth*, 1841, 2 ; Jewer's The Register of St. Columb Major, 1539-1780, *half calf*, 1881 ; various, 18 21

970 Baronial Halls of England, by S. C. Hall, plates, *folio, half morocco*, 1857, 2 ; various, 5 7

971 Priapeia sive Diversorum Poetarum, etc. *imp. 8vo, boards, for private subscribers only*, 1890

972 Brandon's Analysis of Gothic Architecture, text and plates, 4*to, cloth*, 1874, 2 ; Robinson (P. F.) Ornamental Villas, plates, etc., 4*to, half russia*, 1830 ; various, 1 4

973 Æsop's Fables, with Life, in English, French and Latin, engraved title, and full-page plate and other illustrations, *folio* (1680)

974 Agricola (Georgius) De Re Metallica, with woodcuts, *folio, limp vellum*, 1657

975 Evans (J.) Ancient Stone Implements of Great Britain, *cloth*, 1872 ; various, 12 13

976 Grant-Francis (Major) On the Smelting of Copper, frontispiece, 1867 ; Hull (E.) Coal Fields of Great Britain, maps, 1873 ; various, 34 36

977 Dumas (M.) Traité de Chimie, *half morocco, Paris*, 1828-35, 5 ; Berzelius (J. J.) Lehrbuch der Chemie, 9 vol. in 5, *half morocco*, 1835-40 ; various, 12 22

978 Books (various) 126

979 Ditto 22

980 Ditto 126

981 Ordnance Survey Maps, etc. *2 parcels*

982 Grant-Francis (Major) The Smelting of Copper, LARGE PAPER, 1881 (2 copies) ; Hunt (R.) British Mining, 1884; various, 12 15

983 Folkard (H. C.) The Wild Fowler, plates, 1864 ; Hawker (Lt.-Col. P.) On Shooting, illustrated, 1838 ; various, 1 3

984 Rolls of Maps, Plans, etc. *2 parcels*

985 SPORTING MAGAZINE (THE), illustrated with fine sporting prints, etc. (1827-38), *half calf* 29

986 British Association Reports, 1841-1893, 32 vol. *boards*, and 23 vol. *cloth* 55

987 Costume. Milliner and Dressmaker, coloured plates and other illustrations, 4*to*, *half calf*, 1872-74, 3 ; various, 5 8

988 Punch (1860-1880), 4*to*, *half calf* 15

989 Books (various) *about* 250

990 Ditto *about* 140

991 Ditto *about* 150

992 Skene (W. F.) Celtic Scotland, *cloth*, 1876, 2 ; Kemble, The Saxons in England, *cloth*, 2 ; various, 20 24

993 Books (various) 76

994 Percy (J.) Metallurgy (Fuel, Silver, Gold, Lead), 1861-80, 3 ; Crooke and Rohrig, Treatise on Metallurgy, *cloth*, 1872, 2 ; various, 15 20

995 Pughe (W. O.) Welsh-English Dictionary, *cloth*, 1866, 2 ; Evans (D. S.) English-Welsh Dictionary, *calf*, 1852, 2 ; various, 15 19

996 Books (various) 24

997 Illustrated London News, from its commencement in 1847 to 1894, *half calf gilt* 86

998 Freeman (E.) The History of the Norman Conquest of England, 1877-76 5

999 St. John (C.) Tour in Sutherland, woodcuts, *cloth*, 1849, 2; Baldwin (A.) African Hunting, portrait and illustrations, *cloth*, 1863 ; various, 2 5

1000 Butler (S.) Hudibras, Poëme écrit dans le temps des Troubles d'Angleterre, portrait and folding plates, *contemporary red morocco gilt, g. e. by Dérome*, 1757 3

1001 Books (various) *about* 200

1002 Ware (J.) Architecture, *folio*, 1756 ; Pryce (W.) Mineralogia Cornubiensis, portrait and plates, *folio*, 1788 ; various, 3 5

1003 Books (various) 63

1004 Mining Review (The Quarterly), 1830-35, *half calf*, 3 ; Works on Mineralogy, Chemistry, etc. *about* 120

1005 Works (various) on Chemistry, Mineralogy, etc. 29

1006 Parliamentary Reports, etc., on the Population of Great Britain, Reform Acts, etc., *folio* 60

1007 Works (various) on Mineralogy, Chemistry, etc., in French, German, etc. *about* 120

1008 Journal des Mines, *half parchment* 44

1009 Ledger of Andrew Halyburton (1492-1503), with facsimiles, 1867 ; Account of the Lord High Treasurer of Scotland (1473-98), 1877 ; various, 55 57

1010 Quarterly Review and Edinburgh Review, in parts 12 *parcels*

1011 Books (various) 8 *parcels*

1012 OLD NEWSPAPERS. The Royal Cornwall Gazetteer, 1805, 1806, 1807, 1809, 1811, 1812, 1813, *folio*, *half calf*, 7 ; The Cambrian, 1804, 1805, 1807, 1808, 1809, 1810, *folio*, *half calf*, 8 ; various, 9 24

1013 Nash (Joseph) Mansions of England in the Olden Times, ORIGINAL EDITION, series I-II, with 50 full-page plates, *folio*, *half morocco*, 1839-40 2

1014 Campbell's Vitruvius Britannicus, or British Architecture, plates, *folio*, *half bound*, 3 ; various, 4 7

1015 Prout (J. S.) Castles and Abbeys of Monmouthshire, with full-page plates, *folio*, *half morocco*, 1838 ; various, 1 2

1016 Graphic (The), from its commencement in 1874 to 1894, *folio*, *half calf* 37

1017 Queen (The), 1875-80, *cloth*, 7 ; various, 4 11

1018 Album of 21 Original Water-colour Drawings in France, etc., *oblong 4to*, *morocco* 1

1019 Leech (John) Pictures of Life and Character, *oblong folio*, *half bound*, 2 ; various, 2 4

1020 Shepherd, Views in London, *4to*, *half calf*, 1828 ; Brannon (G.) Views in the Isle of Wight, *oblong 4to*, *half morocco*, 1828 ; various, 6 8

1021 Bible, 4*to*, *calf*, 1826, 3 ; various, 6 9

1022 Old music, Mozart, etc., *oblong* 4*to*, *half bound* 11

1023 Books, various *about* 100

1024 Napier (Sir W.) History of the Peninsula War, *cloth*, 1860, 6 ; Hawkins, English Silver Coins, plates, *half calf*, 1861 ; various, 14 21

1025 Scott (Sir W.) Waverley Novels, Author's Favourite Edition, with vignette titles and frontispieces, *cloth*, 1829, etc. 48

1026 Books, various 4 *parcels*

1027 Koetzebue, Theater, frontispieces, *half calf*, 1810, 43 ; various, 81 124

1028 *Pamphlets.* A large collection on various subjects, Political, Corn, Currency, Foreign Affairs, etc., *half calf* 28

1029 Books, various 74

1030 Horticultural Society, Transactions of, coloured plates, *half morocco, uncut*, 1822-42 8

1031 Reports on Coal Mines, Accidents in Mines, etc., *folio, half calf*, 4 ; various, 38 42

1032 Blackwood, Edinburgh Magazine, *half calf*, 22 ; various, 102 124

1033 Rye House Plot, A True Account of the Horrid Conspiracy, *folio, calf*, 1685 ; State Tryals, etc. 36

1034 Phillips (J. R.) Civil War in Wales, and the Marches, *cloth*, 1874, 2 ; Marshall (G. W.) The Genealogist's Guide, *cloth*, 1879 ; various, 7 10

1035 *Sporting Repository*, vol. I, with coloured sporting prints by H. Alken (*wants title*), *half calf*, 1822 1

1036 DEVON. The Olde Lawes and Statutes of the Stannarie of Devon, **black letter**, engraved title and last leaf with arms, etc., *Imprinted at London by Henrie Denham, etc.*, 1574 1

1037 Ecclesiastes Solomonis, etc., *calf*, *Cantabrigiæ, Joannis Field*, 1662 ; Britannia Depicta, or Ogilby Improv'd, *small* 4*to*, *calf*, 1753 2

1038 Defoe (Daniel) Robinson Crusoe, large paper, with the plates by Stothard, 4*to*, *half calf*, 1804 2

1039 Hitchins (F.) The History of Cornwall, plates, 4*to*, *half calf*, 1814 2

1040 Polwhele, History of Cornwall, 7 vols. in 2, 4*to*, *half calf* (*wants title to vol. I*) 2

1041 *Engravings.* Copper Plate Magazine of Picturesque Plants, 2 vols. in 1, 4*to*, *half morocco* (1800) ; Enfield (W.) History of Liverpool, plates, *small folio*, *half calf*, 1774 ; various, 2 4

1042 Calvin, The Institutes of Christian Religion, written in Latin by John Caluine (*title mounted*), **black letter**, 4*to*, *calf*, 1574 1

1043 Neale (J. P.) Views of Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, plates, vols. I-IV, *calf*, 1818-21 4

1044 Stirling, Annals of the Artists of Spain, vols. I and III, *cloth* ; Jesse, Court of England, vols. I and II ; etc. 24

1045 Romilly (Sir S.) Memoirs of the Life of, portrait, 1840, 3 ; various, 15 18

1046 Pugin, Gothic Architecture, plates, 1831-40, 3 ; various, 5 8

1047 Davies (J. D.) A History of West Gower, *half roan*, 1877-85, 3 (*2 copies*) ; various, 3 9

1048 Fielding (Henry) Amelia, *First Edition*, *calf*, 1754, 4 ; various, 4 8

1049 Jones (T.) History of the County of Brecknock, plates, the plates of arms coloured, vol. II, part 1, 4*to*, *calf*, 1809 1

1050 *Old Plays.* A Collection of Old Plays, bound in 4 vol. 8*vo*, *calf* 4

1051 Kentfield (E.) The Game of Billiards, folding and other illustrations, *folio*, *cloth*, 1839 ; various, 7 8

1052 Cocker, Arithmetick, *calf* ; various, 17 18

1053 Dickens (Charles) Sketches by Boz, plates by George Cruikshank, vols. I and II, first edition, vol. III, second edition, *calf*, 1836-37 3

1054 Marryat (J.) History of Pottery and Porcelain, *plates*, *cloth*, 1850 ; various, 44 45

1055 Edgeworth (Miss) Patronage, *calf*, 1814, 4 ; various, 34 38

1056 Selby, Illustrations of British Ornithology, *folio*, *half green morocco*, *London*, 1841 2

END OF THE FOURTH DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Fifth Day's Sale

AT

Singleton Abbey, Swansea.

On FRIDAY, the 17th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

PICTURES.

INNER HALL.

BRONZINO.

LOT

1057 The Virgin Mary, with Infant Saviour and St. John, 42 *in.* *by* 34 *in.*

VINCKEBOOMS.

1058 Travellers, with horses, cattle and waggons, halting outside an inn, woody landscape in background, *panel,* 13½ *in.* *by* 20 *in.*

*** *From Lord Bute's sale in 1822.*

1059 The Holy Family, *an early Italian panel,* 34 *in.* *by* 20 *in.*

1060 MATTEO ROSSELLI—A Portrait of St. Carlo Baromeo, 40 *in.* *by* 32 *in.*

1061 STEPHANOFF—The Field of Cloth of Gold, *panel,* 12 *in.* *by* 25 *in.*

1062 GADDES (*School of*)—The Ascension, *panel,* 10 *in.* *by* 12 *in.*

1063 A Landscape with figures and cattle in foreground, 39 *in.* *by* 52 *in.*

WILLIAM MARLOW.

1064 A View of Fish Street Hill from Gracechurch Street, showing the Monument and the Church of St. Magnus, 41 *in.* *by* 34 *in.*

*** *And an engraving of the same, by T. Morris.*

F. MIERIS.

1065 A sick Lady being attended by her physician, 19 *in. by* 16 *in.*

*** *Bought at Phillips' Sale Rooms, 1822.*

1066 RUYSDAEL—A Landscape with stream and man fishing in foreground, *panel,* 14 *in. by* 18 *in.*

1067 CALVERT R. JONES, 1860—An Italian Coast Scene, with boats, figures and buildings, 12 *in. by* 18 *in.*

1068 GUIDO RENI—A Magdalene, 28 *in. by* 25 *in., carved frame*

J. BREUGHEL.

1069 A View in Flanders, with horsemen and figures in foreground, *on copper,* 11 *in. by* 16½ *in., carved frame*

1070 MURILLO—A Magdalene, 25 *in. by* 19 *in., oval, carved frame*

*** *From the collection of the Marquis Aldovani.*

D. TENIERS.

1071 Figures outside an alehouse, trees and buildings in background, *panel,* 6½ *in. by* 9½ *in.*

1072 ALBANI—The Flight into Egypt, 12½ *in. by* 16 *in., oval*

1073 LE NAIN—"Les Musiciens Ambulans," *panel,* 7 *in. by* 9 *in.*

TEMPESTA.

1074 A pair of Landscapes, with figures, sheep and goats in foreground, 17 *in. by* 13½ *in., carved frames*

*** *From Lord Bute's sale, 1822.*

1075 PARMIGIANO—The Holy Family, *on copper,* 15 *in. by* 11 *in.*

1076 VANDYCK—A half-length Portrait of an Old Man, wearing white collar and fur coat, 30 *in. by* 25 *in., carved frame*

ZORG.

1077 A Domestic Interior with an old woman preparing vegetables, *panel,* 5½ *in. by* 7 *in.*

1078 CIGOLI—St. Francesco, *panel,* 13 *in. by* 10 *in.*

1079 GIORGIONE—A half-length Portrait of a Lady, 28 *in. by* 23 *in., carved frame*

1080 WESTMULLER—A Cupid's Head, 16 *in. by* 12 *in.*

*** *Said to be the portrait of The Dauphin. From the collection of Mr. Crawford.*

1081 F. STEENWICK and ELSHEIMER—The Interior of a Church with figures, 5 *in. by* 4 *in.*

1082 An Old Peasant smoking a pipe, *oval,* 6 *in. by* 5½ *in.*

1083 Virgin and Child, *panel,* 7 *in. by* 9 *in.*

1086 KOBEL—A Farmer and Boy with sheep and cattle, *panel,* 14½ *in. by* 11½ *in.*

1088 ZURBARAN—An Evangelist, 22 *in. by* 16 *in.*

1089 ——— The companion picture

1090 BORGOGNONE—A Battle Scene, 18½ *in. by* 14 *in.*

1091 ——— The companion picture

1092 SALVATOR ROSA—St. Sebastian, 34 *in. by* 21 *in.*

GRIFFIER.

1093 A View on the Danube, with boats, figures, buildings and distant landscape, 14½ *in. by* 19 *in.*

*** *From Lord Bute's sale, 1822.*

1094 PAUL VERONESE—The Presentation in the Temple, *on copper,* 12 *in. by* 17 *in.*

1095 BAROCCIO—The Repose in Egypt, 20 *in. by* 15 *in., oval, carved frame*

1096 TITIAN—The Nativity, 15 *in. by* 24 *in., carved frame*

1097 CALVERT JONES, 1889—Venetian Scene, 12½ *in. by* 18 *in.*

1098 PAUL VERONESE—The Holy Family, 34 *in. by* 27 *in., carved frame*

1099 ALBANI—A Cupid and Child with basket of flowers, in landscape, 17 *in. by* 24 *in., oval, carved frame*

VAN DALEN.

1100 Interior of a Saloon with figures seated at a banquet, *panel,* 11 *in. by* 16 *in.*

1102 The companion picture: Figures Card-playing and group of men smoking, 11 *in. by* 16 *in.*

STORK.

1103 A Seapiece with sailing vessels and numerous figures, 23½ *in. by* 24½ *in.*

1104 CANALETTO (*School of*)—A Square in Rome, with fountain in foreground, 24 *in. by* 39 *in.*

1105 CARLO MARRATTI—The Holy Family, 27 *in. by* 21 *in., carved frame*

1106 Apollo and Daphne, *panel,* 6½ *in. by* 15 *in., carved frame*

1107 CORREGGIO—Virgin and Infant Saviour, 31 *in. by* 25 *in.*

1108 BASSANO—The Nativity, *on copper,* 15 *in. by* 7½ *in.*

1109 ANNIBAL CARRACCI—A half-length Portrait of Piodi Reggio, 37 *in. by* 33 *in., carved frame*

1110 A Dutch Landscape with stream, two old men fishing from a rustic bridge, *panel,* 10½ *in. by* 13½ *in., carved frame*

METZU.

1111 A Domestic Interior with woman in red and green dress cleaning fish at a table, *panel,* 12 *in. by* 9 *in.*

GREUZE.

1112 "Le Petit Diable," 9 *in. by* 12½ *in., carved frame*
*** *Bought at Phillips' Sale Rooms, 1822.*

1113 The companion picture

LE BRUN.

1114 The Holy Family with angels, 24 *in. by* 20 *in., carved frame*
*** *Bought at Lord Bute's sale, 1822.*

ANNIBAL CARRACCI.

1116 The Infant Hercules, 23 *in. by* 29 *in., carved frame*

1117 DOMENICHINO—St. John the Evangelist, 40 *in. by* 30 *in., carved frame*
*** *Formerly in the Marquis Aldovani's collection.*

BOOK ROOM.

1118 A pair of water-colour drawings—A Coast Scene, and A Landscape with dock and buildings in background, 9 *in. by* 13½ *in.*

1129 A pencil drawing of Monmouth Gate, an engraved Portrait of Lord Talbot, a lithograph Portrait of Denis Mahon, and another

1131 A pair of drawings in gouache—Cupids in chariots drawn by lions and goats

1133 A pair of drawings in gouache—Venetian Scenes, 4 *in. by* 6½ *in.*, and a drawing of a Temple, in rocky landscape

1134 A drawing of Cat and Kittens, and another of an Italian horseman

1135 A painting on glass—Roman Historical Subject, 19 *in. by* 15 *in.*

1136 REMBRANDT SCHOOL—Half-length Portrait of the Artist

1137 A Spanish Portrait of a Man, in black coat and white collar, 26 *in. by* 21 *in.*

1138 A Portrait of Sir Robert Cecil, Queen Elizabeth's Secretary of State, dated 1608, *panel*, 16 *in. by* 17 *in.*

1139 An oval Portrait of Oliver Cromwell, 13 *in. by* 11½ *in.*

1140 A pair of Portraits—Henry VII and Elizabeth of York, *on panels*, 25 *in. by* 9 *in.*, *carved frames*

1141 CARAVAGGIO—A Soldier playing violin, and lady playing tambourine, 36 *in. by* 45 *in.*, *carved frame*

1142 SALVATOR ROSA—Portrait of a Gentleman, in black coat with white lace collar, 28 *in. by* 22 *in.*, *carved frame*

PALMA VECCHIO.

1143 A Portrait of a Gentleman, wearing black cap, and coat with white collar, *panel*, 29 *in. by* 22 *in.*, *carved frame*

SUSTERMANS.

1144 A half-length Portrait of a Gentleman, wearing white lace collar and slashed costume, with sash and medallion pendant, 28 *in. by* 22 *in.*, *carved frame*

1145 A half-length Portrait of Georgius Corneli E. Collonia, wearing armour, with gilt fringed blue sash, white lace collar, dated 1590, with inscription

G. CHAMBERS, 1838.

1148 Swansea Castle, with figures and horses in foreground, 24 *in. by* 32 *in.*

1151 Old Roman Ruins, 19 *in. by* 29 *in., carved frame*

VENETIAN SCHOOL.

1152 Belshazzar's Feast, 40 *in. by* 84 *in., carved frame ; from the gallery of Marchese Capponi*

VAN DER POEL.

1153 A Coast Scene, with boats and group of figures in foreground with baskets of fish, 12 *in. by* 18½ *in., panel*

1154 The companion picture

SCOTT.

1156 Greenwich, with the River Thames in foreground with boats and figures, 23 *in. by* 41 *in.*

1157 The companion picture—Woolwich

1158 A River Scene, with frigate and other vessels in foreground, village and mountainous landscape in background, 23 *in. by* 46 *in., carved frame*

1159 Sheep Shearers, 27 *in. by* 49 *in.*

1160 J. HARRIS—A Yacht in full sail, and two smaller boats, 68 *in. by* 72 *in.*

1161 A caged lion, 28 *in. by* 24 *in.*

SCHOOL ROOM.

SCOTT.

1183 The Tower of London, from the Thames, 30 *in. by* 50 *in.*

1184 A River Scene, with bridge and buildings in background, 23 *in. by* 39 *in., carved frame*

1185 A Rocky Cave with man fishing, *panel,* 20 *in. by* 20 *in.*

1186 A water-colour drawing—Lake Scene with cottage, and a print of Queen Victoria

OFFICE.

GHEYSELS.

1209 A Dutch Village, with figures dancing, feasting and fighting, buildings and landscape in the background, *panel,* 25 *in. by* 36 *in.*

WEBB.

1210 A Coast Scene, with sailing vessels and a small boat with figures, 32 *in. by* 54 *in.*

1211 HARRIS, 1851—A Coast Scene with sailing vessels, 17½ *in. by* 29½ *in.*

1212 A Hunting Scene, with figures and dogs in foreground, 20½ *in. by* 30 *in.*

CORRIDOR.

1214 The Holy Family, 30 *in. by* 24 *in.*

1215 A Landscape, with figures and cattle in foreground, 32 *in. by* 57 *in.*

STAIRS.

FRANCESCHINI.

1216 The Holy Family at Repose, landscape background, 26½ *in. by* 28½ *in., oval, carved frame*

*** *From Lord Bute's sale,* 1822.

1217 TITIAN—A bust Portrait of Pius V, 19 *in. by* 16 *in., carved frame*

GUERCINO.

1218 An Old Man in green costume and Two Women partaking of honey, 41 *in. by* 47 *in., Florentine frame*

1219 LE DUC—An Interior with Cavalier Robbers dividing the Spoil, 15 *in. by* 22 *in., panel*

*** *Bought at Lord Bute's sale,* 1822.

1220 MATTEO ROSSELLI—The Holy Family with St. John, 40 *in. by* 32 *in.*

1221 The Flight into Egypt, 14 *in. by* 17 *in., carved frame*

1222 PAUL VERONESE—The Baptism of Christ by St. John, 35 *in. by* 23 *in., carved frame*

1223 BASSANO—A Woman plucking poultry, with other figures and birds, landscape background, 12½ *in. by* 24 *in., carved frame*

*** *From the gallery of the Marchese Pasquali di Firenzi.*

1224 REMBRANDT (*School of*)—"Hush," portrait of a child with finger to lips, holding curtain aside, 21 *in. by* 18 *in., carved frame*

1225 A Magdalene, 20 *in. by* 17 *in., oval, carved frame*

1226 Four Saints, *panel,* 16 *in. by* 22 *in.*

1227 A Swiss Landscape with church clock, peasants in foreground, 25 *in. by* 31 *in.*

1228 An Italian Peasant Woman and Child, 33 *in. by* 25 *in.*

1229 VAN HOY—A Shepherd, with cattle and sheep in landscape, *on panel,* 12 *in. by* 15 *in.*

1230 SASSOFERRATO—The Madonna, 9½ *in. by* 8 *in.*

GUARDI.

1231 The Grand Canal, Venice, 15½ *in. by* 22½ *in., carved frame*

1232 St. Mark's, 15½ *in. by* 22½ *in.*

TIEPOLO.

1233 The Ascension, 16½ *in. by* 12 *in.*

1234 ZUCCARELLI—The Nativity, *on copper,* 15½ *in. by* 11½ *in.*

VERHOLIC.

1235 A Domestic Interior, with a milkmaid and her lover, 23 *in. by* 19 *in., on panel,* carved frame

*** *From Lord Bute's sale,* 1822.

1236 RAPHAEL (*after*)—The Madonna della Sedia, 28 *in.,* circular carved frame

1237 The companion picture—Christ and the Tribute Money

BRADENBURG.

1238 An Interior of a Cabaret, with figures drinking, singing and playing guitar, 24 *in. by* 19 *in.*

1239 FRA ANGELICO—A panel of two Saints: St. George and St. Mark, 30 *in. by* 26 *in.*

*** *From the Monastery of Murale, Florence.*

1240 ——— The companion panel: St. Matthew and a Bishop, 30 *in. by* 22 *in.*

1241 Fruit and Birds, 23½ *in. by* 19 *in.*

1242 A Rocky Coast Scene, with a ship in a storm, 17 *in. by* 26 *in.*

GUARDI.

1243 A Coast Scene, with figures on wharf, 16½ *in. by* 24 *in.*

1244 The Companion, with boats and buildings

1245 A Dutch Interior, with figures drinking, 12½ *in. by* 11 *in.*

1246 The Saviour, 17 *in. by* 14½ *in.*

1247 A Landscape, with waterfall and cattle, 28 *in. by* 23 *in.*, carved frame

1248 TENIERS—Figures playing Cards outside an inn, village in the distance, 27 *in. by* 17 *in.*

1249 BONIFACIO—Interior with figures seated at table, *on panel*, 7 *in. by* 18 *in.*

1250 Virgin and Child, 16 *in. by* 12 *in.*

CHINESE BED ROOM.

1251 Cupid and Psyche, *circular panel*, 12 *in.*, carved frame

1252 *A set of* 6 *old Chinese paintings of Flowers and Birds, on black ground*, 23 *in. by* 13½ *in.*

1253 BRADENBURG—Interior of a Cabaret, with woman preparing vegetables

1255 A Coast Scene, with boats and figures, 9 *in. by* 11½ *in.*, and a pair of paintings—Pigs, 7½ *in. by* 11 *in.*

ROYAL BED ROOM.

1256 A Cromwellian Skirmish, *on old panel*, 24 *in. by* 36 *in.*, carved frame

1257 A 17th Century Interior, with lady playing guitar, cavaliers and other figures, *panel*, 16 *in. by* 21 *in.*

1258 J. HARRIS—Two drawings: Rocky Coast Scenes

ROYAL DRESSING ROOM NO. 2.

1259 An old panel—The Scourging of Christ, 15 *in. by* 10½ *in.*.

1260 The Temptation of St. Anthony, 29 *in. by* 24 *in.*

1261 A Dutch Interior, with figures, *on panel,* 11 *in. by* 9 *in.*

THISTLE DRESSING ROOM NO. 3.

1262 T. SPINKS—A River Scene, with bridge and mountainous landscape, 12 *in. by* 21½ *in.*

1263 A pair of Venetian Scenes, 7½ *in. by* 15½ *in.*

F. SARTORIUS, 1784.

1264 A Portrait of a Racehorse, with groom, 8½ *in. by* 11½ *in.*

1265 ——— A Racehorse in landscape, 8½ *in. by* 11½ *in.*

1266 A Mountainous Lake Scene, 11½ *in. by* 23½ *in.*

THISTLE BED ROOM NO. 4.

1267 ZUCCARO—A Landscape, with river, buildings and figures, 19 *in. by* 24 *in.*, carved frame

1268 TAYLOR—A Harbour, with fishing boat, 16 *in. by* 23 *in.*

1269 C. JONES—Entrance to a Harbour, 8 *in. by* 12 *in.*

1270 A water-colour drawing—A Mountainous Landscape, 12½ *in. by* 17 *in.*, and a painting—Swiss Mountains, 8 *in. by* 11½ *in.*

1271 MILES SMITH—Three water-colour drawings: Views from Singleton Abbey

BLUE ROOM NO. 6.

G. HONTHORST.

1272 A Woman with vegetables and utensils in domestic interior, *on panel,* 12½ *in. by* 16 *in.*

1273 A Farmyard, with cattle, horses, etc., 26 *in. by* 32 *in.*

1274 Rocky Lake Scenes (*a pair*), 4 *in. by* 5¼ *in.*

1275 Off Culver Cliffs, Isle of Wight, and Off Beachy Head (*a pair*), *on panels,* 4¼ *in. by* 6 *in.*

1276 Four small seapieces, with shipping, 4¼ *in. by* 6 *in.*

ORIEL ROOM NO. 9.

1277 E. EARP—A Mountainous Lake Scene, with cottage, 9 *in. by* 22½ *in.*

1278 A coloured print of a Lady in blue cloak

HOUSEKEEPER'S ROOM.

1279 Venus at the forge of Vulcan, 24 *in. by* 28 *in.*

1280 The Boy Christ and St. John, 32 *in. by* 23 *in., an old panel*

1281 Rocky Landscapes, 12 *in. by* 16 *in.* (*a pair*), in carved frames

1282 F. MEITENS, '61—Cattle and Sheep in a landscape, *panel,* 19 *in. by* 16 *in.*

1283 A seapiece, with raft on a rock, 10½ *in. by* 13 *in.*

1284 Dead Game, 27 *in. by* 22 *in.*, and another — Travellers, 18 *in. by* 14 *in.*

1285 A pair of engravings, *in stipple*—Views of the Swansea Coast, and 6 other prints

ENGRAVINGS.

LANDING.

1286 A Portrait of Major General Sir Hussey Vivian, by H. Meyer, after M. A. Shee

1287 "Marriage à la Mode," by Hogarth, *a set of six*

1288 "The Transfiguration," by Morghen, after Santius; The Three Holy Children, after Rev. Peters, another, and 4 Portraits

1289 "The Rake's Progress," by Hogarth, *a set of eight,* and 4 others

1290 Three Classical Subjects, and 5 Portraits

1291 The Duke of Wellington, 2, and 7 others

1292 Four Classical Subjects, by Marchetti, after Canova, and another

1293 Six Classical Interior Designs, by Bettelini, after Carracci

1294 A Portrait of Blücher; 3 others, and "Billiards," after Bunbury

1295 Seven Classical Subjects, after Raffael

1296 The Holy Family, by Morghen, after Poussin, and three Classical Subjects, after Santius, Domenichino and Poussin

1297 "The Last Supper," and a pair of circular prints—Virgin and Child

1299 A pencil Portrait of a Cavalier, and two engravings of The Holy Family, after Raffael

1300 Apollo and the Nine Muses, by Facius, after Carlo Maratti, and two Classical Friezes

1301 Mr. Garrick as "Richard III," by Hogarth, and two engraved Portraits

1302 The Battle of Waterloo, by Cook, after Sauerweid, a pair, and another—"Smugglers defeated"

1304 "The Highland Drovers," by Watt, after Landseer; another—"Favourites," and two Biblical Subjects

1305 Interiors of The House of Lords and The House of Commons, by J. Pine, and another

1306 "The Death of Nelson"; The Battle of the Boyne, and another

1307 "Morning" and "Evening," by Hogarth, and 3 others

BLUE ROOM.

1308 West View of the Town and Bay of Swansea, and West View of Oystermouth Castle and Village, by Middiman

1309 A set of 4 engravings, on plaster, by T. Rothwell, 1792—The Town of Swansea, Port and Bay of Swansea, Plas Mont and Penrice Castle

1310 A pair of ditto, by the same artist—Briton Ferry and Sketty Hall

1312 East View of Swansea Castle, by S. and N. Buck, and 3 photographs of Swansea Harbour in 1815 and 1865

BED ROOM NO. 12.

1313 A View of Heidelberg, and 2 others

1314 Twelve framed portraits, etc.

1315 Mr. Kemble as "Coriolanus," by Earlom, after Bourgeois; The Holy Family, and 4 others

1316 A Portrait of T. W. Dillwyn, and a presentation address

1317 Four Classical Subjects — "Poesis," "Philosophia," "Justitia" and "Theologia," by Morghen, after Santius

1318 Five Classical Subjects, by Volpato, after Michael Angelo, and 2 others

1319 A pair of perspective Views of Continental Cities, by Canaletto

1320 Three ditto

1321 Four ditto

1322 DYER—Four pen-and-ink caricatures

1323 Twenty coloured lithograph Views of the Peninsular War, by Simpson

1324 Twenty ditto

1325 Twenty-two ditto

LORD SWANSEA'S BED ROOM.

1326 HOGARTH—A set of 6 engravings—"Marriage à la Mode"

1330 Twenty-five ditto

1331 A set of five 17th century drawings, in red chalk—Biblical Subjects

1332 A painting—Diana in a cloud, 20 *in. by* 27 *in., unframed,* and 5 other pictures

1333 Twenty photographs, *framed*

CONTINENTAL COLOURED ENGRAVINGS AND DRAWINGS.

YELLOW ROOM NO. 5.

1334 G. LORY—A pair: The Glaciers of Grindelwald, Mont Ciger and Mont Wetterhorn

1335 ——— The Isle of Schwanau; The Valley of D'Oberhasli, and another

1336 F. N. KONIG—Le Retour des Alpes, and The Valley of Lauterbrunnen, by G. Lory

1337 KLEIN, after—The Retreat from Moscow, and The Battle of Culm

1338 FREUDENBERGER—"La Fileuse," and 4 others of peasants

1339 Monsieur Desaussure, son Fils et ses Guides, and another —Général Vandamme

GREEN ROOM NO. 7.

1340 Tarandella Napoletana and Maccaronaro Napoletana, a pair, *in water-colours*

1341 S. FREUDENBERGER—"Le Retour du Marché," and "Le Repas rustique"

1342 F. KAISER—"L'Acquajuolo" and "Venditore di Meloni d'Acqua," and "Calessino Napoletano"

1343 A set of 4 water-colour drawings—Male and Female Peasants

ORIEL ROOM NO. 9.

1344 C. GLASS—A pair of drawings, en gouache—The Eruption of Vesuvius in 1813

1345 ——— A pair of drawings, en gouache—The Tombs at Pompeii

1346 A set of 6 coloured Figure Subjects, and 3 others

1347 The Villages of Lauterbrunne and Unterwalden

1348 S. FREUDENBERGER—"La Visite au Chalet," and 3 others

1349 D. LAFON—Vue des Environs de Thoun, and another

1350 Six Peasant Figure Subjects

1351 G. LORY—A set of 7 views: Pont de Cirevola, Galerio de Schalbet, and 5 others

1352 A water-colour drawing—A River Scene, with waterfall and figures in foreground, 15 *in. by* 23 *in.*

1353 F. W. KONIG—"Chalet aux Chèvres"; "L'Intérieur d'un Chalet"; Two Peasant Girls, by Dinkel, and 2 others

ORIEL DRESSING ROOM NO. 8.

1354 FREUDENBERGER—"The Swing," and 5 others

1355 SCHMID—"Tels Platten am Vier Waldstaedtersee," "Oberhasli," and "La Famille laborieuse"

1356 S. LANG—A pair of drawings of Peasant Lovers; a print of a dog—"Barry," and another—"Berger de Chèvres"

1357 Vue de l'Hospice du St. Bernard, and Vue de la Montagne du Spitzebuhl, by H. Trimer

1358 PARR, after T. RIGAUD—A set of 6 Battle Scenes

1359 A View of Dresden, and 2 others

END OF THE FIFTH DAY'S SALE.

MESSRS. **KNIGHT, FRANK & RUTLEY'S**

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR EARLY PUBLIC SALE.

Valuations for Estate Duty and Other Purposes.

Messrs. Knight, Frank & Rutley undertake the management of Agricultural Estates, Collection of Town and Country Rents and Tithes. Also Tenant Right Settlements, Umpirage and Arbitration.

Timber Sales, Reports and Valuations in all parts of the Kingdom.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Sixth Day's Sale

AT

Singleton Abbey, Swansea.

On MONDAY, the 20th of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

SCHOOL ROOM.

LOT

1360 A LOUIS XV ORMOLU-MOUNTED KING-WOOD WRITING TABLE, with shaped leather-lined top, on cabriole legs, fitted 3 drawers, 5 *ft.* 10 *wide*

1361 An Old English mahogany oval 2-flap table, on club legs, 4 *ft.* 6 *wide*

1362 A Sheraton inlaid and carved mahogany SECRETAIRE BOOKCASE, with trellis glazed doors, drawer with fall front, enclosing pigeon-holes, etc., and cupboard under, fitted with sliding trays and drawers, 4 *ft. wide*

1363 A DUTCH MARQUETERIE BUREAU BOOKCASE, with fall front, enclosing drawers, pigeon-holes and cupboard, 3 bow-fronted drawers under with scroll ends, on claw feet, upper part enclosed by panelled doors, carved ornamental cornice, 9 *ft. high*, 5 *ft. wide*

1364 An Old English mahogany sofa table, with side flaps, on scroll supports, with ormolu claw feet, 4 *ft.* 10 *wide*

1365 A mahogany writing table, on fluted legs, fitted 4 drawers, 5 *ft. by* 3 *ft.*

1366 A 6¾-OCTAVE GRAND PIANOFORTE, in rose-wood case, by J. BROADWOOD & SONS

1367 A pine hanging bookcase, 4 cane-seat chairs, and an iron fender, on claw feet, 4 *ft.* 9

1368 A carved birch frame couch, with squab seat and bolster cushion, and a woollen throw-over

1369 *A rose-wood secretaire*, with brass inlay, drawer in frieze, with fall front, enclosed pigeon-holes, etc., shelf over and drawer under, 3 *ft.* 6 *wide*

1370 A wall mirror, in carved and gilt frame, 3 *ft.* 6 *by* 2 *ft.* 9

1371 An old mahogany square back easy chair, with sliding leg rest, and double cushion seat in blue figured cretonne

1372 A white and gilt open bookcase, with cupboard under, 3 *ft. wide*, and a pair of figured tapestry curtains and valance

1373 A pair of Cary's terrestrial and celestial globes, on mahogany tripod stands

1374 An Axminster figured red CARPET, with light floral scroll border, 21 *ft. by* 14 *ft.* 6 (*cut*)

STUDY.

1375 A Turkey blue and red figured bordered CARPET, 21 *ft.* 6 *by* 16 *ft.* 3 (*cut*)

1376 A Turkey rug, 9 *ft. by* 2 *ft.* (*cut*), 3 pieces of Brussels carpet, 2 leather-covered hassocks, a coal box, and a paper basket

1377 Two pairs of red plush curtains, 10 *ft. by* 8 *ft.*

1378 A brass railed iron fender, 5 *ft.* 6 *wide*, a pair of ditto dogs, and a set of brass implements

1379 A pair of old oak bellows, with carved figure panels

1380 A mahogany circular table, on tripod supports, 4 *ft. diam.*

1381 A light oak open bookcase, with white marble ledge, cupboard under, and 4 drawers at end, 11 *ft.* 3 *wide*, 7 *ft.* 9 *high*

1382 A scroll-end couch, in marone morocco, with squab seat and bolster cushion

1383 A mahogany 2-flap table, fitted drawer, 3 *ft. wide*

1384 Five mahogany frame chairs, with seats in red morocco

1386 A mahogany frame elbow chair, with circular seat and back in red morocco, on cabriole club legs

1390 A lounge chair, in red morocco

1391 An oak frame easy chair, with spiral rails and legs, in red morocco

SECRETARY'S OFFICE.

1393 An Indian figured red ground rug, 10 *ft.* 8 *by* 5 *ft.* 3

1394 The linoleum as planned (*about* 18 *sq. yds.*), a pierced brass fender, 3 *ft.* 3, a mahogany frame chair, and a cane-seat ditto

1395 A mahogany writing table, fitted 4 drawers, 4 *ft.* 3 *wide*

1396 A mahogany frame elbow chair, with circular seat and padded back in morocco, and a rose-wood table, fitted 2 drawers, 3 *ft. wide*

Corridor.

1397 A stag's-horn stick stand, on oak base, 2 oak ditto, a buffalo horn bracket, and a mahogany box

1398 A carved oak 2-tier side table, fitted 2 drawers, 4 *ft. wide*

1399 A personal weighing machine, with 5 metal weights

1400 A painted dwarf cupboard, 2 *ft. wide*, and an iron fender, 5 *ft. wide*

1401 An old mahogany bookcase, with trellis glazed doors and cupboard under, 5 *ft. wide*

1402 Six oak chairs, with fluted backs and crest in medallions

1403 A mahogany range of open bookshelves, 8 *ft. high*, 11 *ft. wide*

1404 A white marble female figure, kneeling at prayer, on oval base, 18 *in. high*

1405 Another of a Magdalene, 16 *in. high*

1406 A carved wood model of Singleton Abbey, under glazed shade, on deal table stand

1407 A pine chest of 6 drawers, 6 *ft. wide*

1408 A painted open bookcase, 8 *ft.* 9 *high*, 10 *ft.* 6 *wide*

1409 A plaster bust of W. E. Gladstone, and a stuffed pheasant, in glazed case

1410 The linoleum as laid to corridor, *about* 60 *sq. yds.*

Royal Bed Room No. 1.

1411 The Wilton pile Carpet, red floral pattern on black ground, bordered, as laid, *about* 18 *ft. by* 16 *ft.*, and the Brussels carpet surround

1412 A pair of crimson silk brocade Curtains, with corded edges, 9 *ft.* 6 *long*, 12 *ft. wide*

1413 *A pair of similar curtains*, 7 *ft. by* 4 *ft.*

1413A A cornice pole, rings, and 3 blinds

1414 An old carved mahogany square stool, in figured plush

1415 A Minton's china double toilet set, painted in flowers and richly gilt ribbon pattern bands, 11 *pieces*, a glass caraffe, a white china foot bath, a japanned hip bath, an oak towel airer, and a ditto 3-tier hanging bookshelf

1416 A HOBBS' IRON JEWEL SAFE, 25 *in. by* 20 *in. by* 19 *in.*, on painted wood stand

1423 An oak pedestal bedside cupboard, with panelled front, carved masks and scrolls, 17 *in. wide*, and a square table, with openwork frieze and scroll legs, 15 *in. wide*

1424 A Sheraton marqueterie mahogany CHEVAL MIRROR, on scroll supports, *plate* 42 *in. by* 20 *in.*

1425 A Sheraton mahogany chest of 4 long drawers, inlaid satinwood oval medallions, line borders and side columns, embossed and chased gilt metal ring handles and escutcheons, tapered legs, 4 *ft. wide*

1426 A walnut frame couch, in floral pattern red silk damask

1427 A lounge chair, *en suite*

1428 An ebonized frame easy chair, *upholstered en suite*

1429 Another, with shaped back

1430 A SET OF FOUR HEPPLEWHITE CARVED AND PAINTED ELBOW CHAIRS, with oval caned backs and circular seats, floral and scroll ornament, fluted legs, loose cushions in red silk damask

1431 AN XVIIITH CENTURY WALL MIRROR, in floral, scroll and openwork frame, dome top, Vauxhall plate in divided panels, 6 *ft.* 8 *high*, 4 *ft.* 6 *wide*

1432 A pair of carved and gilt wall brackets, of openwork floral scroll design, 18 *in. high*

1433 A pierced brass bow-fronted fender on claw feet, 4 *ft. wide*, a set of ditto implements, a trivet, a spark guard, a japanned coal purdonium, a plush-covered mantel-board, and a hassock

1434 A WILLIAM AND MARY MARQUETERIE OYSTER WALNUT OBLONG TABLE, with ivory and ebony star medallions, on octagonal tapered legs, ball feet, semi-circular and cross stretcher, fitted drawer, 3 *ft.* 11 *by* 2 *ft.* 8

ROYAL DRESSING ROOM No. 2.

1435 The Wilton floral pattern black ground bordered CARPET, 16 *ft. by* 13 *ft.*, and the Brussels surround

1436 Two pairs of crimson silk damask CURTAINS, 9 *ft. long*, 4 *ft.* 9 *wide*, and holders

1437 A pierced brass fender on claw feet, 3 *ft.* 3 *wide*, a set of brass implements, a spark guard, a hassock, a double set of Minton's white and gilt toilet ware, 10 *pieces*, a mahogany towel airer, a hip bath, a wicker splash guard, a plush mantel-board, and a large white china jug

1441 *An old oak bedstead*, 4 *ft. wide*, with foot-board and posts carved in figures, masks, flowers, scrolls, etc., with raised brass rail and satin covered padding and valance, a box spring, a hair overlay, a down bolster, a ditto pillow, 3 blankets, and a white Marcella counterpane

1442 A Sheraton mahogany oval table, inlaid satin-wood medallion and lines, tapered legs, 3 *ft.* 2 *wide*

1443 An old mahogany bedside cupboard, with serpentine front and tiled panelled top, fitted drawer and cupboard, 18 *in. wide*, and a painted and gilt stool, with wicker seat

1444 A Sheraton inlaid mahogany dwarf corner cupboard, 22 *in. wide*, and a mahogany circular table, 16 *in. wide*, on tripod

1445 *A wall mirror*, in carved and gilt open scroll frame, 4 *ft.* 6 *high*, 3 *ft. wide*

Thistle Dressing Room No. 3.

1446 The Brussels red ground floral pattern Carpet, *about* 16 *ft.* 6 *by* 9 *ft.*, a pair of blue and white striped curtains, and a brass-railed wire fender, 3 *ft.* 9 *wide*

1447 A William and Mary marqueterie walnut Wardrobe, fitted 2 shelves and 3 small drawers, enclosed by panelled doors, decorated vases of flowers, on stand, with spiral legs and cross stretcher rails, 4 *ft.* 9 *wide*

1448 A Dutch marqueterie mahogany dressing chest of 4 long drawers and swing mirror, with carved scroll supports, 3 *ft. wide*

1449 A brass French bedstead, 3 *ft. wide*, a box spring, a hair overlay, a feather bolster, a ditto pillow, and a white counterpane

1450 A mahogany tray-top washstand, with platform under, 4 *ft. wide*, 8 pieces of toilet ware, a white foot bath and jug, a water bottle and glass, a wicker sponge basket, a mahogany towel airer, and a hip bath

1451 A mahogany writing table, with enclosed pen-rack and inkwell, fitted drawer, 2 *ft.* 4 *wide*, and a ditto bedside cupboard

1452 Two beech frame chairs with cane seats, and an easy chair, in cretonne and loose cover

Thistle Bed Room No. 4.

1453 An Axminster bordered CARPET, floral pattern on light ground, 15 *ft.* 9 *square*

1454 A MAHOGANY BEDROOM SUITE, comprising a *wardrobe*, 6 *ft. wide*, fitted sliding trays, drawers and hanging cupboard, enclosed by centre mirror and 2 panelled doors, a tray-top *dressing table*, 4 *ft. wide*, fitted 3 drawers, a swing frame mirror on plateau, a *washstand*, 4 *ft. wide*, with white marble tray top, fitted 2 drawers, a *bidet*, a *bedside cupboard*, and a *towel airer*

1455 A Minton's china double toilet set, painted flowers and gilt, 14 *pieces*, a white ware foot bath and jug, and a japanned hip bath

1456 A MAHOGANY CANOPY BEDSTEAD, with floral pattern chintz hangings, 2 hair mattresses, a feather bed and a ditto bolster

1457 Two down pillows, 3 blankets, and a white Marcella counterpane

1458 A mahogany frame couch, in loose cretonne cover, and an easy chair

1459 A Chippendale mahogany 2-flap table, with kneehole undertier, fitted drawer, 20 *in. wide*

1460 A mantel mirror, in gilt frame, with scroll top, 3 *ft.* 3 *by* 2 *ft.* 6, and a pair of gilt scroll wall brackets

1461 A brass-railed wire fender, 3 *ft.* 3 *wide*, a set of brass implements, and a brass and japanned coal purdonium

1462 *A Hobbs' iron jewel safe*, 25 *in. by* 20 *in. by* 19 *in.*, on painted wood stand

1463 A pair of chintz rose-pattern curtains and valance, a walnut octagonal table with spiral support, and an oak bookshelf

Yellow Room No. 5.

1464 A Brussels green ground carpet, *about* 15 *ft. by* 11 *ft.*, a pair of cretonne curtains, and an iron fender

1465 A French mahogany bedstead, a hair mattress, a wool ditto, a down bolster, a ditto pillow, 3 blankets and a white counterpane

1466 A Georgian mahogany dressing table, with concave front, tray top and fluted legs, 3 *ft.* 6 *wide*, and a ditto swing mirror, with 3 drawers in plateau

1467 A mahogany washstand, with white marble tray top, fitted with 2 drawers, 4 *ft. wide*, 13 pieces of toilet ware, a foot bath, a white ware jug, a slop pail, a sponge rack, and a splash mat

1468 A mahogany bedside cupboard, a ditto towel airer, 2 cane seat chairs, and an oblong table, fitted with drawer, 2 *ft.* 3 *wide*

1469 A mahogany 2-flap table, fitted with drawer, 2 *ft.* 3 *wide*, and an easy chair, in loose cotton cover

1470 A mahogany hanging wardrobe, with shelf and drawer in base, 4 *ft.* 6 *wide*

Blue Room No. 6.

1471 A Brussels red ground carpet, 14 *ft.* 6 *by* 10 *ft.* 6, a pair of chintz curtains, a brass railed wire fender, a spark guard, and a coal vase

1472 An old mantel mirror, in carved and gilt scroll frame, with cupids, crown, mask and shell ornament, 6 *ft. by* 3 *ft.*

1477 An easy chair, in chintz cover

1478 A Sheraton inlaid mahogany folding-top circular card table, on tapered legs, 3 *ft. wide*

1480 A French carved mahogany bedstead, a box-spring, a hair mattress, a feather bolster, and a ditto pillow

1483 A mahogany folding-top card table, a maple-wood ditto, and an easy chair, with scroll arms, in canvas

1484 A mahogany bow-fronted folding-top card table, with inlaid ebony lines

Oriel Dressing Room No. 8.

1485 A Brussels crimson ground carpet, *about* 18 *ft. by* 10 *ft.* 6

1488 A mahogany tray-top dressing table, fitted with 3 drawers, and a ditto swing-frame mirror

1490 A pair of chintz curtains, an iron fender, a spark guard, a hip bath, a toilet set, with green ribbon decoration, 10 pieces, a white ware jug, and a sponge basket

1491 A mahogany 2-flap table, fitted with drawer, an easy chair, with scroll arms and cushion seat and back, and a wall mirror, in carved and gilt frame, 3 *ft.* 5 *by* 1 *ft.* 8

ORIEL ROOM No. 9.

1492 The Brussels crimson ground carpet, as laid, *about* 24 *ft. by* 16 *ft.*

1493 An inlaid mahogany hanging WARDROBE, decorated in festoons and urns in oval medallions and husk pendant, in the Sheraton style, trellis swan-neck cornice, 5 *ft.* 3 *wide*

1494 A Georgian mahogany cheval mirror, with fluted columns and scroll supports, *plate* 35 *in. by* 23 *in.*

1495 A mahogany circular folding-top table, with inlaid medallion centre and borders, 3 *ft. wide*

1496 A set of 6 beech frame cane seat chairs, with concave legs, and 3 seat cushions

1497 A brass-railed wire fender, on ball feet, 3 *ft.* 3 *wide*, a plush covered mantel board, an oak hanging book-shelf, an easy chair, in cretonne and loose cover, 2 pairs of Indian wool-work curtains, and a pair of chintz ditto

1498 A William and Mary marqueterie walnut WARDROBE, decorated vases of flowers, scrolls, etc., fitted shelves, drawer in frieze, on spiral legs, cross stretcher and ball feet

See Illustration.

1499 A mahogany side table, satin-wood border and festoons of husks, tapered legs, fitted drawer, 3 *ft. wide*

1500 An old Dutch marqueterie mahogany scroll-shape table, on cabriole legs, fitted drawer, 2 *ft.* 6 *wide*

1501 A couch, in morocco and loose chintz cover, a cushion, and a French mahogany circular bedside cupboard with marble top

1502 A mahogany tray-top dressing table, fitted 3 drawers, 3 *ft.* 9 *wide*, and an inlaid mahogany swing frame toilet mirror, with bow-fronted plateau, fittted 3 drawers, *plate* 18 *in. square*

1503 A mahogany washstand, with marble tray top, fitted drawer, 3 *ft.* 9 *wide*, a set of Davenport toilet ware with raised flowers, 8 pieces, a water bottle, and a soap dish

1504 A mahogany bedside cupboard, a ditto towel airer, a bidet, and a painted corner cupboard

1505 A mahogany canopy bedstead, with fluted posts, brass cornice and chintz hangings, 6 *ft. wide*, 2 hair mattresses, a feather bolster, 2 down pillows, 3 blankets, and a white counterpane

1506 A Hobbs' iron JEWEL SAFE, 25 *in. by* 20 *in. by* 19 *in.*, on painted wood stand

STAIRS.

1507 About 24 yds. of Brussels figured brown stair carpet, 27 *in. wide*, and a piece of similar carpet, as laid to landing

CHINESE DRESSING ROOM No. 10.

1508 An Axminster figured brown bordered carpet, 15 *ft. by* 12 *ft.*, and the Brussels floral pattern under carpet

1509 Two pairs of chintz curtains, orchid pattern on light green ground, and valance

1510 A brass and steel fender, on claw feet, 4 *ft.* 3 *wide*, with standards, a set of ditto implements, a coal vase and cover, and a mantel mirror, in gilt frame with carved scroll leaf corners, 4 *ft. by* 5 *ft.*

1511 A French mahogany corner ARMOIRE, with serpentine front, panelled doors, carved festoons and ribbon bows, floral bosses, cornice with mask and scrolls, chased ormolu mounts, fitted hanging rail, slide in frieze and shelf below, 8 *ft.* 6 *high*, 4 *ft. wide*

1512 A couch, in cretonne and loose chintz cover, a cushion, and an easy chair, in loose chintz cover

1513 An old mahogany 2-flap table, on square legs and open stretcher rails, fitted drawer, 2 *ft.* 10 *wide*

1514 A SHERATON INLAID MAHOGANY WARDROBE, panelled doors with shell decoration in oval medallions, enclosing 5 sliding trays, 2 small and 2 large drawers under, on tapered legs, 4 *ft.* 3 *wide*

See Illustration.

1515 A Dutch marqueterie mahogany 2-flap oval table, with floral scroll decoration, on club legs, fitted drawer, 3 *ft.* 3 *wide*

1516 A WILLIAM AND MARY MARQUETERIE WALNUT TABLE, with seaweed decoration in panels, on scroll supports and stretcher rail, acanthus leaf carved and ball feet, fitted drawer, 3 *ft.* 6 *by* 2 *ft.* 1

See Illustration.

1517 A rose-wood folding top card table, lined green cloth, carved edges and fluted legs, and a mahogany circular table, 12 *in. wide*, on club tripod

1518 Four carved and white enamelled frame chairs, stuffed seats and backs, a hassock, and 2 oak hanging bookshelves

Chinese Bed Room No. 11.

1519 An Axminster Carpet of marone and yellow floral scroll design, as laid, *about* 23 *ft. by* 18 *ft.*

1520 *An old French oak canopy bedstead*, foot board and back panel carved floral scrolls, cornice with acanthus leaf border, spiral and fluted posts with fleur-de-lys and figures, 5 *ft. wide*, with crimson silk cloth hangings, box spring, hair mattress, feather bolster, and 2 down pillows

1521 Three large blankets, and a white Marcella counterpane

1522 A pair of crimson silk cloth curtains, 9 *ft. long*, 12 *ft. wide*

1523 An old mahogany Wardrobe, with panelled doors, decorated marqueterie panels of vases of flowers, ribbon bows and festoons, column corners, with line inlay and carved mask medallion corners, fitted 2 shelves, 6 small drawers and 3 long drawers under, with chased ormolu handles and escutcheon, 5 *ft.* 6 *wide*

See Illustration.

1524 *A Hobbs' iron jewel safe*, 25 *in. by* 20 *in. by* 19 *in.*, on painted wood stand

1525 An oak washstand, with lion masks and scrolls on turned and leaf carved supports, white marble top, fitted drawer, 4 *ft. wide*

1526 A black oak dressing table, with leaf borders, on fluted bulbous and dolphin supports, fitted drawer, 4 *ft.* 9 *wide*

1527 A Sheraton inlaid mahogany swing frame toilet mirror, plateau fitted 3 drawers, *plate* 19 *in. by* 24 *in.*

1528 An XVIIIth century ebonized bamboo pattern framed Cheval Mirror, on scroll supports, with ormolu bosses and rails for candle branches, *plate* 39 *in. by* 19 *in.*

1529 A carved oak octagonal table, on turned supports, 4 *ft. wide*

1530 An oak frame couch in crimson silk cloth, 2 easy chairs, *en suite*, and loose chintz covers

1531 A Dutch marqueterie mahogany folding top table, lined green cloth, with serpentine sides, on cabriole legs, fitted drawer, 2 *ft.* 8 *wide*

1532 An oblong wall mirror, in carved and gilt floral scroll frame, 4 *ft. by* 3 *ft.* 6

1533 A pierced brass fender on paw feet, 3 *ft.* 9 *wide*, a coal vase and cover, a Minton floral painted and gilt double toilet set of 13 pieces, a white ware foot bath, and a japanned hip bath

1534 An inlaid mahogany bedside cupboard, a mahogany bidet, a towel airer, and a deal circular table

1535 A MAHOGANY WARDROBE, fitted sliding trays, drawers and hanging cupboard, with centre mirror and panelled doors, 7 *ft. wide*

1536 AN XVIIIth CENTURY FOUR-FOLD LEATHER SCREEN, with floral decoration in colours on gilt ground, brass studded borders, 8 *ft.* 9 *high*

1537 A carved oak chair, with seat and padded back in red rep

LANDING.

1538 *A set of* 5 *William and Mary marqueterie walnut chairs*, with scroll and splat backs, carved cabriole legs, and loose seats in red rep

1539 Three painted leather buckets, and a fire extinguisher

BED ROOM No. 12.

1540 A Brussels red ground CARPET, 16 *ft. by* 11 *ft.*, an iron fender, 10 pieces of toilet ware, a hip bath, a white ware basin, a deal stool, and a towel airer

1541 A French mahogany bedstead, 4 *ft. wide*, 2 hair mattresses, a feather bed, a ditto bolster and a pillow

1542 Four large blankets

1543 A dark oak washstand, carved bulbous supports, white marble top, 4 *ft. wide*

1544 A mahogany tray-top dressing table, fitted 2 drawers, 4 *ft. wide*, a ditto circular bedside cupboard, and 2 ditto chairs with stuffed seats

1545 AN OLD MAHOGANY SECRETAIRE BOOKCASE, fitted drawer, with fall-front, enclosing pigeon-holes and drawers, cupboard over, with panelled doors, dentil cornice, and 5 enclosed drawers below, 4 *ft. wide*

1546 A mahogany roll-top pedestal desk, with writing slide, pigeon-holes and drawers, 4 *ft.* 6 *wide*

1547 An oak oblong table, carved floral scrolls and masks, on bulbous and dolphin supports, 3 *ft.* 6 *by* 2 *ft.*

1548 An old French walnut elbow chair, carved medallion portraits and ribbon bows, seat, back and arms in figured plush, a painted elbow chair, cane seat and back, and a mahogany X-frame stool

Bed Room No. 13.

1549 A painted iron bedstead, 3 *ft. wide*, a pair of palliasses, 2 hair mattresses, a feather bed, 2 ditto bolsters, and 3 pillows

1550 A painted chest of 5 drawers, 3 *ft.* 6 *wide*, and a deal dressing table, with gilt framed easel mirror, 4 *ft. wide*

1551 Three carved oak frame chairs, with lion and floral scrolls, spiral rails, stuffed seats and backs

1552 A rose-wood circular table, on pillar and shell carved tripod, 2 *ft.* 8 *diam.*

1553 A 4-fold scrap screen, a brass banner screen stand, and a carved oak step

1554 Two ottoman seats, in yellow silk, an oak ball frame stool, cane seat and loose cushion, a circular seat, with rose-wood and wicker top, a piece of felt carpet, and a brass railed wire fender

1555 A mahogany tray-top dressing table, 3 *ft. wide*, a ditto wash-stand, with marble top, 3 *ft.* 6 *wide*, a bidet, commode, 26 pieces of toilet ware, and 6 white ware foot baths

1556 Two mahogany medicine chests, a pair of duelling pistols, a mahogany reading stand, a pair of bellows, a reading glass, and sundries

1557 A pair of chintz curtains, and a bundle of ditto furniture covers

1558 Six white curtains, and a bundle of chintz and cretonne furniture covers, valance, gimp braiding, etc.

1559 Two pairs of blue silk curtains, 4 lined cretonne hangings and valance, and 7 chair cushions

1560 Seven copper kettles, and 2 brass trivets

1561 A pewter bed warmer, a pair of bellows, 3 Wedgwood cream ware food warmers, odd pieces of toilet ware, and sundries

Landing.

1562 The Brussels red ground carpet, as laid, *about* 25 *sq. yds.*, and similar carpet, as laid to stairs and corridor, 13 *yds.* 27 *in. wide*

1563 A pair of red tapestry curtains and holders, and a pair of woollen ditto, valance and holders, and a plaster cherub's head wall ornament

1564 A LOUIS XV ORMOLU MOUNTED PARQUETERIE KINGWOOD COMMODE, with serpentine front, coloured marble top, fitted 2 short and 2 long drawers, 4 *ft.* 6 *wide, signed Acriaerd, maître ébéniste*

See Illustration.

1565 *An old Italian coffer,* with panelled front, carved cupids and masks in scrolls, with border, caryatid figures at each end, fluted base, 5 *ft.* 5 *wide*

See Illustration.

1566 Two pairs of chintz curtains, and a bundle of furniture covers, etc.

1567 A MECHANICAL CYLINDER PIANOFORTE, in mahogany case, by GEORGE HICKS, *Bristol,* and 3 extra cylinders

1568 A mahogany 2-flap table, on square legs, fitted drawer, 2 *ft.* 6 *wide,* and 4 beech frame wicker seat chairs

1569 AN OLD WALNUT LONG CASE CLOCK, with steel and ormolu dial, by DAN QUARE, *London*

1570 Eleven yds. of Axminster stair carpet, 36 *in. wide,* and about 10 yds. of Brussels ditto, 24 *in. wide*

BED ROOM No. 14.

1571 THE BRUSSELS RED GROUND FLORAL PATTERN CARPET, as laid, *about* 21 *ft. by* 15 *ft.*

1572 A brass fender, 4 *ft.* 3, a set of ditto implements, a hip bath, 10 pieces of toilet ware, and a water bottle

1573 A carved oak octagonal table, on dolphin and triangular support, 4 *ft.* 6 *wide*

1574 A mahogany dwarf wardrobe, centre fitted sliding trays, enclosed by panelled doors, and 5 drawers each side, 8 *ft. wide*

1575 An oak tray-top dressing table, fitted 3 drawers, 4 *ft.,* a mahogany swing frame mirror, and a mahogany washstand, with marble top, fitted 2 drawers, 4 *ft. wide*

1576 A French mahogany bedstead, 5 *ft.* 3 *wide,* 2 hair mattresses, wool ditto, 2 feather pillows, a ditto bolster, and a white marcella counterpane

1577 Two mahogany bedside cupboards, and a ditto circular table, 16 *in.*

1578 An oak ball frame easy chair, with rail back, cane seat and loose cushion, in yellow damask, and 2 small chairs, *en suite*

1579 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 6

1580 A mahogany circular table, on pillar and claw, 4 *ft. diam.*

Lord Swansea's Bed Room No. 15.

1581 The Brussels red ground floral and scroll pattern Carpet, as laid, *about* 21 *ft. by* 18 *ft.*

1582 A French mahogany bedstead, 6 *ft. wide*, hair mattress, wool ditto, feather bed, bolster and 2 pillows

1583 Three blankets, and a white marcella counterpane

1584 A mahogany chest of 3 small and 3 large drawers, 3 *ft.* 10 *wide*

1585 A brass fender, 4 *ft.* 6, a set of ditto implements, an oak pole screen, with yellow silk panel, and a hassock

1586 A marqueterie walnut circular table, on carved tripod claw support, 4 *ft.* 3 *diam.*

1587 A couch, in cretonne and loose cover, and an easy chair, in loose red damask cover

1588 A set of 10 old mahogany Chairs, with rail backs, cane seats and loose cushions in cretonne

1589 An oak framed cheval mirror, *plate* 41 *in. by* 26 *in.*

1590 A painted hanging cupboard, 5 *ft. wide*

1591 A mahogany tray-top dressing table, with swing mirror, fitted 3 drawers, 3 *ft.* 9 *wide*, and a ditto washstand, with white marble tray top, fitted drawer, 4 *ft.*

1592 A mahogany bedside cupboard, a ditto bidet, an oak towel airer, a hip bath, a Minton double set of blue flower pattern toilet ware, 10 *pieces*, and a water bottle and glass

1593 An old dark oak 2-tier hanging bookshelf, with carved open-work sides and floral scroll ornament, 3 *ft.* 6 *high*, 4 *ft. wide*

1594 Three Sheraton maple-wood elbow chairs, with scroll backs, with semi-circular caned panels and loose cushions

1595 A mahogany 2-flap table, on square legs, 2 *ft.* 8 *wide*, and a birch frame elbow chair, with wicker seat

1596 *A mantel mirror*, in gilt frame, with raised classical frieze and ball pediment, 3 *ft. high*, 4 *ft.* 8 *wide*

Lord Swansea's Dressing Room No. 16.

1597 The Axminster blue and red ground carpet, *about* 20 *ft. by* 12 *ft.*, as laid

1598 A Georgian mahogany wardrobe, with panelled doors enclosing sliding trays and 2 drawers below, carved dentil cornice, 5 *ft. wide*

1599 A French mahogany bedstead, a box spring, a wool mattress, a feather bed, a ditto bolster and a pillow

1600 A mahogany dwarf wardrobe, centre fitted sliding trays and 4 drawers each side, 7 *ft. wide*

1601 A mahogany tray-top dressing table, fitted 2 drawers, 4 *ft. wide*, a ditto swing frame mirror, and a ditto washstand, with white marble top, fitted drawer, 4 *ft. wide*

1602 A mahogany bedside cupboard, a hip bath, 10 pieces of toilet ware, a water bottle, a pierced brass fender with standards, and an Axminster hearthrug, 6 *ft. wide*

1603 A mahogany writing table, fitted 4 drawers, 4 *ft.* 6 *by* 2 *ft.* 9

1604 A walnut frame window seat, with padded sides and loose cushion seat, and a mahogany frame scroll-back easy chair

1605 A pair of mahogany frame chairs, with carved scroll rail and fluted backs, cane seats, and a ditto elbow chair

1606 An oblong wall mirror, in carved and gilt frame, 4 *ft.* 6 *by* 2 *ft.* 9

Landing.

1607 A mahogany chest of 3 long drawers, 3 *ft. wide*

1608 Brussels stair carpet, *about* 8 *yds.*, a piece of landing ditto, and the felt carpet, as laid to bath room

Bath Room.

1609 A painted cupboard, fitted shelves, 5 *ft. wide*

1610 A rose-wood adjustable bed-table, a sponge bath, a towel airer, a brass-railed wire fender, and a cane-seat chair

1611 Four bath mats, and 6 dust sheets

End of the Sixth Day's Sale.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

Seventh Day's Sale

AT

Singleton Abbey, Swansea.

On TUESDAY, the 21st of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

WINE (*mostly ullaged*).

LOT

1612 Five dozen and 5 SAUTERNE

1613 Four dozen MARSALA

1614 Five dozen DITTO

1615 Three dozen and 10 HOCK, *Marcobrunner*

1616 Seventeen bottles of CHÂTEAU MARGAUX

1617 Seven dozen WINE, *various, ullaged*

BED ROOM No. 17.

1618 A Brussels floral pattern carpet, 19 *ft. by* 15 *ft.* 6 (*cut*), a pair of chintz curtains, and an iron fender, 4 *ft.* 6

1619 A French mahogany bedstead, 6 *ft.*, a pair of palliasses, a hair mattress and a feather bed

1620 Two down pillows, a feather bolster, 3 *ft.* 6, a pillow and 3 blankets

1621 A painted iron bedstead, 3 *ft.* 6, a pair of palliasses, a hair mattress and 2 feather beds

1622 Three blankets, a white counterpane, 2 feather bolsters and a ditto pillow, and a feather bed

1623 A mahogany washstand, 3 *ft.* 6, fitted drawer and platform under, 10 pieces of toilet ware, a water bottle, a mahogany towel airer, and a walnut bedside table

1624 A mahogany tray-top dressing table, fitted 3 drawers, 4 *ft. wide*, and a ditto swing frame mirror

1625 A mahogany frame couch with squab seat, a bolster cushion, and an easy chair in chintz

1626 A child's mahogany chair, 2 cane-seat chairs, a pine bedside cupboard, and a doll's house

1627 A mahogany circular table, on octagonal legs, 4 *ft.* 6 *diam.*

1628 An oak chest of 5 drawers, 3 *ft.* 6

Bed Room No. 18.

1629 A Brussels floral pattern carpet, 15 *ft.* 6 *by* 11 *ft.*, a pair of chintz curtains, and an iron fender

1630 A mahogany oblong centre table, inlaid border, 4 *ft.* 9 *by* 3 *ft.*, on pillar and scroll support

1631 A French mahogany bedstead, a hair mattress, 2 feather beds, a bolster, a pillow and 3 blankets

1632 An old oak cupboard, with panelled doors and 3 drawers under, 3 *ft.* 9

1633 A mahogany swing frame toilet mirror, a painted tray-top dressing table, 3 *ft.* 10, a pine washstand with marble top, 6 pieces of toilet ware, a water bottle, 2 cane-seat chairs, and a towel airer

1634 A painted chest of 4 drawers, an easy chair in cretonne, and a doll's house

Linen Room.

1635 An old oak refectory table, on carved bulbous legs and stretcher rails, 5 *ft.* 10 *by* 2 *ft.* 7

1636 A mahogany oval table, on pillar and scroll supports

1637 A silk bed-spread, 2 pairs of chintz curtains, and 2 red plush table covers

1638 Three red serge curtains, and a parcel of chintz furniture covers

1640 Seven white Marcella counterpanes

1641 Seven ditto

1643 Five coloured counterpanes, and 3 rolls of chintz

1645 Three pairs of chintz curtains, and an odd ditto

1646 An embroidered silk bed-spread, and a red damask ditto

1647 A parcel of dust sheets

1650 Three pairs of blue bordered blankets

1653 Eight blankets

1655 Ten blankets

1656 Ten ditto

1657 Four blankets, 2 table covers, a piece of green serge, and a pair of Madras muslin curtains

1658 Eight blankets

1659 Six large size blankets

1660 A pair of blue and cream striped silk cloth curtains, and a ditto portière

1661 A white Marcella counterpane, 3 blankets, a pair of muslin curtains, a cushion, and a bath mat

1663 A set of brass water jugs, in sizes, and a ditto can

1664 Ditto

1665 Two sets of ditto, and 2 ditto cans

1666 Ditto

1667 Three large size brass jugs, 3 smaller ditto, and 2 tin ditto

1669 Nine galvanized water jugs

1670 Nine japanned hot-water cans

1671 A steel 2-tier plate warmer, and a ditto pierced serpentine fender

1672 Five sets of steel fire implements

1673 Six sets of ditto

1674 A similar lot

1675 Twenty-seven steel fire implements

1676 A painted deal stand, a mahogany frame chair, 2 gilt frames and sundries

Bed Room No. 19.

1677 A French mahogany bedstead, 6 *ft.*, a feather bed, and a wool mattress, 3 *ft.*

1678 A mahogany oval dining table, 5 *ft.* 3 *wide*, and 2 extra leaves

1679 A French mahogany dressing table, with oval swing mirror and marble top, 2 *ft.* 8 *wide*, and an oak washstand, 3 *ft.* 8 *wide*

1680 *An old mahogany oval 2-flap table*, on carved cabriole legs with hoof feet, fitted drawer, 4 *ft.* 6 *wide*

1681 A French brass bedstead, 4 *ft.* 6, and a box spring mattress

1682 A mahogany washstand, with marble top, fitted 2 drawers, 4 *ft.* 3, and a painted tray-top dressing table, fitted 3 drawers, 4 *ft.* 6

1683 A hair-stuffed corner settee, 2 box ottomans, a child's chair, a chair seat, 3 cane-seat chairs, and an iron fender

1684 An old oak folding towel airer, and a window seat, with padded sides and loose cushion

1685 A FULL-SIZE MAHOGANY BILLIARD TABLE, by THURSTON (in parts)

1686 Two mahogany billiard markers, a pool ditto, 12 cues, 3 rests, a long butt, and a half ditto

1687 Sixteen ivory balls, in basket

1688 Two brass gas pendants, and a ditto bed canopy

BED ROOM No. 20.

1689 A Brussels figured red ground carpet, *about* 12 *ft.* by 10 *ft.*, an iron fender, and a painted chest of 4 drawers, 3 *ft.*

1690 A mahogany table, 4 *ft. by* 2 *ft.* 1

1691 A pine dressing table, 3 *ft.*, a ditto washstand, 7 pieces of toilet ware, a towel airer, and a swing mirror

1692 An iron bedstead, 3 *ft.*, a pair of palliasses, 2 hair mattresses, a bolster and pillow

TOP FLOOR.—BED ROOM No. 21.

1693 A painted wardrobe, fitted sliding trays and 5 drawers under, 4 *ft.*

1694 A mahogany bedstead, 5 *ft.*, a box spring, a wool mattress and feather bed

1695 A hair mattress, 3 *ft.* 6, a ditto feather bed, and 6 ditto bolsters

1696 A pollard oak circular table, on pillar and tripod, 3 *ft.* 9, an oak bed step, and a mahogany frame chair, seat in morocco

1697 Four bidets, 2 japanned hip baths, a box ottoman, 20 pieces of toilet ware, and an iron fender

1698 A mahogany tray-top dressing table, fitted 3 drawers, 4 ft., a ditto washstand with marble top, and a swing frame mirror

BED ROOM No. 22.

1699 A French brass-railed iron bedstead, 3 *ft.* 6, a wire spring and 2 wool mattresses, a hair mattress, 3 *ft.*, a wool ditto, and 2 feather bolsters

1700 A mahogany tray-top washstand, 2 *ft.* 6, and a couch, in canvas

1701 A painted washstand, 2 hip baths, 2 bidets, an ebonized chair, and an iron fender

BED ROOM No. 23.

1702 A painted iron bedstead, 3 *ft.*, a pair of palliasses, a wool mattress, and a feather bed

1703 A painted washstand, 4 pieces of toilet ware, a cane seat chair, an iron fender, a spark guard, and a hip bath

BED ROOM No. 24.

1704 A painted chest of 5 drawers, 3 *ft.* 6, a ditto dressing table, 3 *ft.*, a ditto washstand, 2 *ft.* 6, and a set of toilet ware, 5 *pieces*

1705 A deal table with flap, fitted drawer, 4 *ft.* 8, 2 cane seat chairs, a hip bath, and a steel-railed wire fender, 3 *ft.*

1706 A painted iron bedstead, 3 *ft.* 6, a pair of palliasses, and 2 hair mattresses, 3 *ft.*

BED ROOM No. 25.

1707 A painted chest of 5 drawers, 3 *ft.* 4, a ditto dressing table, 3 *ft.* 6, a ditto washstand, 3 *ft.* 3, 5 pieces of white toilet ware, a water bottle and tumbler, a swing frame mirror, 2 cane seat chairs, and a piece of Brussels carpet

1708 A painted iron bedstead, 3 *ft.*, a pair of palliasses, a hair mattress, a feather bed, bolster and pillow

BED ROOM No. 26.

1709 A Brussels green ground carpet, 14 *ft.* 6 *by* 8 *ft.*, a wire fender, 2 *ft.* 7, a painted washstand, 5 pieces of toilet ware, a cane seat chair, a mahogany frame swing mirror, a ditto towel airer, and a hip bath

1710 Three pairs of palliasses, 6 wool mattresses, a hair ditto, a feather bed, 2 ditto bolsters, a pillow, and an iron bedstead, 3 *ft.*

1711 An old mahogany corner washstand, with undertier, and 2 ditto folding towel airers

BED ROOM No. 27.

1712 A painted hanging cupboard, 4 *ft.* 6 *wide*

1713 A painted iron bedstead, 3 *ft.*, a pair of palliasses, a wool mattress, a hair ditto, a feather bolster, a pillow, and 2 blankets

1714 A painted chest of 5 drawers, 3 *ft.* 3, a ditto washstand, 3 *ft.*, 6 pieces of white toilet ware, a water bottle, and a mahogany swing frame mirror

1715 A mahogany frame easy chair, an iron fender, a piece of felt carpet, a towel airer, and 2 chairs

BED ROOM No. 28.

1716 A painted chest of 5 drawers, 3 *ft.* 6, and a mahogany dressing table, with swing frame mirror, 3 *ft.*

1717 A mahogany 2-flap table, fitted drawer, 3 *ft.* 6 *wide*, and a ditto frame easy chair

1718 A painted chest of 4 drawers, 3 *ft.*, 2 cane seat chairs, a piece of felt carpet, a brass-railed iron fender, 3 *ft.* 3, a coal purdonium, and 6 pieces of toilet ware

1719 *A Sheraton inlaid mahogany washstand*, the back fitted with old Spode blue and white ware cistern with brass tap and 2 toilet boxes, towel rail at side, cupboard and 2 drawers under, 3 *ft. wide*

1720 A brass-railed iron bedstead, 3 *ft.*, a pair of palliasses, a hair mattress, a wool ditto, 2 feather pillows, and 3 blankets

BED ROOM No. 29.

1721 A Brussels green ground carpet, *about* 14 *ft.* 6 *by* 12 *ft.*, a pile rug, 6 *ft.*, a brass railed iron fender, trivet, a coat stand, and 2 cane seat chairs

1722 A mahogany chest of 5 drawers, 3 *ft.* 6 *wide*

1723 A painted iron bedstead, 3 *ft.*, a pair of palliasses, wool mattress, feather bed, a ditto pillow, 3 blankets, and a white counterpane

1724 A mahogany dressing table, fitted 3 drawers, 3 *ft.* 6 *wide*, an oak swing frame mirror, and a mahogany bedside cupboard

1725 A mahogany circular table, 38 *in.*, on pillar and tripod, and a ditto easy chair with 2 loose cushions

1726 A painted chest of 4 drawers, 3 *ft.* 3, a ditto washstand, a towel airer, 6 pieces of toilet ware, water bottle, and a mantel mirror

BED ROOM No. 30.

1727 A painted chest of 5 drawers, 3 *ft.* 9, and a ditto dressing table, fitted drawer, 3 *ft.* 6

1728 An oak hanging cupboard, 3 *ft.*

1729 An iron bedstead, 3 *ft.*, a pair of palliasses, hair mattress, wool ditto, 4 feather pillows, and a ditto bolster

1730 A mahogany washstand, 2 *ft.* 3, towel airer, 6 pieces of white toilet ware, water bottle, a swing frame mirror, 2 cane seat chairs, a brass railed wire fender, a piece of felt carpet, and a piece of Indian ditto

BED ROOM No. 31.

1731 An oak chest of 5 drawers, 3 *ft.* 6

1732 A painted iron bedstead, a pair of palliasses, hair mattress, wool ditto, feather bolster, a ditto pillow, 3 blankets, and a quilt

1733 An oak side table, 3 *ft.*, painted washstand, 2 cane seat chairs, towel airer, 5 pieces of toilet ware, a swing mirror, a piece of carpet, a rug, and a wicker chair

LUMBER ROOM.

1734 An old oak chair, 4 others, a book-shelf, and 2 painted folding tables

1735 Four hip baths, 10 spark guards, a painted iron bedstead, and sundries

1736 A settee with hair stuffed cushion seat, 5 *ft.* 6, an easy chair, a pair of steps, and a clothes horse

1737 An Axminster green ground CARPET, *about* 15 *ft.* 6 *by* 15 *ft.* 6

1738 Four red plush curtains, and 2 lengths of stair carpet

1739 A bundle of odd carpeting, etc.

1740 AN AUBUSSON CARPET of floral and scroll design, *about* 15 *ft.* *by* 13 *ft.* (*cut*)

1741 An Indian red ground rug, 10 *ft.* *by* 4 *ft.* 9, and another, 9 *ft.* *by* 5 *ft.* 6 (*borders cut*)

1742 A Turkey rug, 6 *ft.* 6 *by* 3 *ft.* 9, and another, 8 *ft.* 6 *by* 3 *ft.* 6 (*border cut*)

1743 Two pile hearth rugs, and 9 cushions, various

1744 An Indian red ground carpet, 10 *ft.* *by* 5 *ft.* 6 (*cut*)

1745 Another, 14 *ft.* *by* 6 *ft.* 3

1746 An Indian rug, 10 *ft.* 9 *by* 4 *ft.*, and another, 7 *ft.* *by* 5 *ft.* 6 (*cut*)

1747 A Turkey rug, 9 *ft.* 6 *by* 5 *ft.*

1748 Four pieces of Indian carpeting, and a piece of Turkey ditto

MAIDS' SITTING ROOM.

1749 An Indian rug, 10 *ft. by* 5 *ft.* 9

1750 A piece of Brussels carpet, an iron fender, a coal vase and cover, a pair of yellow damask curtains, and a wall clock

1751 A settee in cretonne, a high back chair, and a mahogany framed mirror

1752 A deal table, 4 *ft. by* 3 *ft.*, a mahogany frame cane seat chair, a birch ditto, and an oak side table

BUTLER'S PANTRY.

1753 A deal table, with cupboard under, 8 *ft.* 4 *by* 3 *ft.*, 2 others, and a Windsor chair

1754 Four folding garden chairs, and an iron copying press, on oak stand

1755 A wall clock, in inlaid rose-wood case, by BARRAUDS

1756 Three butlers' mahogany trays, 2 stands, 7 tin trays, 2 plate warmers, a filter, a wash tub, 4 gun cases, a foot warmer, and 2 knife trays

1757 A painted cupboard, 7 *ft.* 6 *high*, 4 *ft.* 6 *wide*, and another, 4 *ft. wide*

1758 Three glass and metal pillar table lamps, and 12 others

1759 Four metal Roman lamps, and sundry glass globes, shades, sconces and fittings

1760 Four pairs of steps, 5 cocoa fibre mats, a dinner bell, and an iron boot scraper

BED ROOM OVER PANTRY.

1761 A painted chest of 5 drawers, 3 *ft.* 6, a ditto washstand, a dressing table, 6 pieces of toilet ware, and a 3 *ft.* iron bedstead

HOUSKEEPER'S ROOM.

1762 AN OLD OAK LONG-CASE CLOCK, with steel and engraved brass dial, by BLAIR FLIGHT, *Perth*

1764 *A wall regulator clock*, in carved rose-wood case, by W. SCHONBERGER *in Wien*

1765 A mahogany chiffonnier, 3 *ft.* 5 *wide*

1769 *A mahogany dining table*, on fluted legs, 5 *ft.* 3 *wide*, and 4 extra leaves

1780 A PAIR OF HEPPLEWHITE CHAIRS, carved and painted with Prince of Wales' feathers, festoons, spiral rails and legs, stuffed seats in loose cretonne covers

1781 Five carved beech-wood chairs, cane seats and loose cushions

1782 A painted side table, on ball pattern supports, 3 *ft.* 4 *wide*, and 3 glazed cases of stuffed birds

1783 A wrought-iron and copper standard lamp, an iron fender, 3 *ft.* 9, a set of brass implements, a coal vase and cover, a copper jug and cover, 18 *in.*, and a mantel mirror

1784 A painted and grained cupboard, fitted shelves and 2 drawers, 4 *ft.* 4 *wide*

1785 Table cutlery, plated spoons and forks, 80 *pieces*

1786 A Brussels figured crimson carpet, *about* 26 *ft. by* 11 *ft.*, a pair of red cretonne curtains, and a pile hearthrug, 7 *ft.*

1787 A mahogany tea caddy, a plaster cherub's head wall ornament, an Oriental china teapot, 2 shells, and a jardinière

SERVANTS' HALL.

1788 A deal dining table, fitted drawer, 12 *ft. by* 3 *ft.* 6

1789 A painted cupboard, fitted shelves and drawers, 4 *ft.* 10 *wide*

1790 A deal form, 13 *ft. long*, 2 others, and an iron fender

1791 A rose-wood frame couch, with hair stuffed squab seat

1792 Three painted wood chairs, 2 Windsor ditto, an elbow chair, and a mahogany dial

1793 A mahogany table, on turned legs, fitted 2 drawers, 4 *ft.* 10 *wide*

KITCHEN.

1794 An oak top table, fitted 3 drawers, 8 *ft. by* 3 *ft.* 4

1795 *An old mahogany long case clock*, with ormolu and steel dial, by R. RICE, *Bristol*

1796 A chopping block and a pestle and mortar on stand, 2 deal tables, and a foot board

1797 Four Windsor chairs, an elbow ditto, a wicker chair, and a folding arm chair

1798 An Indian hearthrug, 4 *ft.* 6 *by* 3 *ft.* 6, an iron fender, 4 *ft.*, a mat, a folding stool, and a pair of scales and weights

COPPERS.

1799 A fish kettle, 18 *in.*, with liner and cover, a stock pot and cover, 12 *in.*, and a preserve pan, 20 *in.*

1803 A bain marie, with 12 pots and covers

1805 A fish kettle, 27 *in.*, liner and cover, and a stock pot and cover

1806 Five stewpans and covers

1807 A fish kettle, 19 *in.*, 2 omelette pans, a small stewpan, 4 moulds, 3 odd covers, and a tea urn

1808 Two large Dutch copper jugs and covers

1809 A pair of brass candlesticks, a trivet, a steam kettle, 2 bed warmers, and 4 pewter mugs

STORE ROOM.

1811 A deal side table, fitted 2 drawers, 7 *ft. wide*, a ditto plate warmer, 5 *ft.*, and a flour chest, 5 *ft.*

1812 A pair of scales, an iron fender, a roasting jack, a dish stand, a coffee grinder, 3 tea trays, a bath, 2 pails, and a bowl

LARDER.

1813 A refrigerator, a side table, a jelly stand, an earthenware bread pan, and an enamelled bowl

CELLAR.

1814 Ten coal scuttles

1815 Five cask stands, 2 foot-boards, and a bottle rack

FOOTMEN'S ROOMS.

1816 A deal table, 9 *ft.* 6, a cask trolley, a clothes airer, 4 stools, and a painted wood bedstead, 3 *ft.* 6

1817 A model yacht, with sails, on stand, 4 *ft.* 6 *wide*

1818 An old mahogany table, a walnut spiral frame chair, an inlaid mahogany toilet mirror with 3 drawers in plateau, and a carved oak arm chair

1819 Two painted iron bedsteads, 3 *ft. and* 3 *ft.* 6, three painted washstands, a hip bath, and a wire fire guard

1820 Two painted iron bedsteads, 3 *ft.*, 2 feather beds, 2 wool mattresses, a pair of palliasses and 2 pillows

1821 A painted cupboard, fitted shelves and drawers, 3 *ft.*, a chest of 5 drawers, 3 *ft.* 3, a washstand, a towel airer, 6 pieces of toilet ware, a cane-seat chair, 2 pieces of carpet, and a bed step

1822 Four copper billiard cushion warmers, an oil stove, 2 lamps, a wire fender, and sundries

KITCHEN MAIDS' BED ROOMS.

1823 Three box butter churns, a filter, 2 wood bowls, a stool, 2 straining tubs, and sundry butter pats

1824 A painted wood bedstead, 2 washstands, a dressing table, and a towel airer

1825 A painted chest of 5 drawers, a ditto washstand, 3 *ft.* 6, a towel airer, an iron tester bedstead, 3 *ft.* 6, a wire fender, and a hip bath

1826 A mahogany writing slope, on pedestal supports, fitted drawers, 7 *ft.* 3 *wide*

1827 A painted cupboard, fitted pigeon holes, 3 *ft. wide*, and a part of another, 4 *ft.* 3 *wide*

1828 A carved oak chair back

1829 An old carved oak back of a settle, with side arm, panel 5 *ft. by* 1 *ft.* 10

1830 An Old English mahogany winged frame high-back easy chair

1831 A mahogany folding chair bedstead, a ditto commode, a 2-flap table top, and a bidet

1832 Six chairs, 2 pedestals, 2 iron bedsteads, a stool, a perambulator, 2 toboggan sleighs, and sundries

1833 A stained open bookshelf, 5 *ft. wide*, and a japanned pedestal washstand

1834 A 6¾-OCTAVE PIANOFORTE, in walnut case, by BRINSMEAD

1835 An iron frame chair, 2 folding deck chairs, and a quantity of photographic sundries

1836 Eight old rifles, 2 swords, 2 archery targets, and sundries

GARDENER'S HOUSE.

1837 A pine dresser, fitted shelves, 2 drawers and cupboards, 6 *ft. wide*

1838 A painted chest of 5 drawers, 3 *ft.* 3

1839 A wall mirror, with raised centre and 4 side panels, embossed metal mounts, 3 *ft.* 8 *by* 3 *ft.*

1840 A wall settee, in leather, 6 *ft.* 4 *wide*

1841 A similar corner settee

1842 A painted cupboard, fitted shelves, 3 *ft.* 9 *wide*, and a deal table, 5 *ft.*

1843 Six mahogany frame chairs, loose seats in horsehair

1844 An oak oblong table, on pillar support

1845 A mahogany circular table, 4 *ft.*, forming 2 side tables

1846 A mahogany 2-tier side table, 3 *ft.* 9 *wide*

1847 A pine dwarf bookcase, 10 *ft. wide*

1848 A painted dressing table, a ditto washstand, 5 pieces of ware, and 2 cane-seat chairs

1849 A painted dressing table, 4 *ft.*, a brass rail fender, 3 *ft.* 3, and another

1850 A painted iron bedstead, 3 *ft.*, a pair of palliasses, wool overlay, and a feather bed

HOME FARM.

1851 An oak writing slope, on pedestals, fitted 8 drawers, 4 *ft.* 6 *wide*

1852 *An old tall hall clock*, in mahogany case, with painted dial

1853 A PAIR OF GLASTONBURY CHAIRS, with incised carved backs

1854 A mahogany long case barometer, by JENKINS, *Swansea*

1855 A painted corner cupboard

1856 A painted and grained settle, 4 *ft.* 4 *wide*

1857 A painted side table, with marble top, fitted drawer and 2 cupboards, 4 *ft.* 6

LAUNDRY.

1858 A box mangle, by WILKINSON, *London*

1859 A deal table, 13 *ft. long*

COACH HOUSE.

1860 A FIRE ENGINE, with copper hydrant fitting, hose pipe and nozzles, by MERRYWEATHER & SON

1861 A manual pump, on wheels

1861A A painted chest of 4 drawers

1862 A LIFE-SIZE OLD BRONZE GARDEN FIGURE OF KNEELING BOY

ON THE TERRACE.

1863 An English bronze mortar, inscribed with the monogram of George III

1864 *A heavy bronze cannon, about* 10 *ft.* 6 *long*, bearing the Royal Arms in relief, and inscribed "D. A. SCHALCH *fecit* 1748"

*** *Believed to have been on the "Royal George."*

1865 A FRENCH BRONZE CANNON, from La Lavinie, inscribed "Louis Charles de Bourbon, Compte Duc D'Aumale. Berenger Bonecourt *fecit* 2*d Oct.* 1741"

1866 *A similar cannon*

1867 Two garden seats

THE ORANGERY.

1868 A 24 in. lawn mower, by RANSOME

1869 A 14 in. ditto

1870 Two specimen Azaleas, in pots

1871 A similar lot

1872 Ditto

1873 Ditto

1874 Ditto

1875 Ditto

1876 Ditto

1877 A large scented Azalea, in tub

1878 Another, in pot

1879 A large Camellia, in tub

1880 Another

1881 Ditto

1882 Two specimen Rhododendrons

THE CONSERVATORY.

1883 *A marble figure—Cupid*

1884 A marble figure—A Boy playing a violin

1885 Two Egyptian double-handled earthenware jars

1886 A large majolica jardinière

1887 Six pots of Amaryllis Lilies

1888 Six Orchids, *various*

1889 A similar lot

1890 Five dozen Geraniums and Ferns, in pots

FINIS.

BUYER Allow Date 13/21 Oct 19

AUCTIONEERS Sangster Abbey K.L.+R.

OK 8/8/19

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
199	4	.	.		43	4	.
572	4	4	.	1361.	6	6	.
648	6	16	6		49	10	.
657	5	15	6				
652	5	5	.				
733	4	14	6				
801	4	14	6				
817		10	6				
847	3	10	.				
977	3	13	6				
	43	4	0				

v. Mu. 3